



# ALICE PEARCE

**Location:** Auckland | **Height:** 175 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

## AWARDS

<b>2016</b>	Flaps	Award: Best Show by Emerging Artists Nominee	Auckland Theatre Awards
<b>2008</b>	2b or not 2b	Award: Pick of the Fringe	NZ Fringe Festival Awards
<b>2008</b>	2b or not 2b	Award: Best New Play [nominee]	Chapman Tripp Awards

## TELEVISION

<b>2021</b>	I AM	Role: Jayne Crothall	ScreenTime New Zealand - Producer: Carolyn Harper
<b>2020</b>	Sock Puppet Police	Role: Kevin and other assorted sock puppets	NZ police Creative Genius series - Director & Creator: Adrian Hooke
<b>2019</b>	Touch Wood [web series]	Role: Grace	Producer: Dion Greenstreet Director: Renee Mahy
<b>2016</b>	Auckland Love [season 1]	Role: Ashley	We Three Productions - Director: Emmett Skilton



**COLLABORATE**  
MANAGEMENT

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<b>2016</b>	Po & Tenjal [web series]	Role: Alanna	Smooth Dance Moves - Directors: Po & Tenjal, Ben Teh and Mayen Mehta
<b>2016</b>	Psusy [web series]	Role: Slime Girls	Psusy Productions - Director: Jaya Beach Robertson
<b>2013</b>	Guardians [web series]	Role: Diana	Two Ice Cream Productions - Director: Jordan L Rivers & Maxwell Apse
<b>2004</b>	Sticky TV	Role: The Word TV Presenter	Three Now

## SHORT FILM

<b>2022</b>	The Seance	Role: Veronica	Love, Blood & Rhetoric Productions - Director: Peter Burger Producer: Jessi Williams
<b>2018</b>	Virgo	Role: Daisy	Adelaide McDougall Films - Director: Adelaide McDougall
<b>2017</b>	Deadlines	Role: Andrea	The University of Auckland - Director: Bala Murali Shingade
<b>2017</b>	Nature Calls	Role: Alice	We Have Candy - Director: Gal Hochman
<b>2016</b>	Life's a Beach	Role: Ray	Directors: Shane A Deed and Gal Hochman
<b>2015</b>	Underage	Role: Friend	Charlatan Clinic - Director: Melissa Fergusson

## THEATRE

<b>2024</b>	Twelfth Night	Role: Viola	Pop-Up Globe
<b>2022</b>	Maybe Something Different Will Happen	Role: Katerina	The Actors' Program - Director: Julia Croft Writers: Eli Kent & Eleanor Bishop
<b>2020</b>	Heatwave	Role: Ensemble	Director: Grace Augustine
<b>2020</b>	The Works of William Shakespeare by Chicks	Role: Alice [lead]	Q Theatre - Director: Brigid Costello
<b>2019</b>	Fleshies	Role: Ensemble	The Oddballs - Director: Bryony Skillington
<b>2018</b>	Dope	Role: Older Sister	Colour Theory Productions - Director: Daniel Tomlin
<b>2018</b>	Julius Caesar	Role: Understudy for Octavius Caesar & Lucius	Pop Up Globe - Director: Rita Stone
<b>2018</b>	Macbeth & Comedy of Errors	Role: Understudy for all female roles	Pop Up Globe - Director: Tom Mallaburn & Miles Gregory
<b>2017</b>	Flaps Retouched	Role: Ensemble	Bits and Pieces Ensemble - Director: Torum Heng



<b>2016</b>	Flaps	Role: Ensemble	Bits and Pieces Ensemble - Director: Brie Hill and Emily Campbell
<b>2016</b>	Henry V	Role: Nym	Pop Up Globe - Director: Grae Burton
<b>2015</b>	Out of Order [solo show]	Role: Herself	Bella Union [Melbourne] - Director: Caitlin McNaughton
<b>2015</b>	Squirrel	Role: Anne	Groundling Productions - Director: Lisa Fothergill
<b>2014</b>	DNA	Role: Cathy	Auckland Theatre Company - Director: Ben Henson
<b>2014</b>	Hubbub	Role: Alice	Director: Cherie Moore
<b>2014</b>	Skin	Role: Wolf Pack/Gladwrap	Auckland Theatre Company - Director: Grace Taylor
<b>2013</b>	After Juliet	Role: Helena	1st Gear Productions - Director: Sarah Delahunty
<b>2013</b>	Dancing til We Drop	Role: Ensemble	Director: John Downie and Jamie Dörner
<b>2012</b>	As You Like It	Role: Rosalind	StageCraft - Director: Ben Haddock
<b>2012</b>	Deadlines	Role: Diana	Young and Hungry Festival - Director: Leo Gene Peters
<b>2012</b>	Twelfth Night	Role: Viola	Wellington Summer Shakespeare - Director: Mel Camp
<b>2011</b>	Big Love	Role: Thyona	Victoria University of Wellington - Director: Megan Evans
<b>2009</b>	Alls Well That Ends Well??	Role: Helena	1st Gear Productions - Director: Sarah Delahunty
<b>2008</b>	2b or not 2b	Role: Helena	1st Gear Productions - Director: Sarah Delahunty

## TV COMMERCIAL

<b>2021</b>	Cadbury's Twirl [NZ & Australia]	Role: Hannah [hero sister]	VCCP Group LLP [London]
<b>2021</b>	New Zealand Blood Service	Role: Runner	YoungShand

## TRAINING

<b>2022</b>	Acting & Audition Prep [Los Angeles]	Tutor: Christy Faison	
<b>2022</b>	The Specialist Screen Masterclass [Sydney]	Tutor: Miranda Harcourt	The Hub Studio
<b>2022</b>	US Accent Workout	Tutor: Jacque Drew, Various	Equity New Zealand

<b>2021 - 2022</b>	Diploma of Achievement	The Actors Program	
<b>2018</b>	Advanced Screen Workshop	Tutor: Liz Mullane & Rachel Bullock	Barefoot Casting
<b>2018</b>	Dual Sword Course	Tutor: Alexander Holloway	New Zealand Stage Combat School
<b>2018</b>	Garth Davis Masterclass	Tutors: Garth Davis & Miranda Harcourt	The Equity Foundation
<b>2018</b>	Howard Fine Masterclass	Tutor: Howard Fine [US]	New Zealand Equity Foundation
<b>2017 - 2016</b>	Prep for Pilot Workshops	Tutors: Matt and Mike Dwyer	Barefoot Casting
<b>2016</b>	Casting Intensive Workshop	Tutor: Amanda Rees	
<b>2016</b>	Meisner Masterclass	Tutor: Scott Williams	
<b>2016 - 2022</b>	Ongoing American Accent Training	Tutors: Jacque Drew & Chris Stewart	
<b>2016</b>	Undiscovered Country Actors Intensive	Tutor: Shane Boshier	
<b>2015</b>	Acting Edge ACA [Melbourne]	Tutor: Dean Casey	
<b>2015</b>	Masterclass Workshop	Tutor: Fiona Samuels	
<b>2014</b>	Acting Intensive Workshop	Tutor: Sara Wiseman	
<b>2014</b>	Casting Workshop	Tutor: Andrea Kelland	
<b>2011 - 2009</b>	Bachelor of Arts, Film & Theatre [deans list]	Tutors: Various	Victoria University of Wellington
<b>2011</b>	Screen Acting Workshop	Tutor: Rachel Bullock	
<b>2006 - 2005</b>	Young Actors Studio	Tutors: Various	Wellington Performing Arts Centre
<b>2004 - 2003</b>	Youth Acting Academy	Tutors: Various	Wellington Performing Arts Centre
-	American Accent Training	Tutor: Chris Stewart	
-	To Be Audition Workshop	Tutor: Linda McFetridge	Catch Casting

## VOICE

<b>2018</b>	The Disrespectacles	Role: Artemis	Director: Maxwell Apse
<b>2017</b>	The Water Cooler [podcast]	Role: Guest Host	The Basement
<b>2017</b>	Zoobeezoo [ep. The Lost Ball]	Role: Miss Hippo [voice artist]	Creation Films - Director: Nick Hitchens

## SKILLS

<b>Accents</b>	American - Standard, English - RP
<b>Other</b>	Choreography, MC Events & Conferences, Public Speaker, Self-Testing - Excellent, Stunts, Sword Choreography
<b>Singing</b>	Alto, Choir
<b>Sports</b>	Diving, Running, Swimming, Tennis

