



# ALICE PEARCE

**Location:** Auckland | **Height:** 175 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

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Alice Pearce, originally from Wellington, now resides in Auckland, New Zealand. A graduate of The Actors Program she loves storytelling and performing, and delights in crafting interesting characters. She has a bevy of experience in theatre, from Shakespeare to the absurd, and is known for her wild long limbs and 'Fleabag'-esque nature. She has also appeared in several local short films, web series and ad campaigns.

Her love of story telling extends into writing - her children's book, Ruby Loud Mouse and The Ruru was shortlisted for the Joy Cowley award and published by Bateman books in 2024. She has also written several short films and theatre shows, which often combine a kooky and whimsical style.

She runs a regular scene group, and delights in taking classes and upskilling, and is also a celebrant, and a speech and drama tutor. She's a big dreamer and reader, but also an energizer bunny who spent many years playing semi-pro football, loves a dance class and is trained in stage combat and can wield a sword or two!

## AWARDS

<b>2025</b>	Basket	Winner Best Short	Broad Humour Festival - Los Angeles
<b>2016</b>	Flaps	Award: Best Show by Emerging Artists Nominee	Auckland Theatre Awards
<b>2008</b>	2b or not 2b	Award: Pick of the Fringe	NZ Fringe Festival Awards
<b>2008</b>	2b or not 2b	Award: Best New Play Nominee	Chapman Tripp Awards



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## TELEVISION & STREAMING

<b>2021</b>	I AM	Role: Jayne Crothall	Screentime New Zealand - Director: Michael Duignan TVNZ - Producer: Carolyn Harper
<b>2020</b>	Sock Puppet Police	Role: Kevin and other assorted sock puppets	NZ police Creative Genius series - Director & Creator: Adrian Hooke
<b>2019</b>	Touch Wood [web series]	Role: Grace	Producer: Dion Greenstreet Director: Renee Mahy
<b>2016</b>	Ackward Love [season 1]	Role: Ashley	We Three Productions - Director: Emmett Skilton
<b>2016</b>	Po & Tenjal [web series]	Role: Alanna	Smooth Dance Moves - Directors: Po & Tenjal, Ben Teh and Mayen Mehta
<b>2016</b>	Psusy [web series]	Role: Slime Girls	Psusy Productions - Director: Jaya Beach Robertson
<b>2013</b>	Guardians [web series]	Role: Diana	Two Ice Cream Productions - Director: Jordan L Rivers & Maxwell Apse
<b>2004</b>	Sticky TV	Role: The Word TV Presenter	Three Now

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## SHORT FILM

<b>2025</b>	Basket	Role: Helena	
<b>2025</b>	Basket	Role: Helena	Deadpan Folly Productions - Director: Dea Doglione
<b>2022</b>	Head	Role: Lisa	Slight Hiccup - Director: Gal Hochman 48 Hour Film Festival Finalist
<b>2022</b>	The Seance	Role: Veronica	Love, Blood & Rhetoric Productions - Director: Peter Burger Producer: Jessi Williams
<b>2018</b>	Virgo	Role: Daisy	Adelaide McDougall Films - Director: Adelaide McDougall
<b>2017</b>	Deadlines	Role: Andrea	The University of Auckland - Director: Bala Murali Shingade
<b>2017</b>	Nature Calls	Role: Alice	We Have Candy - Director: Gal Hochman
<b>2016</b>	Life's a Beach	Role: Ray	Directors: Shane A Deed and Gal Hochman
<b>2015</b>	Underage	Role: Friend	Charlatan Clinic - Director: Melissa Fergusson

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## THEATRE

<b>2025</b>	A Rich Man	Role: Aleisha	Smoke Labour Productions - Director: Sam Brookes
<b>2024</b>	A Midsummer Nights Dream	Role: Helena	Pop-Up Globe - Director: David Lawrence
<b>2024</b>	Romeo and Juliet	Role: Prince / Peter	Pop-Up Globe - Director: David Lawrence
<b>2024</b>	Twelfth Night	Role: Viola	Pop-Up Globe - Director: David Lawrence
<b>2023 - 2024</b>	Club Whaack	Role: Dolores Baxter	Prowl Productions - Directors: Andrew Cornish & Hayley Walters-Tekahika
<b>2023</b>	Two Metre Apart	Role: Joy	Joy Productions - Director: Tiani Keane
<b>2022</b>	Maybe Something Different Will Happen	Role: Katerina	The Actors' Program - Director: Julia Croft Writers: Eli Kent & Eleanor Bishop
<b>2020</b>	Heatwave	Role: Ensemble	Director: Grace Augustine
<b>2020</b>	The Works of William Shakespeare by Chicks	Role: Alice [lead]	Q Theatre - Director: Brigid Costello
<b>2017</b>	Flaps Retouched	Role: Ensemble	Bits and Pieces Ensemble - Director: Torum Heng
<b>2016</b>	Flaps	Role: Ensemble	Bits and Pieces Ensemble - Director: Brie Hill and Emily Campbell
<b>2016</b>	Henry V	Role: Nym	Pop Up Globe - Director: Grae Burton
<b>2015</b>	Out of Order [solo show]	Role: Herself	Bella Union [Melbourne] - Director: Caitlin McNaughton
<b>2014</b>	Skin	Role: Wolf Pack/Gladwrap	Auckland Theatre Company - Director: Grace Taylor
<b>2013</b>	After Juliet	Role: Helena	1st Gear Productions - Director: Sarah Delahunty
<b>2012</b>	As You Like It	Role: Rosalind	StageCraft - Director: Ben Haddock
<b>2012</b>	Deadlines	Role: Diana	Young and Hungry Festival - Director: Leo Gene Peters
<b>2012</b>	Twelfth Night	Role: Viola	Wellington Summer Shakespeare - Director: Mel Camp
<b>2011</b>	Big Love	Role: Thyona	Victoria University of Wellington - Director: Megan Evans
<b>2008</b>	2b or not 2b	Role: Helena	1st Gear Productions - Director: Sarah Delahunty

## TV COMMERCIAL



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<b>2025</b>	NZ Certified Builders Association Inc	Role: Hero Builder	Stanley Street - Producer: Sage Haggart Film 360 - Director: Laura Sargisson
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## TRAINING

<b>2024</b>	Hollywood Insight Training	Tutor: Anthony Meindl	
<b>2022 - 2024</b>	Acting & Auditioning - online	Tutors: Christy Faison & Jami Rudofsky	The Village Acting Studio [Los Angeles]
<b>2022</b>	The Specialist Screen Masterclass [Sydney]	Tutor: Miranda Harcourt	The Hub Studio
<b>2022</b>	US Accent Workout	Tutor: Jacque Drew, Various	Equity New Zealand
<b>2021 - 2022</b>	Diploma of Achievement	Tutors: Various	The Actors Program
<b>2018</b>	Dual Sword Course	Tutor: Alexander Holloway	New Zealand Stage Combat School
<b>2018</b>	Garth Davis Masterclass	Tutors: Garth Davis & Miranda Harcourt	The Equity Foundation
<b>2018</b>	Howard Fine Masterclass	Tutor: Howard Fine [US]	New Zealand Equity Foundation
<b>2016 - 2022</b>	Ongoing American Accent Training	Tutors: Jacque Drew & Chris Stewart	
<b>2015</b>	Acting Edge ACA [Melbourne]	Tutor: Dean Casey	
<b>2011 - 2009</b>	Bachelor of Arts, Film & Theatre [deans list]	Tutors: Various	Victoria University of Wellington
<b>2006 - 2005</b>	Young Actors Studio	Tutors: Various	Wellington Performing Arts Centre
<b>2004 - 2003</b>	Youth Acting Academy	Tutors: Various	Wellington Performing Arts Centre

## VOICE

<b>2018</b>	The Disrespectacles	Role: Artemis	Director: Maxwell Apse
<b>2017</b>	The Water Cooler [podcast]	Role: Guest Host	The Basement
<b>2017</b>	Zoobeezoo [ep. The Lost Ball]	Role: Miss Hippo [voice artist]	Creation Films - Director: Nick Hitchens

## SKILLS

<b>Accents</b>	American - Standard, English - RP
<b>Other</b>	Choreography, MC Events & Conferences, Public Speaker, Self-Testing - Excellent, Stunts, Sword Choreography, Writing
<b>Singing</b>	Alto, Choir
<b>Sports</b>	Diving, Running, Swimming, Tennis

