



BRIDIE THOMSON

Location: Auckland | **Height:** 175 cm

Hair Colour: Blonde | **Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

Bridie Thomson [she/they] has over 15 years of stage and screen experience, and after moving from Hawkes Bay in 2022, quickly established a presence in Auckland’s performing arts scene, primarily comedy.

As an improviser, emerging clown and stand-up comic, their comedy blends sharp wit with character work and absurdity. Bridie also founded Comedy Culture NZ, producing the sold-out show ‘Femmes and Them Comedy’ at the 2024 Auckland Fringe Festival.

As a voice artist, Bridie’s warm, adaptable tone suits a range of projects from commercial to character work. They are also an Audio Describer with Able, highlighting their commitment to accessibility and storytelling.

Bridie continues to create inclusive spaces for diverse voices in the arts through the medium of laughter.

AWARDS

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|-------------|---------------------------|--------------------------------|
| 2024 | NZ Radio & Podcast Awards | Best Commercial Radio Campaign |
| 2023 | NZ Raw Comedy Quest | Semi-Finalist |
| 2020 | Theatre Hawkes Bay | Best Actress |



TELEVISION & STREAMING

| | | | |
|-------------|-------------|--|---|
| 2024 | Seven Sharp | Role: Emerging Comedian Spotlight with Ben Hurley | TVNZ - Producer: Catherine Ball |
| 2020 | This Town | Role: Bridesmaid | South Pacific Pictures - Director: David White The Film Sales Company - Producer: Kelly Martin |

SHORT FILM

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|-------------|------------------------|----------------------|---|
| 2019 | Love in a Modern World | Role: Coffee Machine | Alters of Venus 48 Hour Film Festival Finalist |
| 2017 | Duck | Role: Melanie [lead] | EIT Screen Production - Director: Amy Dunbar |
| 2017 | Get Out | Role: lead | EIT Screen Production - Director: Jess Green |
| 2011 | Misconduct | Role: Melanie [lead] | Directors: Sophie Watkins & Lance Loughlin |

THEATRE

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|-------------|------------------------------|-------------------------------------|---|
| 2021 | Equus | Role: Horse & Ensemble | Hawkes Bay Theatre Company - Director: Anthony Collier |
| 2021 | My Husband's Nuts | Role: Charlie [lead] | Theatre Hawkes Bay - Director: Stephanie Drew |
| 2020 | Footrot Flats | Role: Cheeky Hobson [lead] | Theatre Hawkes Bay - Director: Jacqui Hill |
| 2020 | Memory of Water | Role: Catherine [lead] | Theatre Hawkes Bay - Director: Rob Hickey |
| 2019 | Avenue Q | Roles: Puppeteer & Bad Idea Bear | Napier Operatic Society - Director: Rob Hickey |
| 2019 | Shakuntala, Made for a Cause | Role: Tui [lead] | Napier Municipal Theatre - Director: Ken Keys |
| 2010 | Once a Catholic | Role: Mary McGinty [lead] | Hawkes Bay Youth Theatre - Director: Ken Keys |

LIVE PERFORMANCE

| | | | |
|-------------|---|--------------------------------|------------------------------------|
| 2025 | Big Queer Improv Party | Role: Stand Up [self] | Basement Theatre Auckland Pride |
| 2025 | Can't Think Straight: A Queer Variety Show | Role: Stand Up Comedian [self] | Basement Theatre Auckland Pride |



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| 2024 | Drag King Megashow | Role: Drag King | Phoenix Cabaret - Director: George Fowler |
| 2024 | Femmes and Them Comedy | Role: Stand Up Comedian [self] | The Fringe Bar - Wellington |
| 2024 | Femmes and Them Comedy | Role: Stand Up Comedian [self] | Auckland Fringe |
| 2024 | Neurodiverse Comedy | Role: Stand Up Comedian [self] | Wellington |
| 2024 | NYPDeez Nuts | Role: Self [improve winners] | Late Night Knife Fight Tāmaki Makaurau |
| 2024 | Scrambled Eggs - A Comedy Farce | Role: Improv, Ensemble | Impoverished - Aotearoa - Director: Rebecca Mary Gwendolon Auckland Fringe |
| 2024 | This Might Get Weird | Role: Improv, Ensemble | The Wine Cellar - Director: Steven Lyons |
| 2024 | This Might Get Weird | Role: Improv, Ensemble | Art Works Theatre - Director: Steven Lyons |
| 2023 | NZ Comedy School Graduation | Role: Stand Up Comedian [self] | The Classic Comedy Club |
| 2023 | Raw Comedy Quest | Role: Stand Up Comedian [self] and Semi-Finalist | The Classic Comedy Club |
| 2022 | Kill Puppet Bill | Role: Puppeteer | Auckland Fringe - Director: Jon Coddington |
| 2019 - 2022 | Improv Bingo | Role: Ensemble | Hastings Fringe Festival - Director: Jess Soutar-Barron Hawkes Bay Comedy Festival |
| 2018 | A Funny Femme Affair | Role: Ensemble | Common Room - Director: Ken Keys |
| 2016 | King vs. Queen | Roles: Drag King & Winner | Ivy Bar & Cabaret |

TV COMMERCIAL

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|-------------|---------|------------------|---|
| 2025 | Samsung | Role: Phone User | DDB - Director: Stephen Carroll Producer: Nikki Walker |
|-------------|---------|------------------|---|

TRAINING

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|------------------------|---|--|---|
| 2024 | Clowning Workshop | Tutor: Jeromaia Detto | |
| 2024 | Multi-Genre Comedy Workshop | | Monfu Productions |
| 2024 | Who the Hell are You? Archetype Improv Intensive | Tutor: Lori Dungey | |
| 2024 | Women & Non-binary Intensive | Tutor: Bianca Casusol | |
| 2023 | Free the Clown | Tutors: George Fenn & Aldana Barqui | TAPAC |
| 2023 | Stand Up - 101 | Tutor: Neil Thornton | NZ Comedy School |
| 2023 | Stand Up - Advanced | Tutor: Neil Thornton | NZ Comedy School |
| 2014 - 2016 | Bachelor of Creative Practice | Tutors: Various | Major: Screen Production Eastern Institute of Technology |



2009 - Hawkes Bay Youth Theatre Tutor: Ken Keys
2011
2008 - National Youth Drama School Tutors: Various
2009

SKILLS

Accents American - Standard, English - Cockney, Irish, Russian, English »
Received Pronunciation

Instruments Guitar » Basic

Languages Te Reo Maori » Basic

Other Comedy, Puppetry, Stand Up Comedy

Singing Mezzo Soprano, Musical Theatre, Punk

Sports Kick Boxing, Martial Arts, Mixed Martial Arts

