



# CARLA NEWTON

**Location:** Auckland | **Height:** 170 cm  
**Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Hazel

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## FEATURE FILM

<b>2016</b>	How to Throw a Party and Get Away With It	Role: Margot Bloom	Unitec Institute of Technology - Director: Vicky Yiannoustsos
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## TELEVISION & STREAMING

<b>2016</b>	Waiting for Kuleshev	Role: Hannah	Unitec Institute of Technology - Director: Amberley Jo Aumua
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## SHORT FILM

<b>2022</b>	The Surprise Party	Role: Carla	Battle Cat Delta Force Go - Director: Yarden Elyahiv
<b>2020</b>	The Middle Wife	Role: Lizzy	Girl Viking Ltd - Director: Kahra Scott-James
<b>2019</b>	Foam	Role: Marie	Director: Grace Hood-Edwards



<b>2019</b>	Keen	Role: Dani	Director: Blair Nagle
<b>2019</b>	Lure	Role: Siren	L&P Productions - Directors: Lucy Timmins & Paul Olohan
<b>2018</b>	One in Eight	Role: Young Woman	Director: Grace Hood-Edwards
<b>2015</b>	Closet	Role: Woman	Unitec Institute of Technology - Director: Ellie Bambury
<b>2015</b>	Elena	Role: Elena	Unitec Institute of Technology - Director: Shane Warbrooke
<b>2015</b>	Riven	Role: Riven	Unitec Institute of Technology - Director: Chris Wood

## THEATRE

<b>2021</b>	Fleshies 2.0	Role: Lead / Ensemble	Auckland Theatre Company - Director: Bryony Skillington
<b>2020</b>	Take The Crown	Role: Ensemble	The Other Club - Director: Steven Glyde
<b>2019</b>	Tinder Stories - The Worst Date Ever	Role: Seren	Ellerslie Theatre Society - Director: Bruce Brown
<b>2019</b>	[On] Whatipu	Role: Anna/The immigrant	Navi Collaborative - Director: Dawn Glover
<b>2018</b>	Pan is Dead	Role: Cass [lead]	Drama Studio (University of Auckland) - Director: James Wenley
<b>2018</b>	Saturday Night Vignettes	Role: Bernice	STRAY Producer: Nick Somerville
<b>2018</b>	The First Time	Role: Alana	Director: Stephanie Fink
<b>2018</b>	The Wild Party	Role: Mae	Director: Andrew Potvin
<b>2018</b>	Title of Show	Role: Heidi	Auckland Music Theatre - Director: Pauline Vella,
<b>2017</b>	As You Like It	Role: Exiled Lord & Ensemble	AUSA Outdoor Summer Shakespeare - Director: Benjamin Henson
<b>2017</b>	Emotional Creature	Role: Girl 6	Director: Forrest Denize
<b>2017</b>	Parson Jack	Role: Raisin	Short & Sweet Theatre Festival - Director: Hilari Anderson
<b>2016</b>	Somnolence	Role: Kate	Unitec Institute of Technology - Director: Benjamin Henson
<b>2016</b>	The Ball Date	Role: Jess	Simple Truth Theatre - Director: John Rata
<b>2016</b>	The Lower Depths	Role: Boobnoff	Unitec Institute of Technology - Director: Elena Stejko
<b>2015</b>	Outside In	Role: Ginny	Unitec Institute of Technology - Director: Laurel Devenie
<b>2015</b>	Serious Money	Role: MaryLou/Duckett	Unitec Institute of Technology - Director: John Davies



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## TRAINING

<b>2019</b>	Australian Accent Workshop	Tutor: Alex Whitham	
<b>2019</b>	Rehearsal & Performance Workshop	Tutor: Ian Hughes	Directors & Editors Guild of NZ
<b>2019</b>	Screen Acting Workshop	Tutor: Liz Mullane and Rachel Bullock	
<b>2018</b>	Casting Workshop	Tutor: Miranda Rivers	
<b>2018</b>	Massive Theatre Company Intensive	Tutor: Sam Scott & Stephanie Fink	
<b>2016 - 2013</b>	Bachelor in Performing and Screen Arts	Tutors: Various	Unitec Institute of Technology
<b>2016</b>	Intensive Musical Theatre Workshop	Tutor: Various	Mountview Academy, London
<b>2016</b>	Stunt Acting for Theatre	Tutor: Ivan the Red	Unitec Institute of Technology
<b>2014 - 2016</b>	American Accent Training	Tutor: Jacque Drew	
<b>2014 - 2016</b>	Australian Accent Training	Tutor: Alexandra Whitham	

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## SKILLS

<b>Accents</b>	American - Standard, Australian, English - RP, South African
<b>Dance</b>	Contemporary, Hip Hop, Jazz
<b>Instruments</b>	Guitar, Ukulele Basic
<b>Other</b>	Improv, On Set Intimacy Trained, Self-Testing - Excellent, Song Writing, Voiceovers, Writing
<b>Singing</b>	Alto, Mezzo Soprano, Musical Theatre
<b>Sports</b>	Basketball

