



# CHER HOOSEN

**Location:** | **Height:** 160 cm

**Ethnicity:** African | **Hair Colour:** Brown | **Eye Colour:** Brown | **Ethnicity:** Iranian | **Ethnicity:** Kashmiri |

**Ethnicity:** South African

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Cher Hoosen is a screen and stage actor based in Aotearoa, working across film, television and voice with discipline, range and a clear understanding of story.

Her recent screen credits include Shortland Street, The Brokenwood Mysteries, My Life Is Murder, Spartacus House of Ashur for Lionsgate Television, and Heart Eyes for Spyglass Media Group . Across her various productions she has portrayed roles from a Doctor and CEO to sharply observed supporting characters, consistently delivering grounded, reliable performances within fast paced production environments.

Cher also brings experience behind the camera as the director of Hitman Holiday . This dual perspective gives her a practical understanding of structure, tone and the demands placed on directors and crews. She arrives prepared, adaptable and solution focused, with a strong sense of how her performance serves the wider production.

Her training is ongoing and rigorous. She continues her development through Actors Lab with Peter Feeney, studies the Chubbuck Technique with Anthony Brandon Wong, works privately with Jennifer K Austin, undertakes accent coaching with Anna McCrossin and has completed voice over training with Joel Tobeck . She approaches her craft with professionalism and long term commitment.

A trained mezzo soprano with experience in jazz and contemporary performance , Cher's theatre work includes It's a Wonderful Life and Georgy Girl Seekers Musical, alongside live festival performance and improvisation . She brings vocal control, musicality and strong physical awareness to screen roles.

Fluent in Urdu and confident in British, South African, Indian, American and Cape Malay accents , she offers authentic cultural range and credible



versatility across character types.

Cher Hoosen is a dependable, technically trained actor who understands performance within the realities of production. She brings focus, preparation and collaborative energy to every set.

## THEATRE

<b>2025</b>	Auckland Improv Festival	Role: Actor	Covert Theatre
<b>2025</b>	Georgy Girl NZ Premiere	Role: Journalist	Papakura Theatre - Director: Jack Savage
<b>2025</b>	It's a Wonderful Life	Role: Mrs Thompson and Singer	Dolphin Theatre - Director: Maryanne Rushton
<b>2024</b>	Music Tales in the Park	Role: Singer	Lopdell Theatre - Director: Ismail Davids
<b>2023</b>	Dirty Work an Ode to Joy	Role: Singer	Q Theatre - Director:
<b>2022</b>	Dirty Work an Ode to Joy	Role: Singer	TAPAC - Director: Justin Lewis and Jacob Rajan
<b>2022 - 2023</b>	The Twist 60's/70's Show	Role: Singer	Torbay Theatre - Director: Tor Hardie

## TV COMMERCIAL

<b>2024</b>	Kyocera	Role: Hero	Film Construction
<b>2024</b>	Mitre 10	Role: Hero	FCB New Zealand

## TRAINING

<b>2025</b>	Actors Lab Certificate	Tutor: Peter Feeney	
<b>2025</b>	Improvisation Workshop	Tutor: Various	Covert Theatre
<b>2025</b>	Private Acting & Vocal Coaching	Tutor: Jennifer K. Austin	
<b>2025</b>	Voice Over Training	Tutor: Joel Tobeck	
<b>2024</b>	Chubbuck Technique	Tutor: Anthony Brandon Wong	
<b>2023</b>	Rapid Vocal Results	Tutor: Paule Enso	
<b>2022</b>	Vocal Training [private]	Tutor: Stuart Clarke	
<b>2021</b>	Vocal Training [private]	Tutor: Clare Martin	

## MUSIC VIDEO

<b>2024</b>	Kip Moore Smile	Role: Miranda Easten	Director: Shae Stirling
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## SKILLS

**Accents** English - RP



**Other**  
**Singing**  
**Sports**

Improv, Modelling, Stunts

Jazz, Mezzo Soprano

Aerobics, Gym, Pilates, Swimming, Table Tennis, Volleyball, Zumba

