



CHLOë ELMORE

Location: Auckland | **Height:** 167 cm
Hair Colour: Blonde | **Eye Colour:** Blue | **Ethnicity:** European

AWARDS

2017	Presentiment	Awards: Best NZ Filmmaker & Best Music Score	Auckland International Film Festival
-------------	--------------	----------------------------------------------	--------------------------------------

TELEVISION/ TELEVISION ON DEMAND

2015	\$1 Reserve [web series]	Role: Amelia	Candleit Pictures - Director: Curtis Vowell
-------------	--------------------------	--------------	---------------------------------------------

SHORT FILM

2021	Gin O'Clock	Role: Wilhelmina	Director: Tilly Molloy
2020	Bar of Masks	Role: Peacock Woman	Unitec Graduation Film - Director: Jack Briden
2017	Kneel	Role: Nell	Director: Dan McCoy
2017	Troll	Role: Audrey	Director: Vegard Mellesdal Bye



COLLABORATE
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

2017	True Art	Role: Madame Van Tello	Director: Tegan Donahue
2016	Presentiment	Role: Chloe	Ace of Diamonds Productions - Director: Danny Phillips

WEB-SERIES

2020	Shelf Life [web-series]	Role: Flower stall-holder	Unitec - Director: Kathy McRae Producer: Larry Justice
-------------	-------------------------	---------------------------	-----------------------------------------------------------

THEATRE

2017	Coming Home [USA & European Tour]	Role: Mum	Youth With a Mission - Director: Maria Jackson
2014	Clybourne Park	Role: Francine	The Actor's Program - Director: Jeff Szusterman
2014	Sheep	Role: Bridget Albright/Jules Pike	The Actors' Program - Director: Benjamin Henson
2013	A Woman of No Importance	Role: Mrs. Allonby	Mairangi Players - Director: Ross Anderson
2013	Peter Rabbit and Friends	Role: Beatrix Potter	Mairangi Players - Director: Alastair Kirkby
2013	The 39 Steps	Role: Pamela	Mairangi Players - Director: James Bell

TV COMMERCIAL

2025	Pizza Hutt	Chef [Hero]	Motion Sickness - Producer: Joseph McAlpine Director: Dylan Pharazyn
2023	Air New Zealand Grabaseat	Role: Jim's Wife	Eyes and Ears
2022	Tegel Take Outs	Role: Rugby Fan	Barnes Catmur & Friends Dentsu - Producer: Nick Barnes Eight

TRAINING

2022	Audition Preparation Workshop	Tutor: Lara McGregor	The Auckland Artists' Network
2022	Commercial VO Workshop	Tutor: Deanna Cooney	
2022	The Actor's Studio	Tutor: Elena Stejko	
2022	Video Game VO Workshop	Tutor: Aimee Smith	
2022	Vocal Training	Tutor: Charlotte West	The Auckland Artists' Network
2022	Voicing Video Games Workshop	Tutor: Gemma Laurel	



2020	Private singing lessons & vocal work	Tutor: Antony Jeffares	
2020	The Actor's Voice	Tutor: Kirstie O'Sullivan	
2020	The Craft of Acting	Tutor: Jennifer Ward Lealand	
2017	Body Workshops: Dance & Body	Tutor: Mia Jackson	Hawaii, USA
2017	Certificate of Missions in Performing Arts	YWAM Discipleship Training School	Hawaii, USA
2016	Private Acting Tuiton	Tutor: Peter Feeney	
2015	Connecting Actors to their Emotional Impulses	Tutor: Juliet Furness	
2014	American Accent Training	Tutor: Jacque Drew	
2014	Diploma of Achievement	Tutors: Various	The Actors' Program
2014	King Lear Workshop	Tutor: Laurel Devenie	Auckland Shakespeare Company
2014	Physical Theatre & Ensemble Course	Tutors: Max Palamo, Olive Asi & Sam Scott	Massive Theatre Company

VOICE

2014 - 2022	Ongoing commercial voiceover work	Various campaigns
--------------------	-----------------------------------	-------------------

SKILLS

Accents	American - Standard, French, Scottish
Dance	Ballroom
Other	Character Voices, Cooking, Embroidery, Hospitality, On Set Intimacy Trained, Self-Testing - Excellent, Voiceovers
Singing	Alto, Classical, Jazz
Sports	Cycling, Horse Riding, Kayaking, Tramping

