



CHRISTOPHER ALAN MOORE

Location: Auckland | **Height:** 175 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European

Christopher Moore appears in *Avatar: Fire and Ash* (2025) as a Sub Pilot, returning to the Avatar world after earlier work on *Avatar 2: The Way of Water*. He attended the New Zealand premiere in Wellington at the Embassy Theatre, a proper homecoming moment for a performer with one foot in Aotearoa and the other firmly in the international space.

He is a US and New Zealand dual citizen with a natural American accent, and he can neutralise it cleanly when a project needs something more global. His work sits comfortably inside technical environments where timing, precision and repeatability matter, without losing the human behaviour underneath.

Christopher trained at Toi Whakaari from 2018 to 2020, with a screen-focused approach and a strong understanding of what directors need in the room and on the day. He also comes from seven years of dance training across Ballet, Tap, Street and Jazz, reaching Level 6 NZAMD with honours, which shows up in his control, stamina, and spatial awareness on camera.

Alongside his international credits, Christopher will be seen in a leading role on New Zealand screens, bringing a straightforward, watchable presence that holds the frame and plays truthfully.

FEATURE FILM

2025	Avatar: Fire and Ash	Role: Sub-Pilot	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producers: Jon Landau & James Cameron
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COLLABORATE
MANAGEMENT

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2022	Avatar: The Way of Water	Role: Floating Med Tech	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producer: Jon Landau
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TELEVISION & STREAMING

2026	Te Pahi - The Chief, the King, and the Thieves	Role: Keeting	Radio New Zealand - Director: Jonny Moffatt Aotearoa Media Collective - Producer: Amanda Beckett
2015	Shortland Street	Role: Austin Wallace [guest]	South Pacific Pictures TVNZ
2012	Sunny Skies	Role: Shane	Subtext Ltd - Director: Mike Smith

SHORT FILM

2022	Ruarangi	Role: Sailor [supporting]	Māoriland Film - Director: Oriwa Hakaraia
2021	Boyfriend	Role: Jakob	Rebels & Robots Productions - Director: Roberto Nascimento Producer: Josh McKenzie
2021	Reminiscence	Role: Thomas [lead]	Whitireia Polytechnic - Director: Bella Alexander-Kemble
2020	Tigers of Wrath	Role: Chris [lead]	Toi Whakaari

THEATRE

2024	Nepal	Role: Actor	Little Andromeda Theatre - Director Christopher Moore
2024	Sportsball	Role: Actor	Director Mel Luckman
2023	Sportsball	Role: Tai [solo]	Cubbin Theatre Company - Director: Mel Luckman
2022	Flagons and Foxtrots	Role: Pinky [understudy]	The Court Theatre - Director: Kathleen Burns
2022	Nepal	Role: Actor	Little Andromeda Theatre - Director: Christopher Moore
2022	Undoing	Role: Actor/Dancer	House of Sand / Bats Theatre - Director: Eliza Sanders
2021	Once	Role: Svec [supporting]	The Court Theatre - Directors: Mel Luckman & Luke Di Somma
2019	Merrily We Roll Along	Role: Jo Joesephson [supporting]	Toi Whakaari - Director: Simon Bennett
2010	Macbeth	Role: Fleance [understudy]	NZ Opera



TRAINING

2018 -	Toi Whakaari: New Zealand	Directors: Tanea Heke &
2020	Drama School	Christian Penny
2012 -	Guitar Lessons	Tutor: Simon Ross
2013		
2012 -	New Zealand Association of	Ballet & American Tap
2015	Modern Dance	
2011	Academy Dance	Street Dance & Tap
2011	Usher Tour Dancers Workshop	Tutor: Eddie Morales
2010 -	Aspiring Young Actors	Tutors: Jacque Drew & Jeff
2015		Szusterman
2009 -	All Grade Passes with Honours	School of Dance
2010	& Highly Commended	

SKILLS

Accents	Australian, English - RP, Scottish, American » Mid Western, American » New York Brooklyn
Dance	Ballet, Hip Hop, Jazz, Musical Theatre, Tap
Instruments	Guitar » Intermediate, Drums » Intermediate
Languages	Te Reo Maori » Basic
Other	Circus Skills, Self-Testing - Excellent
Singing	Country, Folk, Musical Theatre
Sports	Basketball, Cheerleading, Gymnastics, High Board Diving, Ice Skating, Parkour, Ping Pong, Roller Skating, Rugby, Rugby, Skateboarding, Soccer / Football, Swimming, Volleyball, Water Polo

