

CHRISTOPHER ALAN MOORE

Location: Auckland | **Height:** 175 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European

Christopher Alan Moore is an actor, musician and theatre maker working across international film, New Zealand television and live performance. He currently appears as Paul Cremorne in Shortland Street and played a Sub Pilot in James Cameron's Avatar: Fire and Ash (2025), following earlier work on Avatar: The Way of Water (2022).

His upcoming screen work includes Dylan Morris in the feature film My Dog Shit Year, directed by Jennifer Simms, and the lead role of Gary in Going Down, directed by Helena Bowater. Christopher also serves as a producer on Going Down, extending his creative work behind the camera. Both projects are currently in post production.

Alongside his screen career, Christopher maintains a strong connection to theatre. His stage credits include Svec in The Court Theatre's production of Once, the solo show Nepal at Little Andromeda, and Pita in Prayas Theatre's 2026 production of Mama Moo, directed by Margaret Mary Hollins. His experience also encompasses physical theatre and dance through House of Sand's Undoing.

Christopher graduated from Toi Whakaari: New Zealand Drama School in 2020 with a Bachelor of Performing Arts in Acting. His training includes seven years of dance across ballet, tap, street and jazz, complemented by skills in guitar, drums and singing.

Based in Auckland, Christopher holds dual New Zealand and United States citizenship. He has a natural American accent, with an accent repertoire that also includes Australian, British RP, Irish and Scottish.

FEATURE FILM

2027	My Dog Shit Year [post production]	Role: Dylan Morris	Fig Tree Films - Director: Jennifer Simms Producer: William Livingston
2025	Avatar: Fire and Ash	Role: Sub Pilot [credited]	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producers: Jon Landau & James Cameron

TELEVISION & STREAMING

2026	Shortland Street	Role: Paul Cremorne [series regular]	South Pacific Pictures - Director: Amanda Tito All3Media International - Producer: Oliver Driver
2026	Te Pahi - The Chief, the King, and the Thieves	Role: Keeting	Radio New Zealand - Director: Jonny Moffatt Aotearoa Media Collective - Producer: Amanda Beckett

SHORT FILM

2027	Going Down [post production]	Role: Gary [lead]	Director: Helena Bowater Producers: Helena Bowater & Christopher Alan Moore
2022	Ruarangi	Role: Sailor [supporting]	Māoriland Film - Director: Oriwa Hakaraia
2021	Boyfriend	Role: Jakob	Rebels & Robots Productions - Director: Roberto Nascimento Producer: Josh McKenzie

THEATRE

2026	Mama Moo	Role: Pita Collins	Prayas Theatre Company - Director: Margaret Mary Hollins TAPAC - Producer: Tushar Kandari
2024	Nepal	Role: Lead [one man show]	Little Andromeda Theatre - Production: Tessa Redman
2022	Flagons and Foxtrots	Role: Pinky [understudy]	The Court Theatre - Director: Kathleen Burns
2022	Nepal	Role: Actor	Little Andromeda Theatre - Director: Christopher Moore
2022	Undoing	Role: Actor/Dancer	House of Sand / Bats Theatre - Director: Eliza Sanders

2021	Once	Role: Svec [supporting]	The Court Theatre - Directors: Mel Luckman & Luke Di Somma

TRAINING

2020 - 2018	Toi Whakaari: New Zealand Drama School	Tutors: Various
2015 - 2009	New Zealand Association of Modern Dance	Ballet & American Tap

SKILLS

Accents	Australian, English - RP, Irish, Scottish, American » Mid Western, American » New York Brooklyn
Dance	Ballet, Hip Hop, Jazz, Musical Theatre, Tap
Instruments	Guitar » Advanced, Drums » Intermediate
Languages	Te Reo Maori » Basic
Singing	Contemporary, Musical Theatre
Sports	Gymnastics, High Board Diving, Parkour, Swimming