



CHRISTOPHER ALAN MOORE

Location: Auckland | **Height:** 175 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European

Christopher Moore appears in *Avatar: Fire and Ash* (2025) as a Sub Pilot, returning to the Avatar world after earlier work on *Avatar 2: The Way of Water*. He attended the New Zealand premiere in Wellington at the Embassy Theatre, a proper homecoming moment for a performer with one foot in Aotearoa and the other firmly in the international space.

He is a US and New Zealand dual citizen with a natural American accent, and he can neutralise it cleanly when a project needs something more global. His work sits comfortably inside technical environments where timing, precision and repeatability matter, without losing the human behaviour underneath.

Christopher trained at Toi Whakaari from 2018 to 2020, with a screen-focused approach and a strong understanding of what directors need in the room and on the day. He also comes from seven years of dance training across Ballet, Tap, Street and Jazz, reaching Level 6 NZAMD with honours, which shows up in his control, stamina, and spatial awareness on camera.

Alongside his international credits, Christopher will be seen in a leading role on New Zealand screens, bringing a straightforward, watchable presence that holds the frame and plays truthfully.

FEATURE FILM

2025	Avatar: Fire and Ash	Role: Sub-Pilot [credited]	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producers: Jon Landau & James Cameron
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TELEVISION & STREAMING

2026	Shortland Street	Role: Paul Cremorne	South Pacific Pictures - Director: Amanda Tito All3Media International - Producer: Oliver Driver
2026	Te Pahi - The Chief, the King, and the Thieves	Role: Keeting	Radio New Zealand - Director: Jonny Moffatt Aotearoa Media Collective - Producer: Amanda Beckett

SHORT FILM

2022	Ruarangi	Role: Sailor [supporting]	Māoriland Film - Director: Oriwa Hakaraia
2021	Boyfriend	Role: Jakob	Rebels & Robots Productions - Director: Roberto Nascimento Producer: Josh McKenzie
2021	Reminiscence	Role: Thomas [lead]	Whitireia Polytechnic - Director: Bella Alexander-Kemble
2020	Tigers of Wrath	Role: Ben Ashworth [lead]	Toi Whakaari Deer Heart Films - Directors: Chris Pyror & Miriam Smith

THEATRE

2024	Nepal	Role: Actor	Little Andromeda Theatre - Director Christopher Moore
2024	Sportsball	Role: Actor	Director Mel Luckman
2023	Sportsball	Role: Tai [solo]	Cubbin Theatre Company - Director: Mel Luckman
2022	Flagons and Foxtrots	Role: Pinky [understudy]	The Court Theatre - Director: Kathleen Burns
2022	Nepal	Role: Actor	Little Andromeda Theatre - Director: Christopher Moore
2022	Undoing	Role: Actor/Dancer	House of Sand / Bats Theatre - Director: Eliza Sanders
2021	Once	Role: Svec [supporting]	The Court Theatre - Directors: Mel Luckman & Luke Di Somma
2019	Merrily We Roll Along	Role: Jo Joesehpson [supporting]	Toi Whakaari - Director: Simon Bennett



TRAINING

2020 -	Toi Whakaari: New Zealand	Tutors: Various
2018	Drama School	
2015 -	Aspiring Young Actors	Tutors: Jacque Drew & Jeff
2010		Szusterman
2015 -	New Zealand Association of	Ballet & American Tap
2009	Modern Dance	

SKILLS

Accents	Australian, English - RP, Irish, Scottish, American » Mid Western, American » New York Brooklyn
Dance	Ballet, Hip Hop, Jazz, Musical Theatre, Tap
Instruments	Guitar » Advanced, Drums » Intermediate
Languages	Te Reo Maori » Basic
Singing	Contemporary, Musical Theatre
Sports	Gymnastics, High Board Diving, Parkour, Swimming

