



DONNA BOTH



Location: Nelson | **Height:** 161 cm
Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European

Donna Botha's been quietly carving out her spot in the acting world of Nelson, with a knack for slipping into roles across film, TV, and theatre. From her early days on "Shortland Street" to her more recent roles in the short film scene and on stage, she's shown a range that spans from heartfelt leads to quirky supports. Notably, her roles in films like "James Blonde" and "Northspur" have not only showcased her talent but also earned her accolades, including a Best Actress win at the Top of the South Film Festival. Off-screen, Donna's dedication to her craft is evident in her continuous pursuit of training, from acting workshops to singing lessons, all while keeping it real with that laid-back Kiwi charm. 2023 saw her taking the lead on stage again in CHONA - [The Complete History of Nelson Abridged, directed by Mark Hadlow](#).

AWARDS

2022	Amity	Award: Best Supporting Actress Nominee	Top of the South Film Festival
2022	James Blonde	Award: Best Actress	Top of the South Film Festival
2021	Blood Barn	Award: Fan Favourite	48 Hour Film Festival
2020	Epoch Ellipse	Award: Best Actress Nominee	Top of the South Film Festival
2020	Gone	Award: Best supporting Actress	Top of the South Film Festival

FEATURE FILM



COLLABORATE
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

2019	Northspur	Role: Locton Gang Member	North Park Productions - Director: Aaron Falvey
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TELEVISION/ TELEVISION ON DEMAND

2016	All Bi Myself [web series]	Role: Sonya	Director: Aimee Bentall
2014 - 2015	Shortland Street	Role: Featured Nurse	South Pacific Pictures - Director: Various

SHORT FILM

2024	A Quiet Cinema	Role: Girlfriend	Moose Ninja Studios - Director: Neil Benson
2024	Gangster Nicknames	Role: Subtext Susie	Director: Justin Eade
2024	Guard the Gate	Role: Annie Oakley [co-lead]	Moose Ninja Studios - Directors: Dave Kwant & Douglas Brooks Producer & Writer: Neil Benson
2024	Manager, please!	Role: Kaylee	Director: Justin Eade
2024	One Up	Role: Moze	Moose Ninja Studios - Director: Neil Benson
2024	The Good Man	Role:	48 Hour Short Film Competition - Director: Benjamin Stiles
2023	Shuffled	Role: Grace [supporting]	Director: Matt Stevens Writer: Chris Lippiatt
2023	The Brush Off	Role: Sam [co-lead]	Vision Co - Writer & Director: Dave Kwant
2023	War of the Woods	Role: Lara [co-lead]	Director: Douglas Brooks Writer: Naomi Strain
2022	One For All	Role: Molly	Director: Naomi Strain
2022	The Temple	Role: Tessa [co-lead]	Director: Joachim Lang
2022	Uncle Bill	Role: Neighbour	Director: Joachim Lang
2021	Amity	Role: Adira	Director: Naomi Strain
2021	Blood Barn	Role: Wife	48 Hour Film Festival - Director: Doug Brooks
2021	James Blonde	Role: Imelda	Director: Jonathan Lopardo
2021	The Cure	Role: Isla	Director: Naomi Strain
2021	Tinsel Over Twizel	Role: Mona	Director: Pamela Guha
2020	Epoch Ellipse	Role: Zelda	Director: Justin Eade, Jonathan Lopardo
2020	Gone	Role: Sam	Director: Naomi Strain, Cameron Ross
2020	Stason Jatham	Role: Carrie	Director: Justin Eade
2018	Ace of Spades	Role: Sheila	Director: Matt Johnstone



2017	After T&L	Role: Bianca	48 Hour Film Festival - Director: Amie Bentall
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THEATRE

2024	Vinegar Tom	Role: Goody Haskins	Nelson Repertory Theatre Inc - Director: Anton Bentley Theatre Royal Nelson - Writer: Caryl Churchill
2023	CHONA = Complete History if Nelson Abridged	Role: Female Nelsonian [lead]	Nelson Professional Theatre Company - Director: Mark Hadlow Writer: Gregory Cooper
2023	Love Me Tinder	Role: Harriet [lead]	Philomena Donlon - Director: Gwen Daly Dover

TRAINING

2023	Acting Workshop	Tutor: Alice O'Donoghue	
2022 - 2024	Acting Coaching	Tutor: Elena Stejko	Actors Studio
2020	The Radical Actor	Tutor: Jon Hunter	
2019 - 2020	Actors Lab	Tutor: Peter Feeney	
2015 - 2020	One on One Singing Lessons	Tutor: Sarah Radford	
2015	Screen Acting	Tutor: Paulo Rotondo	
2014	Comprehensive Acting	Tutor: Jennifer Ward-Lealand	
2014	Stage Combat	Tutor: Alexander Holloway	
2010 - 2015	One on One Singing Lessons	Tutor: Marvin Smith	

VOICE

2023	Law Zero	Role: Central Computer	Director: John Herd
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SKILLS

Accents	American - Standard, English
Other	Stage Fighting
Singing	Alto, Bass
Sports	Horse Riding

