



DONNA BOTH

Location: Nelson | **Height:** 161 cm
Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European

Donna Botha's been quietly carving out her spot in the acting world of Nelson, with a knack for slipping into roles across film, TV, and theatre. From her early days on "Shortland Street" to her more recent roles in the short film scene and on stage, she's shown a range that spans from heartfelt leads to quirky supports. Notably, her roles in films like "James Blonde" and "Northspur" have not only showcased her talent but also earned her accolades, including a Best Actress win at the Top of the South Film Festival. Off-screen, Donna's dedication to her craft is evident in her continuous pursuit of training, from acting workshops to singing lessons, all while keeping it real with that laid-back Kiwi charm. 2023 saw her taking the lead on stage again in CHONA - [The Complete History of Nelson Abridged, directed by Mark Hadlow](#).

AWARDS

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|------|---------------|--|--------------------------------|
| 2022 | Amity | Award: Best Supporting Actress Nominee | Top of the South Film Festival |
| 2022 | James Blonde | Award: Best Actress | Top of the South Film Festival |
| 2021 | Blood Barn | Award: Fan Favourite | 48 Hour Film Festival |
| 2020 | Epoch Ellipse | Award: Best Actress Nominee | Top of the South Film Festival |
| 2020 | Gone | Award: Best supporting Actress | Top of the South Film Festival |

FEATURE FILM



COLLABORATE
MANAGEMENT

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|-------------|-----------|--------------------------|--|
| 2019 | Northspur | Role: Locton Gang Member | North Park Productions - Director: Aaron Falvey |
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TELEVISION & STREAMING

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| 2016 | All Bi Myself | Role: Sonya | Director: Aimee Bentall |
| 2014 - 2015 | Shortland Street | Role: Featured Nurse | South Pacific Pictures - Director: Various |

SHORT FILM

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|-------------|--------------------|---|--|
| 2025 | Micro Heist | Role: Donna | Moose Ninja Studios - Director: Douglas Brooks 48 Hour Film Festival - #2 Fan Favourite |
| 2025 | Reality Check | Role: Eve | Vision Co - Director: Martyn Van Tonder Nominated Best Actress |
| 2025 | Too Keen | Role: Natalie | NorthPark Productions - Director: Geoff Anderson |
| 2024 | A Quiet Cinema | Role: Girlfriend | Moose Ninja Studios - Director: Neil Benson |
| 2024 | Gangster Nicknames | Role: Subtext Susie | Director: Justin Eade |
| 2024 | Guard the Gate | Role: Annie Oakley [co-lead] | Moose Ninja Studios - Directors: Dave Kwant & Douglas Brooks Producer & Writer: Neil Benson |
| 2024 | Hellblade | Roles: Tisiphone, Megaera & Allecto [voices] | Moose Ninja Studios - Director: Neil Benson |
| 2024 | Manager, please! | Role: Kaylee | Director: Justin Eade |
| 2024 | One Up | Role: Moze | Moose Ninja Studios - Director: Neil Benson |
| 2024 | The Good Man | Role: | 48 Hour Short Film Competition - Director: Benjamin Stiles |
| 2023 | Shuffled | Role: Grace [supporting] | Director: Matt Stevens Writer: Chris Lippiatt |
| 2023 | The Brush Off | Role: Sam [co-lead] | Vision Co - Writer & Director: Dave Kwant |
| 2023 | War of the Woods | Role: Lara [co-lead] | Director: Douglas Brooks Writer: Naomi Strain |
| 2022 | One For All | Role: Molly | Director: Naomi Strain |
| 2022 | The Temple | Role: Tessa [co-lead] | Director: Joachim Lang |
| 2022 | Uncle Bill | Role: Neighbour | Director: Joachim Lang |
| 2021 | Amity | Role: Adira | Director: Naomi Strain |
| 2021 | Blood Barn | Role: Wife | 48 Hour Film Festival - Director: Doug Brooks |



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| 2021 | James Blonde | Role: Imelda | Director: Jonathan Lopardo |
| 2021 | The Cure | Role: Isla | Director: Naomi Strain |
| 2021 | Tinsel Over Twizel | Role: Mona | Director: Pamela Guha |
| 2020 | Epoch Ellipse | Role: Zelda | Director: Justin Eade, Jonathan Lopardo |
| 2020 | Gone | Role: Sam | Director: Naomi Strain, Cameron Ross |
| 2020 | Stason Jatham | Role: Carrie | Director: Justin Eade |
| 2018 | Ace of Spades | Role: Sheila | Director: Matt Johnstone |
| 2017 | After T&L | Role: Bianca | 48 Hour Film Festival - Director: Amie Bental |

THEATRE

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|-------------|---|-------------------------------|--|
| 2024 | Vinegar Tom | Role: Goody Haskins | Nelson Repertory Theatre Inc - Director: Anton Bentley Theatre Royal Nelson - Writer: Caryl Churchill |
| 2023 | CHONA = Complete History if Nelson Abridged | Role: Female Nelsonian [lead] | Nelson Professional Theatre Company - Director: Mark Hadlow Writer: Gregory Cooper |
| 2023 | Love Me Tinder | Role: Harriet [lead] | Philomena Donlon - Director: Gwen Daly Dover |

TRAINING

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|--------------------|----------------------------|------------------------------|---------------|
| 2023 | Acting Workshop | Tutor: Alice O'Donoghue | Actors Studio |
| 2022 - 2024 | Acting Coaching | Tutor: Elena Stejko | |
| 2020 | The Radical Actor | Tutor: Jon Hunter | |
| 2019 - 2020 | Actors Lab | Tutor: Peter Feeney | |
| 2015 - 2020 | One on One Singing Lessons | Tutor: Sarah Radford | |
| 2015 | Screen Acting | Tutor: Paulo Rotondo | |
| 2014 | Comprehensive Acting | Tutor: Jennifer Ward-Lealand | |
| 2014 | Stage Combat | Tutor: Alexander Holloway | |
| 2010 - 2015 | One on One Singing Lessons | Tutor: Marvin Smith | |

VOICE

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|-------------|----------|------------------------|---------------------|
| 2023 | Law Zero | Role: Central Computer | Director: John Herd |
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SKILLS

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| Accents | American - Standard, English |
| Other | Stage Fighting |
| Singing | Alto, Bass |
| Sports | Horse Riding |

