



# EMA BARTON

**Location:** Auckland | **Height:** 170 cm

**Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Green | **Ethnicity:** Mixed Ethnicity | **Ethnicity:** Pacific Islander | **Ethnicity:** Samoan

Ema Barton aka EMA I'U (pronounced Emma ee 'u) is a full-time creative of Sāmoan/Pākehā heritage based in Tāmaki Makaurau. Alongside her acting work, she weaves together song, poetry, community events, and screen production. Renowned for her soulful and versatile voice, Ema captivates audiences through storytelling and a commanding stage presence, grounded in a background that bridges theatre and environmental activism. Known as "The Queen of Open Mic," she has run and hosted events for over a decade while performing with her bands Lucky May and Coco-Rocky. Ema is also the founder of community arts trust Holding Space Aotearoa, and initiated the Songwriters4ClimateAction project. She is now releasing original music, with her debut album and a suite of video projects currently in development.

## AWARDS

<b>2014</b>	Diploma in Contemporary Music Performance	Award: Rounhead Studios Song Writing Award	MAINZ
<b>2014</b>	Diploma in Contemporary Music Performance	Award: Atwaters Award for Outstanding Achievement	MAINZ
<b>2013</b>	Certificate in Contemporary Music Performance	Award: Song Writing Award	MAINZ
<b>2013</b>	Certificate in Contemporary Music Performance	Award: Outstanding Performer Award	MAINZ
<b>2001</b>	Manawatu Jazz Competition	Award: Erna Ferry Award for Best Vocalist	



**2001** Pukekohe High School Award: The Peacock Award for Best Solo

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## TELEVISION & STREAMING

**2021** Shortland Street Role: Mandy Edmonds (Guest) South Pacific Pictures - Director: Curtis Vowell

**2015** Game Over [web series] Role: Relationship Coach Director: Patricia Phelan

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## SHORT FILM

**2020** Dancing On My Own Role: Susan Director: Keria Paterson

**2014** Deity Role: Reality TV Star Director: Jose de Hoyos

**2013** Eggspiry Day Role: Eva 48 Hour Film Festival - Director: Chris Tempest

**2007** Thank God I'm an Atheist Role: Jill Unitec Institute of Technology - Director: John Callen

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## THEATRE

**2014** SIN Role: Izzy Tamaseu The Outfit Theatre Company - Director: Sarah Graham and Andrew Ford

**2014** The Sex Show [2] Role: Minerva The Outfit Theatre Company - Director: Joel Herbert

**2013** F\*ck Love Role: Trudy Midnight Hallways - Director: Sarah Graham

**2012** Alice Role: The Queen of Hearts The Outfit Theatre Company - Director: Joel Herbert

**2011** Boys' Life Role: Carla The Outfit Theatre Company - Director: Sam Shore

**2011** King Arthur Role: Guinevere The Outfit Theatre Company - Director: Sarah Graham and Joel Herbert

**2011** Love After Dark Role: Emma 'the Director' The Outfit Theatre Company - Director: Chris Tempest

**2011** The Sex Show Role: Minerva The Outfit Theatre Company - Director: Sarah Graham and Joel Herbert

**2010** Little White Men Role: Brittney The Outfit Theatre Company - Director: Joel Herbert

**2010** The Suburban Murder Role: Athena Douglas The Outfit Theatre Company - Director: Alison Quigan and Jeff Szuzterman



<b>2010 - 2009</b>	Treasure Island [1 and 2]	Role: Israel Hands/Blind Pew	The Outfit Theatre Company - Director: Alison Quigan
<b>2009</b>	Little White Men	Role: Vese	The Outfit Theatre Company - Director: Joel Herbert
<b>2009</b>	The Loyal Customer	Role: Emma	Oryza Foundation - Director: Ying Li and Tony Forster
<b>2008</b>	HAIP Youth Violence Roadshow	Role: Shikaia	HAIP - Director: Ema Barton
<b>2008</b>	Slapstix Commedia Show	Role: Slapstick Troupe	Director: Ema Barton
<b>2008</b>	The K Rd Show	Role: Vese	The Outfit Theatre Company - Director: Sarah Graham and Joel Herbert
<b>2007</b>	La Confusione de Amore	Role: Isabella	Unitec Institute of Technology - Director: Lisa Brickell
<b>2007</b>	Scenes from the Big Picture	Role: Connie	Unitec Institute of Technology - Director: Michele Hine
<b>2007</b>	The Life and Death of King John	Role: Queen Elinor	Unitec Institute of Technology - Director: Jacque Drew
<b>2006</b>	Corum Boy	Role: Chorus	Unitec Institute of Technology - Director: Jonathon Hendry
<b>2006</b>	The Black Flower of Jeremiah	Role: The Siren/Demon Woman	Unitec Institute of Technology - Director: Beth Kayes and Pedro Ilgenfritz

## LIVE PERFORMANCE

<b>2022 - 2021</b>	CocoRocky	Role: Lead Singer	Band
<b>2022 - 2016</b>	Lucky May	Role: Lead Singer, Guitarist	Band
<b>2022 - 2002</b>	Solo Singer, Songwriter	Lead Singer, Guitarist	
<b>2022</b>	The Rocking Roller Coasters	Role: Lead Singer	Band
<b>2019 - 2018</b>	Lucky May	Role: Guest Singer, Entertainer	P&O Cruises

## TRAINING

<b>2021</b>	US Accents Workshop	Tutor: Jacque Drew	
<b>2015 - 2014</b>	Diploma of Contemporary Music Performance	Tutors: Various	MAINZ
<b>2009</b>	Audition Technique Workshop	Tutor: Andrea Kelland	
<b>2008</b>	Commedia dell'Arte Workshop	Tutor: Giovanni Fusetti	
<b>2004</b>	Certificate in Arts for Theatre and Film Studies	Tutors: Various	The University of Auckland



**2005** Bachelor of Performing and Screen Arts Tutors: Various Unitec Institute of Technology

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## TV COMMERCIAL

**2022** Coffee Relaunch - Z Coffee Role: Sports Mum Saatchi & Saatchi  
**2021** Instant Kiwi Role: Fisher Person Eight Productions  
**2021** New Zealand Blood Service Role: Mother YoungShand

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## SKILLS

**Accents** American, English - RP  
**Dance** Contemporary, Hip Hop, Jazz, Latin  
**Instruments** Bass, Guitar, Keyboard, Percussion, Ukelele, Drums » Basic, Keyboard » Basic  
**Languages** Samoan  
**Other** Clowning, Improv, Musical Comedy, Presenting, Public Speaker, Song Writing, Stage Fighting  
**Singing** Alto, Blues, Country, Folk, Jazz, Musical Theatre, Opera, Pop, Rock, Soprano, Soul  
**Sports** Combat Fighting, Cycling, Horse Riding, Ju Jitsu, Running, Stunt Work, Swimming, Yoga, Diving » PADI Certified Advanced Diver

