

EMILY HURLEY

Location: Auckland | **Height:** 169 cm
Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European

SHORT FILM

2017	White Chairs	Role: Emily	Sao Paolo Film Festival - Director: Reza Dormishian
2015	Nine Lives	Role: Diana	Director: Kyan Krumdiek

THEATRE

2022	Kill Puppet Bill	Role: Puppeteer, Ansamble	Auckland Fringe Festival - Director: Jon Coddington
2022	The Judas Sheep	Role: Emily Horrell	Lunar Collaborative - Director: Grace Augustine Dramaturg: Daniel Goodwin
2022	The Wedding	Role: The Maid	A Fools Company - Director: Grace Augustine
2020	Dreams	Co Director	ATC Summer School
2020	Lunar State	Creator & Actor	Auckland Fringe Festival
2019	Heatwave	Role: Moe	The Basement Theatre - Director: Grace Augustine

2019	Lunar State	Role: Jean val Jean, Blaime Bloliver and Ensemble	Corban Estate - Director: Kate Parker
2019	Lunar State	Role: Creator & Actor	Ranagtahi Festival - Director: Kate Parker
2019	Nikos New Phone	Role: Susan	Netsafe Cyber Safety - Director: Chris Rex
2019	Watch Party	Role: Deviser & Actor	ATC Here and Now Festival - Director: Binge Culture
2018	Love Labours Lost	Role: Moth and Maria	Unitec - Director: Rita Stone
2018	Lunar State	Roles: Jean val Jean, Blaime Bloliver and Ensemble	Unitec - Director: Kate Parker
2017	Quick – Fix	Role: lead	Unitec - Director: Emily Hurley
2017	The Laramie Project	Role: Dr Cantway and Rebecca Hiliker	Unitec - Director: Alexandra Whitam
2015	An Actors Nightmare	Role: Sarah Siddons [lead]	Hagley Theatre Company - Director: Cameron Mattox
2015	Hamlet	Role: Hamlet	DRAMASOC - Director: Tegan Rae
2014	Brutus	Role: Brutus	SGCNZ, Young Shakespeare Company - Director: Timothy Walker
2013	Cymbeline	Role: Imogen	National Shakespeare School - Director: Stuart Deveenie
2013	Much Ado About Nothing	Role: Hero	Boathouse Repertory Theatre - Director: Pam Logan

TRAINING

2020	Screen Acting Course	Tutors: Liz Mullane & Rachel Bullock	
2019	Masterclass	Tutor: Elena Stejko	Elena Stejko Actor's Studio
2017	BA in Performing and Screen Arts	Tutor: Various	Unitec Institute of Technology, Auckland
2017	Stage Fighting Class	Tutor: Alexander Holloway	
2017	Viewpoints Technique Weekend Intensive	Tutor: Tina Mitchell	
2015	Certificate in Theatre	Tutor: Various	Hagley Theatre Company
2013 - 2014	Singing Lessons	Tutor: Con O'Brian	

SKILLS

Accents	American - Standard, English - Cockney, English - RP
Other	Stage Fighting
Singing	Mezzo Soprano, Musical Theatre
Sports	Horse Riding, Netball, Running, Surfing, Swimming, Yoga