



# ERIN O'FLAHERTY

**Location:** Auckland | **Height:** 162 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

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## AWARDS

|             |                      |                       |       |
|-------------|----------------------|-----------------------|-------|
| <b>2021</b> | Theatre Show : Coded | Auckland Fringe Award | PAANZ |
|-------------|----------------------|-----------------------|-------|

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## TELEVISION

|             |                  |                          |   |
|-------------|------------------|--------------------------|---|
| <b>2013</b> | Shortland Street | Role: Erin Baker [guest] | South Pacific Pictures - Director:<br>Oliver Driver |
|-------------|------------------|--------------------------|---|

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## SHORT FILM

|             |                    |                     |  |
|-------------|--------------------|---------------------|--|
| <b>2018</b> | 13 Suspects        | Role: Maia          | The Actors Program - Director:<br>Emmett Skilton |
| <b>2016</b> | Let's Go to Shinjo | Role: Sophia [lead] | Numazawa Company, Japan                          |

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**COLLABORATE**  
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

## THEATRE

|               |  |                             |  |
|---------------|--|-----------------------------|--|
| <b>2022</b>   | The Whale Rider                                | Role: Kahu [lead]           | Tim Bray Theatre Company -<br>Director: Tim Bray                         |
| <b>2021</b>   | Coded  | Role: lead - solo performer | Auckland Fringe Festival   |
| <b>2020 -</b> | Witness Program [Tour]                         | Role: Various               | Director: Susan Haldane  |
| <b>2021</b>   |  |                             |  |
| <b>2019</b>   | An Organ of Soft Tissue                        | Role: Various               | Basement Theatre - Director:<br>Rachael Longshaw-Park                    |
| <b>2019</b>   | The love of Four Colonels                      | Role: Aime Frappot          | The Directors' Program - Director:<br>Shaun Swaine                       |
| <b>2018</b>   | Jacinda  | Role: Isla                  | The Actors Program - Director:<br>Sam Sneddon                            |
| <b>2017</b>   | As You Like It                                 | Role: Ensemble              | AUSA Summer Shakespeare -<br>Director: Benjamin Henson                   |
| <b>2017</b>   | Tour of the Civic Theatre                      | Role: Various               | Auckland Live - Director: Alex<br>Bonham                                 |
| <b>2016</b>   | A Night of Malevolence                         | Role: Mary [lead]           | Auckland Music Theatre 'Next<br>Gen' Program - Director: Kieran<br>Craft |
| <b>2016</b>   | The Power of the Senses                        | Role: May [lead]            | The University of Auckland -<br>Director: Rachael Longshaw-Park          |
| <b>2015</b>   | Do People Dance When<br>They're Married        | Role: Megan                 | The University of Auckland -<br>Director: Rachael Longshaw-Park          |
| <b>2014</b>   | The Cagebirds                                  | Role: The Constant Twitting | Wild Boy Productions - Director:<br>Lisa Fothergill                      |
| <b>2013</b>   | Birth/Death                                    | Role: Margery               | Don't Blink Theatre Company -<br>Director: Andrew Parker                 |
| <b>2013</b>   | Like There's No Tomorrow                       | Role: Lydia [ensemble]      | Auckland Theatre Company -<br>Director: Robin Kerr and Eleanor<br>Bishop |
| <b>2013</b>   | Oedipus  | Role: Ismene                | Stage Two Theatre Company -<br>Director: James Wenley                    |
| <b>2013</b>   | Women: A Collection of<br>Absurdist Monologues | Monologue: Rising Tide      | I'm Not Content Productions -<br>Director: Ashton Brown                  |
| <b>2012</b>   | Taming of the Shrew                            | Role: Biondello             | Young Auckland Shakespeare<br>Company - Director: Rita Stone             |

## TV COMMERCIAL

|             |                         |                |   |
|-------------|-------------------------|----------------|---|
| <b>2020</b> | Carlton Dry - Australia | Role: Disciple | Special Group [Sydney] -<br>Producer: Paul Johnson<br>Good Oil Films - Director: Adam<br>Gunser |
|-------------|-------------------------|----------------|---|



## TRAINING

|             |                         |                      |   |
|-------------|-------------------------|----------------------|---|
| <b>2022</b> | Chekhov Technique       | Tutor: Elena Stejko  | Specifically for Screen   |
| <b>2022</b> | Screen Acting           | Tutor: Bill O'Leary  | Equity  |
| <b>2021</b> | Comedy Workshop         | Tutor: Thom Monckton |   |
| <b>2021</b> | The Radical Actor       | Tutor: Jon Hunter    |   |
| <b>2019</b> | Howard Fine Masterclass | Tutor: Howard Fine   | Equity Foundation MEAA  |
| <b>2018</b> | Diploma of Achievement  | Tutors: Various      | The Actors' Program<br>Performance in Theatrical &<br>Screen Arts |
| <b>2013</b> | ATC Summer School       | Tutors: Various      | Auckland Theatre Company  |
| <b>2012</b> | Shakespeare Training    | Tutor: Rita Stone    | Young Shakespeare Company   |

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## VOICE

|                        |                       |                    |                 |
|------------------------|-----------------------|--------------------|-----------------|
| <b>2021</b>            | Beezley & the Witch   | Role: Narrator     | Findaway Voices |
| <b>2019 -<br/>2022</b> | Commercial Voiceovers | Role: Voice Artist | Various Brands  |

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## SKILLS

|                  |   |
|------------------|---|
| <b>Accents</b>   | American - Standard, Australian, English - RP                                 |
| <b>Dance</b>     | Musical Theatre, Swing  |
| <b>Languages</b> | Japanese » Conversational   |
| <b>Other</b>     | Character Voices, Clowning, Puppetry, Self-Testing - Excellent,<br>Voiceovers |
| <b>Singing</b>   | Mezzo Soprano, Musical Theatre  |

