



GARY HOFMAN

Location: Auckland | **Height:** 180 cm

Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European | **Ethnicity:** Jewish

Gary Hofman is an actor and creator from Tāmaki Makaurau. He studied at the University of Auckland, where he graduated with a Bachelor of Law and a Bachelor of Arts. Law wasn't really his thing, and after his undergraduate studies, he completed a Master of Arts in Drama. His thesis focused on ethics and representation in theatre, and he was awarded first-class honours.

Both Gary's creative and academic practices are rooted in his cultural heritage. Gary is Jewish, with Germany, Poland, and Lithuania heritage. Gary is also a lover of comedy and humour, which often influences his creative work.

Beyond acting, Gary is a versatile artist, contributing to the industry as a writer, director, and arts administrator —he does love a spreadsheet!

AWARDS

2020	University of Auckland	Award: Postgraduate Scholars
2019	48 Hour Film Festival	Award: Auckland Award for Best Awkward Moment
2019	John Cowie Reid Memorial	Award: Drama Scholarship
2013	Selwyn College	Award: Senior Oratory Award - Best Public Speaker



2013	Selwyn College	Award: Outstanding Contribution to Performing Arts
2013	Selwyn College	Award: Best Annual Performance

TELEVISION & STREAMING

2010	in BETWEEN	Role: Presenter of Death Segment	Greenstone TV
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THEATRE

2025	Spamalot	Role: Patsy [lead]	Bravi Theatre Company - Director: Jarrod Brown
2022	The Maids Tragedy	Role: Amintor	Gloriana Productions - Director: Caleb Wells Producer: Iana Grace
2019	A Man Walks Into A Bar	Role: Bar Tender	Auckland University Postgraduate Drama - Director: Gary Hofman
2019	Pla(y)ne	Role: Gary	Stray Theatre Company - Director: Emma Campbell
2019	Stir Fried XI Unbearable	Role: Cupid	Stray Theatre Company - Director: Tate Fountain
2018	One Night(mare) Stand - Stir Fried X	Role: Waiter and Waitress	Stray Theatre Company - Director: Chloe Bagayas
2018	Stir Fried X - Small Talk	Role: The Shark	Stray Theatre Company - Director: Grace Hood-Edwards
2017	Are You Sure?	Role: The Overseer	Auckland Fringe Festival - Director: James Wenley
2017	Part One: Match the Musical	Role: Waiter	Short and Sweet - Director: James Wenley
2016	Are you Sad Child? Stir Fried VIII	Role: Child	Stray Theatre Company - Director: Jake Love Co-Director: Daniel Thomlinson
2016	We Don't Know Anything	Role: Trevor Just-Trevor	Stray Theatre Company - Director: James Wenley
2015	Bruce, a Pirate	Role: Peter / Wendy	Stage Two Productions - Director: Jesse Hillford
2015	NPC - Stir Fried VII	Role: NPC	Stage Two Productions - Director: Chesney McDonald
2015	Songs to Uncle Scrimm	Role: Soloist	Auckland University Drama - Director: Murray Edmond
2015 - 2018	The Auckland Law Revue	Role: Various	Auckland Law Revue - Director: James Wenley
2014	Spamalot	Role: King Arthur	SCAT - Director: June Renwick



2013	Away	Role: Roy	Selwyn College - Director: Duncan Allen
2013	Buddy: The Buddy Holly Story	Role: JP Richardshon - The Big Bopper	Selwyn College - Director: Duncan Allen
2013	Guys and Dolls	Role: Big Jule and Big Juliet	SCAT - Director: June Renwick
2012	Blood Brothers	Role: Mr Lions	Selwyn College - Director: Duncan Allen
2011	Bat Boy	Role: Bud the Rancher	Selwyn College - Director: Duncan Allen
2011	Blood Brothers	Role: Young Mickey	Selwyn College - Director: Sofia Enholmer

TV COMMERCIAL

2023	Chorus: 'New Zealand's Video Call'	Role: Mo Cap	Finch - Producer: Jane Mill
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TRAINING

2020 - 2021	Masters of Arts with First Class Honours	Tutor: Various	University of Auckland
2014 - 2019	Bachelor of Arts (Honours)	Tutor: Various	University of Auckland
2013	Singing Tuition	Tutor: Alex McKellar	

SKILLS

Accents	South African
Instruments	Percussion, Trumpet » Basic
Languages	Hebrew
Other	Barista, Improv, Public Speaker, Writing
Singing	Musical Theatre
Sports	Hockey

