



HAMISH BOYLE

Location: Auckland | **Height:** 190 cm

Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Grey

FEATURE FILM

2021	Encounters	Role: Greg	Oneshot Collective - Director: Jane Fletcher Producer: Sina Leasualu
2019	Black Shark	Role: Angry Boyfriend	Redface Pictures - Director: Kieran Charnock Producer: Jonathan Watt
2017	Killer Sofa	Role: Forensic Scientist	Mad Kiwi Films - Director: Bernie Rao

SHORT FILM

2025	Chrysalis	Role: Eve [Mocap] & Skipper [Voice]	Victoria University of Wellington - Director: Rachel Macindoe- Baker Master of Design Technology - Producer: Robert Wilkins
2025	Citrus	Role: Switch	Park Road Post Production - Director: Tyler Baikie



COLLABORATE
MANAGEMENT

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2025	Fine Salmon is a Sure Sign of Living	Role: Squilliam [lead]	Snap Shot Shorts - Director: Oliver Roozen
2025	Room	Role: Robinson	Locke-Bonney Prodcutions - Director: Frith Locke-Bonney
2025	Understudies	Role: Scott/Bert	Strawbridge Productions - Director: Josh Strawbridge
2024	Mistaken Identity	Role: The Hitman [lead]	Dead Slate Studios - Director: Karen Codd
2024	Paint it Black	Role: Mr Blue	Dead Slate Studios - Director: David Harrison
2024	Skuxx Dogs	Role: Scoot	Almanac Studios - Director: Liam Harrison
2024	The Little Knight	Role: Mantis	Director: Lucy Timmins Producer: Patrick Ranson
2023	SCP: Inhabitant 404	Role: Officer McMillian [lead]	Rudimentary Pictures - Director: James Hope
2023	Strangers	Role: Nigel [lead]	Zine Film Collective - Director: James Fink-Jensen
2023	The Departure	Role: Radio Announcer	Snap Shot Shorts - Director: Daniel Robinson
2022	Mira	Role: Murphy [lead]	Victoria University of Wellington - Director: Francesca Armstrong Master of Design Technology
2020	Health and Disability Commission	Role: Support Worker [lead]	Film For Change Aotearoa - Director: Jo Boyle
2020	The Odds	Role: Man [lead]	Pelham Films - Director: Matt Sharp

THEATRE

2026	Macbeth, Inc.	Role: Macbeth	The Factory Theatre - Director: Nat Dolan and Mikaela Stroud
2025	Declarations of Love	Role: Man [lead]	Tempest Theatre Co. - Director: Em Maguire Producer: Jo Marsh
2025	Macbeth	Role: Ross, First Witch	The Barden Party - Director: Laura Irish Producer: Ollie Howlett
2025	Romeo and Juliet	Role: Friar Laurence	The Barden Party - Director: Laura Irish Producer: Ollie Howlett
2024	Hamlet	Role: Horatio, Claudius, Polonius, Ghost	The Magnificent Weirdos - Director: Jo Marsh
2024	Scale the Face	Role: Lead	Mum's Sugar Club - Director: Katie Harris Producer: EllaMeg Paulsen



2024	Your Body is a Wasteland	Role: Tom	Tempest Theatre Co. - Director: Em Maguire
2023	5 Slices of Another Life	Role: Blue, Hannibal Lector, Noah, George	The Magnificent Weirdos - Director: Jo Marsh
2022	Shift Your Paradigm	Role: Caleb Donahue	Tempest Theatre Co - Director: Michael Botting
2022	Stop Kiss	Role: Peter	Embers Collective - Director: Rebekah Dack
2021	Yang/Young/□	Role: Mr. Staccato	Auckland Theatre Company - Director: Nathan Joe & Jane Younge
2020	A Midsummer Night's Dream	Role: Theseus	Summer Shakespeare Wellington - Director: Shane Bosher
2020	Declarations of Love [and Other Useless Things]	Role: Man [lead]	Tempest Theatre Co. - Director: Anastasia Roberts & El Yule
2019	Hansel and Gretel	Role: Hansel [lead]	KldzStuff Inc. - Director: Isobel McKinnon
2019	MFAT Situational Awareness Training	Role: Roleplayer	The Improvisors - Director: Deana Elvins
2019	Summer Sci-Fi: Shakespeare and the Doctor	Role: The Doctor [lead]	Enterprise Entertainment - Director: Devon Nuku
2018	Don't Date Androids	Role: Defence Lawyer Stevenson [lead]	Lightbringer Productions - Director: Devon Nuku
2018	Three Dead Dogs	Carl, Nige, Billy	Horse With No Name - Director: Kenneth Gaffney
2018	Troilus and Cressida	Role: Troilus [lead]	Lonely Shakespeare Collective - Director: Ivana Palezevic
2018	We Wish You A Murdery Christmas	Role: Santa's Bodyguard Elf	The Improvisors - Director: Ian Harcourt
2017	All's Well That End's Well	Role: Bertram [lead]	Summer Shakespeare Wellington - Director: Peter Hambleton
2017	Antigone	Role: Third Guard	Backyard Theatre - Director: Ivana Palezevic
2017	Cymbeline	Role: Iachimo, Arviragus	Lonely Shakespeare Collective - Director: Ivana Palezevic
2016	Jaq and the Beanstalk	Role: Prince Hosking & Wee Willy Weepu	Nextstage Theatre - Director: Geraldine Brophy
2016	Love's Labour's Lost	Role: Rosaline [lead]	Summer Shakespeare Wellington - Director: Ania Upstill
2016	New Tricks	Role: Jonathan [lead]	Short and Sweet Theatre Festival - Director: Alexander Sparrow
2016	The Grass Is Meaner	Role: Donkey Boy [lead]	ShortScot Co-op - Director: Geraldine Brophy
2015	Alone It Stands	Role: Lanky & Canniffe, BBC Commentator	Lord Lackbeards - Director: Ania Upstill
2015	How To Catch A Grim Reaper	Role: Josh	Young and Hungry Youth Theatre - Director: David Lawrence



TRAINING

2026 - 2021	Auckland Table Reads [weekly]	Role: Various Roles	Auckland Council Creative Communities
2022	Re-Start Workshops	Auckland Theatre Company	The Actors' Program
2022	The BreakOut Project	Collaboration & Connection	Auckland Theatre Company
2020	Onscreen Auditioning	Liz Mullane Casting & Rachel Bullock	Liz Mullane Casting & Rachel Bullock Casting
2019	Professional-Level Acting for Stage and Screen	Miranda Harcourt	Rata Studios

TV COMMERCIAL

2025	Medicines NZ	Role: Interviewer	Ocular NZ - Director: Steph Miller Producer: Grace Abbott
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SKILLS

Accents	American, Australian, English, English - Cockney, Irish, Scottish
Dance	Ballroom, Ballroom, Musical Theatre, Musical Theatre
Instruments	Percussion, Piano, Guitar » Basic
Other	Improv, Improv, MC Events & Conferences, Presenting, Stage Fighting
Singing	Baritone, Bass
Sports	Badminton, Fencing, Motorcycling, Tennis, Yoga, Combat Fighting » Combinations for Film & Television

