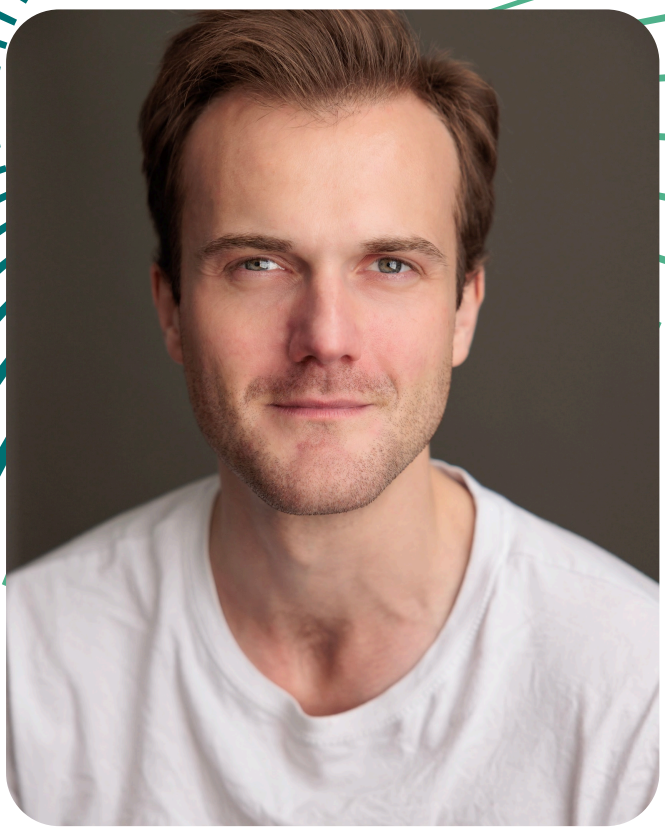


HAMISH BOYLE

Location: Auckland | **Height:** 190 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Grey

Hamish Boyle is an actor and voice artist working across film, television, theatre and motion capture. His screen credits include the feature films Killer Sofa, Encounters and Black Shark, alongside leading roles in Mistaken Identity, SCP: Inhabitant 404, Strangers and Mira. He has also performed motion capture and voice roles in Chrysalis.

With a strong foundation in classical and contemporary theatre, Hamish has performed in Macbeth, Hamlet, Romeo and Juliet and Troilus and Cressida, working with companies including Auckland Theatre Company. His stage experience supports a confident command of text, physical performance and character development.

Hamish is also an experienced voice actor across animation, gaming and commercial work. Standing 190cm, he brings a strong screen presence, with additional skills in stage combat, fencing, improvisation and international accents. His training includes screen performance with Miranda Harcourt and casting workshops with Liz Mullane and Rachel Bullock.

FEATURE FILM

2021	Encounters	Role: Greg	Oneshot Collective - Director: Jane Fletcher Producer: Sina Leasualu
2019	Black Shark	Role: Angry Boyfriend	Redface Pictures - Director: Kieran Charnock Producer: Jonathan Watt

2017	Killer Sofa	Role: Forensic Scientist	Mad Kiwi Films - Director: Bernie Rao

SHORT FILM

2026	Make Believe	Role: Adam	Almanac Studios - Director: Liam Addison
2025	Chrysalis	Role: Eve [Mocap] & Skipper [Voice]	Victoria University of Wellington - Director: Rachel Macindoe- Baker Master of Design Technology - Producer: Robert Wilkins
2025	Citrus	Role: Switch	Park Road Post Production - Director: Tyler Baikie
2025	Fine Salmon is a Sure Sign of Living	Role: Squilliam [lead]	Snap Shot Shorts - Director: Oliver Roozen
2025	Room	Role: Robinson	Locke-Bonney Prodcutions - Director: Frith Locke-Bonney
2025	Understudies	Role: Scott/Bert	Strawbridge Productions - Director: Josh Strawbridge
2024	Mistaken Identity	Role: The Hitman [lead]	Dead Slate Studios - Director: Karen Codd
2024	Paint it Black	Role: Mr Blue	Dead Slate Studios - Director: David Harrison
2024	Skuxx Dogs	Role: Scoot	Almanac Studios - Director: Liam Harrison
2024	The Little Knight	Role: Mantis	Director: Lucy Timmins Producer: Patrick Ranson
2023	SCP: Inhabitant 404	Role: Officer McMillian [lead]	Rudimentary Pictures - Director: James Hope
2023	Strangers	Role: Nigel [lead]	Zine Film Collective - Director: James Fink-Jensen
2023	The Departure	Role: Radio Announcer	Snap Shot Shorts - Director: Daniel Robinson
2022	Mira	Role: Murphy [lead]	Victoria University of Wellington - Director: Francesca Armstrong Master of Design Technology
2020	Health and Disability Commission	Role: Support Worker [lead]	Film For Change Aotearoa - Director: Jo Boyle
2020	The Odds	Role: Man [lead]	Pelham Films - Director: Matt Sharp

THEATRE

2026	Macbeth, Inc.	Role: Macbeth	The Factory Theatre - Director: Nat Dolan and Mikaela Stroud

2026	The Horror of Macbeth	Role: Malcolm	The Sundown Players - Director: Laika Rountree Basement Theatre - Producer: Charlie Underhill
2025	Declarations of Love	Role: Man [lead]	Tempest Theatre Co. - Director: Em Maguire Producer: Jo Marsh
2025	Macbeth	Role: Ross, First Witch	The Barden Party - Director: Laura Irish Producer: Ollie Howlett
2025	Romeo and Juliet	Role: Friar Laurence	The Barden Party - Director: Laura Irish Producer: Ollie Howlett
2024	Hamlet	Role: Horatio, Claudius, Polonius, Ghost	The Magnificent Weirdos - Director: Jo Marsh
2024	Scale the Face	Role: Lead	Mum's Sugar Club - Director: Katie Harris Producer: EllaMeg Paulsen
2024	Your Body is a Wasteland	Role: Tom	Tempest Theatre Co. - Director: Em Maguire
2023	5 Slices of Another Life	Role: Blue, Hannibal Lector, Noah, George	The Magnificent Weirdos - Director: Jo Marsh
2022	Shift Your Paradigm	Role: Caleb Donahue	Tempest Theatre Co - Director: Michael Botting
2022	Stop Kiss	Role: Peter	Embers Collective - Director: Rebekah Dack
2021	Yang/Young/□	Role: Mr. Staccato	Auckland Theatre Company - Director: Nathan Joe & Jane Younge
2020	A Midsummer Night's Dream	Role: Theseus	Summer Shakespeare Wellington - Director: Shane Bosher
2020	Declarations of Love [and Other Useless Things]	Role: Man [lead]	Tempest Theatre Co. - Director: Anastasia Roberts & El Yule
2019	Hansel and Gretel	Role: Hansel [lead]	KIdzStuff Inc. - Director: Isobel McKinnon
2019	MFAT Situational Awareness Training	Role: Roleplayer	The Improvisors - Director: Deana Elvins
2019	Summer Sci-Fi: Shakespeare and the Doctor	Role: The Doctor [lead]	Enterprise Entertainment - Director: Devon Nuku
2018	Don't Date Androids	Role: Defence Lawyer Stevenson [lead]	Lightbringer Productions - Director: Devon Nuku
2018	Three Dead Dogs	Carl, Nige, Billy	Horse With No Name - Director: Kenneth Gaffney
2018	Troilus and Cressida	Role: Troilus [lead]	Lonely Shakespeare Collective - Director: Ivana Palezevic
2018	We Wish You A Murdery Christmas	Role: Santa's Bodyguard Elf	The Improvisors - Director: Ian Harcourt

2017	All's Well That End's Well	Role: Bertram [lead]	Summer Shakespeare Wellington - Director: Peter Hambleton
2017	Antigone	Role: Polynices / The Chorus [lead]	Backyard Theatre - Director: Ivana Palezevic
2017	Cymbeline	Role: Iachimo, Arviragus	Lonely Shakespeare Collective - Director: Ivana Palezevic
2016	Jaq and the Beanstalk	Role: Prince Hosking & Wee Willy Weepu	Nextstage Theatre - Director: Geraldine Brophy
2016	Love's Labour's Lost	Role: Rosaline [lead]	Summer Shakespeare Wellington - Director: Ania Upstill
2016	The Grass Is Meaner	Role: Donkey Boy [lead]	ShortScot Co-op - Director: Geraldine Brophy
2015	Alone It Stands	Role: Lanky & Canniffe, BBC Commentator	Lord Lackbeards - Director: Ania Upstill
2015	How To Catch A Grim Reaper	Role: Josh	Young and Hungry Youth Theatre - Director: David Lawrence

TRAINING

2026 - 2021	Auckland Table Reads [weekly]	Role: Various Roles	Auckland Council Creative Communities
2022	Re-Start Workshops	Auckland Theatre Company	The Actors' Program
2022	The BreakOut Project	Collaboration & Connection	Auckland Theatre Company
2020	Onscreen Auditioning	Liz Mullane Casting & Rachel Bullock	Liz Mullane Casting & Rachel Bullock Casting
2019	Professional-Level Acting for Stage and Screen	Miranda Harcourt	Rata Studios

TV COMMERCIAL

2025	Medicines NZ	Role: Interviewer	Ocular NZ - Director: Steph Miller Producer: Grace Abbott

SKILLS

Accents	American, Australian, English, English - Cockney, Irish, Scottish
Dance	Ballroom, Ballroom, Musical Theatre, Musical Theatre
Instruments	Percussion, Piano, Guitar » Basic
Other	Improv, Improv, MC Events & Conferences, Presenting, Stage Fighting
Singing	Baritone, Bass
Sports	Badminton, Fencing, Motorcycling, Tennis, Yoga, Combat Fighting » Combinations for Film & Television