

IANA GRACE

Location: Auckland | **Height:** 170 cm

Eye Colour: Brown | Hair Colour: Brown | Ethnicity: European | Ethnicity: Mixed Ethnicity | Ethnicity: Pacific

Islander | Ethnicity: Samoan

Passionate, popular and truly potent, lana Grace is all about sisters doing it for themselves. This girl's got gumption and isn't afraid to speak out on behalf of those silently struggling, especially in the mental health arena. It's hardly a surprise then that her childhood hero is Jupiter from Sailor Moon, part of the mah shojo world whose characters value female friendship, confidence, strength, and independence. Somewhat conversely, it's a very femme world, one ripe with cosplay opportunities for short pastel skirts, big eyes and even bigger pigtails, things lana unapologetically enjoys. But, spend any time with her and it's clear there's room in her life for the domestic and cute as well as being a bad ass. She grew up believing she could have it all and her talent and determination have meant she really has got it all. It's a great message and her followers respond enthusiastically to it – you can be both – be brave, bold and beautiful. What's more, you can do it on your own terms, Prince Charming can stay home.

While it's her turn as a troubled teen on New Zealand's most popular TV show that has people still stopping her on the street for autographs, it's theatre that fills lana's cup. But watch any of her online content and it won't take long to spot her other passions at play. She's all food, family and fur babies. Iana loves food, but don't expect to buy her recipe book any time soon. Her love for food is about talking and experiencing it, preferably by eating, a lot. Or rather, eating a lot of plant-based food. This animal lover puts her conviction where her mouth is and she's been vegan for a good quarter of her life. Put a cat in her lap and she'll likely curl up with it.

She loves the opportunity to travel home to Samoa to visit family, but lana admits she feels most at home in the city. The noise and movement of people keeps her energised. She's always needed the hustle and crush of heartfelt conversation and now she's making a life out of bringing those conversations to life for thousands.

TELEVISION



2019 - Shortland Street Role: Sophia King [core cast] South Pacific Pictures - Directors:

2022

Various
TVNZ - Producer: Maxine Fleming

2017 Shannara Chronicles [season Role: Blackwatch Guard MTV New Zealand Ltd - Director:

James Marshall

WEB-SERIES

21

2016 All Bi Myself Role: Mia [lead] The University of Auckland -

Director: Elana Tkatch

THEATRE

2022 The Maid's Tragedy Role: Evadne Gloriana Productions - Director:

Caleb Wells

Producer: Iana Grace

2017 The Faustus Project Role: Ensemble Stray Theatre Company -

Director: Caleb Wells

2016 ProcrasDANation Role: Maui Stray Theatre Company -

Director: Gary Hofman and Irene

Corbett

2016 Shoulda Woulda Coulda Role: Ensemble Auckland Theatre Company -

Director: Ahi Karunaharan Stray Theatre Company -

2016 The Revenger's Tragedy Role: Vindice [lead] Stray Theatre Company -

Director: Caleb Wells

2015 It's All About Me Role: Ensemble Theatre of Love & Stage Two

Productions

2014 Rainbows & Cobwebs Role: Iris The Legacy Project - Director:

Joni-Ann Nelson

2013 Like There's No Tomorrow Role: Willow [lead] The Playground Collective -

Directors: Eleanor Bishop & Robin

Kerr

2012 Winter's Tale Role: Perdita [lead] Rangitoto Senior Shakespeare

TRAINING

2015 Trinity Speech and Drama Achieved: Grade 8 Tutor: Holly Shervey

2013 Acting Shakespeare Tutor: Patrick Davies National Youth Drama School

SKILLS

Accents American - Southern , American - Standard, English - Cockney, Māori,

New York [Brooklyn], Pacific Island



Dance Irish

Languages Japanese » Basic

Other Brand Ambassador, Industry Spokesperson, Public Speaker

Singing Alto

SOCIAL MEDIA

Please contact us for lana's full social media kit

