

# ISHA RAMITA



**Location:** Auckland | **Height:** 156 cm

**Hair Colour:** Black | **Eye Colour:** Brown | **Ethnicity:** European | **Ethnicity:** Indian

## SHORT FILM

|             |                               |                        |                            |
|-------------|-------------------------------|------------------------|----------------------------|
| <b>2022</b> | Blue Whale                    | Role: Olive/Baby Orca  | Director: Catherine Bisely |
| <b>2021</b> | An Ordinary Picnic Date       | Role: Tilly            | Director: Jordan Jacques   |
| <b>2021</b> | I'm Thinking Of Ending Things | Role: Young Woman      | Director: Vaughan Slinn    |
| <b>2021</b> | Room 237                      | Role: Dianne and Donna | Director: Vaughan Slinn    |

## THEATRE

|             |                                       |                               |  |
|-------------|---------------------------------------|-------------------------------|--|
| <b>2022</b> | Bodgie Toi whakaari Double Bill       | Role: Kitt and Zuzu Skarsgard | Director: Moana Ete                              |
| <b>2022</b> | The Colours of our Katha Play Reading | Role: Priyanka                |  |
| <b>2021</b> | Songs of Protest                      | Role: May / Ensemble          | Director[s] : Tupe Lualua & Mitch Tawhi Thomas   |
| <b>2020</b> | If I could Catch You                  | Role: Lead                    | Toi Whakaari Solo - Director : Anya Tate Manning |



**COLLABORATE**  
MANAGEMENT

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## TRAINING

**2020 -** Toi Whakaari: New Zealand Bachelor of Performing Arts  
**2022** Drama School

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## SKILLS

**Accents** English, Indian  
**Dance** Bollywood, Freestyle, Māori » Kapa Haka  
**Languages** Hindi, Urdu  
**Other** Painting, Poetry, Song Writing  
**Sports** Badminton, Basketball

