

JENNIE CRUSE

Location: Auckland | Height: 159 cm

Hair Colour: Blonde | Eye Colour: Brown | Eye Colour: Brown | Ethnicity: European

AWARDS

2017 Presentiment Award: Best NZ Filmmaker & Auckland International Film

Best Music Score Festival

FEATURE FILM

| 2016 | A.R.A | Role: C.O.M.A Corp Doctor | Zodiac Entertainment - Director: |
|------|------------------------------|-------------------------------|-----------------------------------|
| | | | Dimi Nakov |
| 2016 | Last Star | Role: Commander Kira Reece | Director: John Ratcliffe |
| 2016 | This Papier Mache Boulder is | Role: Robot | Director: Christian Nicholson |
| | Actually Really Heavy | | |
| 2015 | 72 Lies | Role: Alison Sanderson [lead] | Reunion Digital Media - Director: |
| | | | Brett Ihaka |
| 2013 | Not for Children | Role: Escort | Unit 21 Motion Media - Director: |
| | | | Richard S. Long |
| 2013 | Small Town Murder Stories | Role: Mrs Amy Cotter [lead] | Bat Country Films - Director: |
| | | | Edward Turnbull |



TELEVISION

| 2016 | Ash vs Evil Dead | Role: Crazy Patient | Starz Evil Dead New Zealand |
|------|-------------------|---------------------------|--|
| 2016 | High Road | Role: Sonya | Tomorrowland - Director: Justin Harwood TVNZ / Neon - Producer: Mark Mitchinson |
| 2015 | ITB [web series] | Role: Amy [lead] | Red Oxygen Films - Directors: Various |
| 2015 | Tina [web series] | Role: Sophie [supporting] | Wolf Productions - Director: Ush de la Croix |

SHORT FILM

| 2020 | Good Morning Stonus | Role: Space Warrior | Long Bay Productions - Director: Christian Nicolson Producer: Jacqui Gilbert |
|------|------------------------|---|---|
| 2020 | Impossible The Musical | Role: Peacock Ringmistress [supporting] | New Zealand Film Commission - Director: Gabriel Reid |
| 2017 | Last Star | Role: Lt Kiri Reece | Onaius Pictures - Director: John Ratcliffe |
| 2016 | Daisy | Role: Barbara | Daisy Productions - Director: Eilis Power |
| 2016 | Lost Connection | Role: Beatrice Everleigh | Bat Country Films - Director: Edward Turnbull |
| 2015 | Presentiment | Role: Jennie Bailey | Ace of Diamonds Productions - Director: Danny Phillips |
| 2015 | The Only Way Forward | Role : Detective Gallagher | Reserve Shute Film Productions - Director: Nic Brookland |
| 2014 | Help | Role: Support Group Member | Red Tree Creative - Director: Greg Smith |
| 2014 | Illegal Migrant | Role: Patron | Charlatan Clinic - Director: Melissa Fergusson |
| 2013 | Life is for Living | Role: Nurse Jenkins | Ace of Diamonds Productions - Director: Danny Phillips Bare Bones Film Festival |
| 2013 | Quest for Zog | Role: Zog [lead] | Rialto 48 Hours Film Competition - Team: Goon In Space |

LIVE PERFORMANCE

| 2013 | Miss India NZ 2013 | Singing performance | Director: Ken Kahn |
|--------|----------------------|---------------------------------|--------------------|
| 1985 - | Various bands & solo | Role: Lead singer & song writer | |



performances

2023

TRAINING

2019 - American Accent Training Tutor: Jacque Drew

2020

2018 Screen Workshop Tutor: Liz Mullane

2015 The Rehearsal Room Tutors: Various Directors and Editors Guild of New

Zealand

1993 Brighton University Expressive Arts BA Honours Brighton, UK

Degree

To Be Audition Workshop Tutor: Linda McFetridge Catch Casting

VOICE

2014 The Zelfs Role: Angelala [lead] Mukpuddy

2012 Wiki the Kiwi Role: Narrator Flux Animation - Director: Brett

Chambers

2010 - Various Commercials Role: Voice Over

2015

SKILLS

Accents American - Standard, English - Cockney, English - RP, Scottish

Instruments Keyboard » Basic

Other Art, Painting, Photography, Sculpting, Song Writing

Singing Alto, Jazz, Pop, Vocalist

