



# KAT GLASS

**Location:** Auckland | **Height:** 173 cm  
**Eye Colour:** Brown | **Hair Colour:** Brown | **Ethnicity:** European

Kat is hearing impaired and a hearing aid user.

## AWARDS

<b>2021</b>	Alone	Award: SYNZ Tour Ready Award	New Zealand Fringe Festival
<b>2020</b>	Alone	Award: Best Theatre Award	Auckland Fringe Festival
<b>2020</b>	Alone	Award: PANNZ Tour Ready Award	Auckland Fringe Festival

## FEATURE FILM

<b>2016</b>	Jean	Role: Receptionist	Lippy Pictures - Director: Robert Sarkies
<b>2013</b>	Destina	Role: Missy [supporting]	Authenticity Productions Limited - Director: Penehamine Netana-Patuawa
<b>2013</b>	The Dying Eye	Role: Elizabeth [supporting]	Meditz Productions - Director: Shiphrah Meditz



---

## TELEVISION

<b>2018</b>	You're a Wizard Kevin [web series]	Role: Wendy	Atkins Media - Directors: James & Kris Atkins
<b>2015</b>	Shortland Street	Role: Abby Fuller	South Pacific Pictures - Director: Geoff Cawthorn Producer: Simon Bennett
<b>2014</b>	Kevin's Journey	Role: First Girlfriend [supporting]	Brothers in Crime & Atkins Media - Directors: James & Kris Atkins

---

## SHORT FILM

<b>2021</b>	Goddesses of the Night	Role: Cultist	Pickle Thugs - Director: Calvin Sang
<b>2020</b>	My Wife the Pirate	Role: Florence [lead]	VF48Hours Lockdown - Directors: Kat Glass & Luke Thornborough
<b>2017</b>	Leave No Trace - Seven Principles	Role: Puppeteer	Gainsborough Films - Director: Luke Thornborough
<b>2017</b>	Right?	Role: M [lead]	Director: Kat Glass & Luke Thornborough
<b>2016</b>	Numb	Role: Anna [lead]	Wild Boy Productions - Director: Luke Thornborough
<b>2016</b>	Value	Role: Hannah	Gainsborough Films & Wild Boy - Director: Luke Thornborough
<b>2015</b>	10 Tips for a Healthy Relationship	Role: Police Officer	Gainsborough Productions - Director: Adam King
<b>2015</b>	Closed	Role: Mel	Tuesday Best - Director: Petra Cibilich
<b>2015</b>	Eater	Role: Sally [lead]	TropFest 2016 - Director: Nick Swinglehurst
<b>2015</b>	K Road Stories: She's a Victim	Role: Mel [lead]	Director: Petra Cibilich
<b>2015</b>	Pass the Berocca	Role: Kat [lead]	Atkins Media - Director: James and Kris Atkins
<b>2014</b>	Barriers	Role: Anna	Fish 'n Clips - Director: Petra Cibilich
<b>2012</b>	28 Degrees in Prague	Role: Sarah [lead]	Director: Ngaio Abrahamson
<b>2012</b>	Illusionist	Role: [lead]	J. Parker Photography - Director: Jennifer Parker
<b>2012</b>	The Graveyard	Role: Rebecca [lead]	Atkins Media - Director: Kris Atkins
<b>2011</b>	Illusion	Role: Sophia & Frankie [lead]	Extreme Emotions Productions - Director: Lauren Billingham

---

## THEATRE



<b>2023</b>	The Lighthouse Keeper's Lunch	Roles: Mrs Grinling / Seagull / Others	Tim Bray Theatre Company
<b>2022</b>	Badjelly the Witch	Role: Dinglemouse, Binkle-Bonk	Tim Bray Theatre Company - Director: Tim Bray
<b>2022</b>	The Whale Rider	Role: Nani Flowers & others	Tim Bray Theatre Company - Director: Tim Bray
<b>2021</b>	A Lion in the Meadow	Role: Mum	Tim Bray Theatre Company - Director: Tim Bray
<b>2020 - 2023</b>	Alone	Role: Dr Sarah Taylor	Dusty Room Productions - Director: Luke Thornborough Toured in New Zealand and Australia
<b>2020</b>	Greedy Cat	Role: Mum / Aunt Ann	Tim Bray Theatre Company - Director: Tim Bray
<b>2019</b>	The Man Whose Mother was a Pirate	Role: Pirate Mother [lead]	Tim Bray Theatre Company - Director: Tim Bray
<b>2018</b>	The First Time	Role: Jess	Director: Stephanie Fink
<b>2018</b>	The Great White Man-Eating Shark & Other Stories	Role: Emily, Courtney & Others	Tim Bray Productions - Director: Tim Bray
<b>2018</b>	The Madonna's Mule	Role: Conchita Pinto	Galatea Theatre - Director: Geoff Allen
<b>2017</b>	Interception	Role: Fear/Tara	Director: Dawn Glover
<b>2017</b>	Proof	Role: Claire	North Island Tour - Director: Chris Martin
<b>2016</b>	Women with Swords	Role: Sabine	Director: Geoff Allen
<b>2015</b>	Negative Space	Role: Person [lead]	The Legacy Project - Director: Luke Thornborough
<b>2015</b>	V.D. - Solo Woman	Role: Sophie	Director: Fiona Keith-Kirk
<b>2014</b>	Rainbows and Cobwebs	Role: Willow [lead]	The Legacy Project - Director: Joni Nelson
<b>2014</b>	The Collector	Role: Miranda Grey [lead]	Wild Boy Productions - Director: Luke Thornborough
<b>2013</b>	Sisterly Love	Role: Various [lead]	Still Life Moving Fast Productions - Director: Jesse Hilford
<b>2013</b>	The Uncertainty Principle	Role: Jess [lead]	READ RAW - Director: Tony Forster
<b>2013</b>	Vinegar Tom - Birth/ Death	Role: Goody	Don't Blink Theatre Company - Director: Andrew Parker
<b>2013</b>	WOMAN: A Collection of Absurdist Monologues	Role: Woman [lead]	I'm Not Content Productions - Director: Ashton Brown
<b>2012</b>	All My Clients are Lonely - Love is a Street Fight	Role: Chelsea [lead]	I'm Not Content Productions - Director: Tom Kane
<b>2012</b>	All My Dreams Are Nightmares	Role: Laura [lead]	I'm Not Content Productions - Director: Ashton Brown
<b>2012</b>	Bucket Boy	Role: Rebekah [lead]	I'm Not Content Productions - Director: Luke Thornborough
<b>2012</b>	Inviting Caroline	Role: Caroline [lead]	Artizen Productions - Director: Chris Tan



<b>2012</b>	The Glasgow Arms	Role: Beth [lead]	READ RAW - Director: Tony Forster
<b>2012</b>	The Last Letter	Role: Clear Murphy [lead]	Director: Andrew Parker
<b>2011</b>	Fractured - Mix Tape: Side B	Role: Ima [lead]	Stage 2 Productions - Director: Lucy Smith
<b>2011</b>	Want - Mix Tape: Side A	Role: Sylvia [lead]	Stage 2 Productions - Director: Lucinda Bennett

---

## LIVE PERFORMANCE

<b>2014</b>	Dark Mondays	Role: MC	
<b>2014</b>	Sorry Not Sorry	Role: Self [guest speaker]	The Watercooler

---

## TV COMMERCIAL

<b>2022</b>	Don't live Pointlessly - Air New Zealand Airpoints	Role: Watercooler Woman	Good Oil - Air New Zealand
<b>2015</b>	2 Degrees	Role: Cat Person	Special Group - Director: Taika Waititi

---

## TRAINING

<b>2022</b>	Emerging Producers Intensive	Tutor: Sue Maslin, Charlotte Seymour	Woman In Film and Television - New Zealand Film Commission
<b>2021</b>	Screen Acting	Tutor: Liz Mullane, Rachel Bullock	
<b>2020</b>	Screen Naturalism	Tutor: Miranda Harcourt	Actors Equity Workshop
<b>2019</b>	Performing in the Intimate Zone Masterclass	Tutor: Jennifer Ward-Lealand	Actors Equity
<b>2017</b>	Acting Masterclass	Tutor: Robert Sarkies	Actors Equity New Zealand
<b>2017</b>	American Accent Training [5 week course]	Tutor: Jacque Drew	
<b>2017</b>	Fighting with a Sword and Shield	Tutor: Alexander Holloway	The New Zealand Stage Combat School
<b>2017</b>	Getting in the Zone: Acting Masterclass	Tutor: Cameron Rhodes	
<b>2017</b>	Physical Theatre and Devising Workshop	Tutor: Sam Scott	Massive Theatre Company
<b>2017</b>	Prep for Pilot - Screen Auditioning	Tutors: Matt & Mike Dwyer	Barefoot Casting
<b>2017</b>	The Rehearsal Room	Tutor: Jeff Szusterman	DEGNZ/Actors Equity
<b>2015 - 2012</b>	Bachelor of Arts	Major: Drama	The University of Auckland
<b>2011</b>	Acting Techniques	Tutor: Anna Marborrok	



---

## MUSIC VIDEO

<b>2015</b>	'Bitter Earth' - 71 Sunset	Role: Dancer [lead]	AAA Productions - Director: TeMatera Smith
<b>2015</b>	'Funk' - 71 Sunset	Role: Hero	AAA Productions - Matt Smith
<b>2014</b>	'Never After' - This Flight Tonight	Role: Girlfriend [lead]	
<b>2014</b>	'Would You Know If I Left' - Chris Halkyard	Role: Woman in Bar	Luke Thornborough
<b>2013</b>	'Secret' - Bang Bang Eche	Role: Ex-Girlfriend [lead]	Little White Pictures
<b>2012</b>	'Heaven' - Pop Strangers	Role: Cult Member	Filth Collective - Luke McPake

---

## SKILLS

<b>Accents</b>	English » Received Pronunciation
<b>Dance</b>	Contemporary, Jazz
<b>Languages</b>	French
<b>Other</b>	MC Events & Conferences, Modelling, Photography, Voiceovers
<b>Sports</b>	Hockey, Rollerblading

