



KATRINA RUMBAL

Location: Brisbane | **Height:** 165 cm
Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European

Katrina Rumbal trained at The Second City in Chicago, completing Conservatory levels 1, 2, and 3, and continues to sharpen her skills through regular work with US coaches Jose Perez, Marguerite Stimpson, and Gerardo Rodriguez. Conversational in American Sign Language, she brings an added layer of authenticity to screen roles. With a disciplined training schedule and consistent work on US material through We Audition, Katrina approaches every project with focus and preparedness.

FEATURE FILM

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|-------------|-------------------------|-------------|--|
| 2025 | Fascination Street [au] | Role: Trudy | James Latter Films - Director: James Latter Producer: James Latter |
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TELEVISION & STREAMING

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|-------------|----------------------|-------------|---|
| 2023 | Educators [season 3] | Role: Carly | South Pacific Pictures - Director: Jesse Griffin TVNZ - Producer: Rachel Jean |
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COLLABORATE
MANAGEMENT

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|-------------|---------------------------|--|--|
| 2023 | Shortland Street | Role: Emma Lowry | South Pacific Pictures - Director: Mia Blake All3Media - Producer: Oliver Driver |
| 2021 | Wellington Paranormal | Role: Police Officer | NZ Documentary Board - Director: Jermaine Clement |
| 2018 | Moth to the Flame [pilot] | Role: Ford [lead] | Black Lantern Film & VFX - Director: Richard Turner |
| 2015 | Funny Girls | Role: Laura in Food Hot Line | Mediaworks TV3 - Director: Johnny Barker |
| 2015 | Jono and Ben | Role: Justin Bieber Sorry Parody Dancer | Mediaworks TV3 - Director: Johnny Barker |

SHORT FILM

| | | | |
|-------------|---------------------------------------|-----------------------------|---|
| 2026 | The Legionnaire | Role: Kat | Luminous Beast - Director: Shoshana McCallum |
| 2021 | He's a Bit Animated | Role: Aubrey [co-lead] | Director: Jack Harriss |
| 2021 | Sea Castles | Role: Sarah [supporting] | Director: Molly Doyle |
| 2019 | Like Nobody's Watching | Role: Kat [lead] | Chillybox - Director: Thomas Sainsbury |
| 2016 | Sweet Nowhere | Role: Jem [lead] | LM Productions - Director: Liam Maguren |
| 2016 | The Red Man | Role: Ash [lead] | Au Revoir, Shosanna Productions - Director: Christienne Jauregui |
| 2015 | Bus Stop | Role: Stella [lead] | Chillbox Creative - Director: Walter Lawry |
| 2015 | Hashtag | Role: Emma [lead] | Chillbox Creative - Director: Walter Lawry |
| 2015 | Keep Control | Role: Minerva [supporting] | KR Productions - Director: Callum Freeman |
| 2014 | Kylie & Me | Role: Mum [supporting] | LM Productions - Director: Liam Maguren |
| 2014 | Particularly Unusual Bed Time Stories | Role: Mary [supporting] | LM Productions - Director: Liam Maguren |
| 2013 | Queen of the Bees | Role: Militant [supporting] | Space Tourist Films - Director: Joseph Russell |

THEATRE

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|-------------|---------------------|----------------|---|
| 2019 | High School Magical | Role: Ensemble | Playshop - Director: Jonny Paul |
| 2019 | Playshop Live | Role: Ensemble | Playshop - Directors: Sam Irwin & Jonny Paul |



LIVE PERFORMANCE

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|-------------|-----------|-------------------------|-------------------------------------|
| 2017 | Underdogs | Role: Stand up comedian | The Second City Toronto - mainstage |
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TRAINING

| | | | |
|--------------------|---|---|---|
| 2026 - 2023 | Weekly Acting Coaching [New York] | Tutors: Marguerite Stimpson & Gerardo Rodriguez | |
| 2025 - 1990 | Ballet, Hip Hop, Jazz & Contemporary Training | Tutors: Various | Various Dance Studios Canada, New Zealand & Australia |
| 2024 | Casting Workshop [Australia] | Tutor: Leigh Pickford | Maura Fay Casting |
| 2022 | Casting Workshop [Australia] | Tutor: Stevie Ray | McGregor Casting |
| 2022 | Casting Workshop [New York] | Tutor: Rikki Gimelstob | Jonathan Strauss Casting - CSA |
| 2022 | Casting Workshop [New York] | Tutor: Kim Miscia | |
| | | Bowling/Miscia Casting | |
| 2022 | Casting Workshop [Sydney] | Tutor: Amanda Mitchell | Mitchell Casting |
| 2021 | Casting Workshop [New York] | Tutor: Nick Peciaro | Jonathan Strauss Casting - CSA |
| 2021 | Casting Workshop [New York] | Tutor: Briana Dunlay | Gayle Keller Casting |
| 2021 | Conservatory 1, 2 & 3 [Chicago] | Tutors: Sam Super, Nick Rees & Winter Davis | The Second City - Chicago |
| 2020 | Rata Studio's Drama Workshop | Tutor: Miranda Harcourt | |
| 2020 | The Casting Hothouse Audition Workshop | Tutor: Marisa Ross | Karge + Ross Casting |
| 2017 | American Accent [Vancouver] | Tutor: Tony Alcantar | |
| 2017 | Improv for Actors & Stand Up Comedy [Toronto] | The Second City - Toronto | |
| 2013 | Master Class [Melbourne] | Tutor: Howard Fine | |
| 2010 - 2014 | Meisner Technique - classes & masterclass | Tutor: Michael Saccente | |
| 2009 | Diploma Onscreen Acting | South Seas Film & Television School | |
| 2008 | Certificate Onscreen Acting | Wellington Performing Arts Centre | |

NON-BROADCAST

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|-------------|-----------------------------|---------------------|---|
| 2016 | Find your Park X Hit Record | Role: Campfire Girl | Hit Record - Producer: Joseph Gordon-Levitt |
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SKILLS

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| Accents | American - Standard, Australian, English - RP, New York [Brooklyn], English » London |
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Dance
Other
Sports

Hip Hop, Jazz, Latin, Musical Theatre
Improv, Self-Testing - Excellent, Stand Up Comedy
Snowboarding

