



# KEARA TYLER

**Location:** Auckland | **Height:** 161 cm  
**Hair Colour:** Blonde | **Ethnicity:** European | **Eye Colour:** Hazel

Keara Tyler is an Auckland-based actor with experience across screen and stage. She has appeared in international productions including One of Us is Lying and Cowboy Bebop, alongside a growing body of work in short films and digital series.

More recently, Keara has built a strong presence in the rapidly expanding vertical drama space, taking on multiple lead and supporting roles across high-volume short-form series. Her credits include titles such as The Double Life of My Billionaire Wife, The Stock Queen Returns and Vampire's Forbidden Kiss, reflecting her ability to carry emotionally driven narratives in fast-paced, close-up performance formats.

With a solid foundation in theatre and ongoing professional training in screen acting, Keara brings a natural, grounded quality to her work. Her experience across both traditional and emerging formats highlights her adaptability, consistency, and strong on-camera presence.

She continues to develop her craft through workshops and industry collaborations, establishing herself as a versatile and reliable performer across film, television and contemporary digital platforms.

## TELEVISION & STREAMING

<b>2025</b>	After Prison, She is No One's Daughter	Role: Lala Dahlink	Smartsources International - Director: Hou Jiaqi
<b>2025</b>	Black Lotus	Role: Sarah Bryan	Smartsources International - Director: Kang Jin



<b>2025</b>	Boss, You're Busted	Role: Sarah	Kalos TV - Director: Samantha Zhang Drama Box
<b>2025</b>	Don't Bully the Martian Arts Master's Sister	Role: Iris Cross	Dreamood Pictures - Director: Amy Yao Executive Producer: Dylan Lei
<b>2025</b>	Fangs Forever	Role: Lorraine	Hero's Journey Studio - Director: Shiyang Zheng
<b>2025</b>	My Wife's Secret Life	Role: Alyssa	Studio Magnetica - Director: Margo Liu ReelShort
<b>2025</b>	Queen of Stocks	Role: Carol Bailey	Studio Magnetica - Director: Adam Binge
<b>2025</b>	Switching Husband: Reborn to be the Colonel's Bride	Role: Lola Sinclair	Kalos TV - Director: Ah Xi Smartsources International
<b>2024</b>	Janitor	Role: Cara	ShortMax - Director: Kimberly Melville Executive Producer: Elise Li
<b>2022</b>	One of us is Lying	Role: TV Studio PA	5 More Minutes Productions - Director: Ben Semanoff Netflix - Producer: Bill Johnson
<b>2020</b>	Cowboy Bebop	Role: Glitch	Bandai Visual Company - Japan - Director: Mary Elizabeth McGlynn Netflix - Producer: Kazuhiko Ikeguchi

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## SHORT FILM

<b>2024</b>	A Table for Two	Role: Samantha	Director: Charlotte Cooper
<b>2024</b>	Dead Wrong	Role: Bri	Director: Yera Kheiri
<b>2024</b>	Elowens Vow	Role: Elowen	Director: Isaac Newcombe

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## THEATRE

<b>2016</b>	Sheilah Winn	Role: Ophelia	Created by Keara Tyler - Director: Keara Tyler
<b>2014</b>	Frankenstein	Role: Female Monster, De-Lacey	Director: Jacqueline Hood
<b>2014</b>	Real	Role: Fairy Princes, Soldier	Created by Keara Tyler - Director: Keara Tyler
<b>2014</b>	The Wedding of the Century	Role: Monique	Director: Daryl Wrightson
<b>2013</b>	Alice in Wonderland	Role: The Cheshire Cat, The March Hare	The Drama Factory - Director: Daryl Wrightson
<b>2013</b>	Romeo and Juliet	Role: Dancer, Ensemble	Papakura Theatre Company - Director: Darin Blackman, Kylie Milne



<b>2012</b>	Cinderella	Role: The Wicked Step Mother	The Drama Factory - Director: Daryl Wrightson
<b>2012</b>	Oliver Twist	Role: Nancy	The Drama Factory - Director: Daryl Wrightson

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## LIVE PERFORMANCE

<b>2024</b>	The Dating Void	Role: Keara	TAS Media - Director: Stanley Chenry
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## TV COMMERCIAL

<b>2025</b>	Office Max	Role: Jasmin [hero]	Tommi Media Limited - Producer: Greg Taylor Useful Films Limited - Director: James Barr
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## TRAINING

<b>2024</b>	Advanced Screen Workshop	Tutor: Liz Mullane & Rachel Bullock	
<b>2024</b>	Scene Work	Tutor: Vincent Ward & Matt Dwyer	
<b>2024</b>	The Actors Studio	Tutor: Elena Stejko	
<b>2024</b>	The Actors Workshop ( US techniques + accent training)	Tutor: Laura Interval & Latham Gaines	
<b>2024</b>	The Inner Actor Intensive	Tutor: Brita McVeigh	
<b>2020</b>	Screen Acting Techniques	Tutor: Fiona Edgar	
<b>2019</b>	Acting for Screen	Tutors: Vicky Yiannoutsos, Andrea Kelland	
<b>2018</b>	The Actors Program - One Week Intensive	Tutor: Various	
<b>2016</b>	Brecht's Epic Theatre	Tutor: Jacqueline Hood	
<b>2016</b>	The Stanislavski Method	Tutor: Jacqueline Hood	
<b>2015 - 2016</b>	Vocal Tuition	Tutor: C. Gilfillan	
<b>2012 - 2015</b>	Stage Performance	Tutor: Daryl Wrightson	The Drama Factory

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## MUSIC VIDEO

<b>2018</b>	Better The Weather, Dead Flavours	Role: Female Lead Love Interest	New Zealand On Air
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<b>2018</b>	Breakdown : Abby Wolfe	Role: Featured Extra	
<b>2017</b>	I Cant Deny It : The Thomas Brothers	Role: Female Lead Love Interest	RNZ Music - Director: Daiyaan Rhoda

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## SKILLS

<b>Accents</b>	American - Standard
<b>Dance</b>	Latin, Merengue, Salsa
<b>Other</b>	Cheerleading
<b>Singing</b>	Mezzo Soprano
<b>Sports</b>	Horse Riding, Ice Skating, Running

