



LESLEY BANDY

Location: Auckland | **Height:** 172 cm

Hair Colour: Brown | **Ethnicity:** European | **Hair Colour:** Grey | **Eye Colour:** Hazel | **Hair Colour:** Red

Lesley Bandy is a seasoned dancer, actor, and choreographer with a career spanning over five decades. Born in Portsmouth, England, she was raised in Auckland, New Zealand, and began her full-time dance training at the age of 15 at the Scottish Ballet School, followed by the Royal Ballet School in London.

Lesley's professional journey commenced with the Royal Opera Ballet at Covent Garden. She then expanded her horizons internationally, performing as a principal and adagio dancer in renowned productions such as the Lido in Paris, "Hello Hollywood Hello" in Reno, and "Jubilee" in Las Vegas. Her versatility shone through in classical ballet roles including Giselle, Odette, Cinderella, Sugar Plum Fairy, La Sylphide, and Swanhilda in Coppelia. She also embraced contemporary pieces like "Lizzie Borden," "Red Sun Rising," and "An American in Paris."

Beyond performing, Lesley has made significant contributions as a choreographer and director across various mediums, including ballet, opera, musicals, cabaret, and fashion shows. She has held esteemed entertainment management positions with Harrah's Entertainment, MGM Grand, and Universal Studios, overseeing large-scale events such as Mardi Gras and Halloween celebrations. Her expertise was further recognized through her role as a Dance Consultant for the reality TV show "Dance Moms."

In recent years, Lesley has been dedicated to nurturing the next generation of dancers in New Zealand. She offers open ballet classes, provides coaching to both emerging and professional dancers, and directs/choreographs various projects. She founded "Primarily Dance," a project-based company aimed at bringing high-quality contemporary ballet to regional communities across Aotearoa New Zealand.

Lesley's enduring passion for the arts and her extensive experience make her a distinguished figure in the dance and entertainment industry.

TELEVISION/ TELEVISION ON DEMAND



2013	Abby's Ultimate Dance Competition	Self & Choreographer	Lifetime - Director: Adam Vetri
2005	Hello Hollywood Hello	Host KNPB	Channel 5

THEATRE

2023	An Honest Conversation	Self	Circa - Java Dance
2022 - 2023	Pointe Shoes & Showbiz	Self	Gryphon Wellington & Studio 1
1987 - 1989	Various Contemporary Dance Productions	Roles: Various	Opus Dance Ensemble
1987	We're A Couple of Swells	Duo	Charity Performance - MGM Grand
1986 - 1989	Jubilee	Role: Lead actor & dancer	Las Vegas
1985	The Dresser	Lead	Veteran Charity Performance - MGM Grand
1985	The Importance of Being Ernest	Lady Bracknell	Charity Performance - Bally's
1978 - 1986	Hello Hollywood Hello	Role: Lead actors & dancer	Reno - Nevada
1969 - 1977	Le Lido - Paris, Hong Kong & Hobart	Role: Lead actor & dancer	

LIVE PERFORMANCE

2018	I Capuletti e I Montecchi	Role: Older Juliet	Auckland Opera Studio
1979 - 1988	Various Ballet Productions	Roles: Various leads	Nevada Festival Ballet
1968 - 1969	Royal Opera Ballet	Roles: Various	

TRAINING

2025	Actors Studio	Tutor: Elena Stejko	
2025	Audition Coaching	Tutor: Christy Faison	Christy Faison Casting - LA
2025 - 2024	Screen Acting	Tutor: Kacie Stetson	
2015	The Actors Lab	Tutor: Peter Feeney	
1968 - 1969	Classical Ballet	Royal Ballet School	



SKILLS

Accents	American - Standard, English, French, English » London, English » Received Pronunciation
Dance	General movement
Other	Character Voices, Choreography, Voiceovers

