



MICHAEL JAMIESON

Location: Beijing | **Height:** 178 cm
Hair Colour: Brown | **Ethnicity:** European | **Eye Colour:** Green

REVIEWS:

"Michael Jamieson adds a delicious sliver of camp menace to the scheming Octavius." - Tim George, Theatrescenes on Antony & Cleopatra at the Pop-up Globe (2016)

"Most impressive among the men is Michael Jamieson, whose Octavius Caesar would not have been out of place in an episode of Game of Thrones. He played this cold, disagreeable character as I've always read him to be and that's pretty smart because reviewers can cast from the cattle-call of the world where perfection is easy and the accolades are guaranteed. Jamieson has a great voice and impressive presence and he is the perfect foil for Bowen (Antony) in scenes that really cook." - Lexie Matheson ONZM, Theatreview on Antony & Cleopatra

TELEVISION & STREAMING

2021 Sui Generis Role: Mike Chillbox Creative - Director:
Roberto Nascimento
Producer: Milon Tesiram



SHORT FILM

| | | | |
|-------------|---------------------|-------------------|--|
| 2022 | Suffer the Children | Role: Motel Guest | Director: Jonathon Fong - Auckland University |
| 2018 | Bench | Role: Man Reading | Director: Roberto Nascimento |
| 2018 | Rhythm of the Night | Role: The Plug | RA Productions - Director: Rodale Alvarez |
| 2015 | Blackrock | Role: Toby | Unitec - Director: R.J Chavera |
| 2015 | Cat | Role: Father | Unitec - Director: Vicky Yiannoutsos |
| 2015 | Stabilise | Role: Sean | Unitec - Director: Amber Liberte |
| 2014 | Good Cop Bad Cop | Role: Hal | Unitec - Director: R.J. Chavera |
| 2014 | Law & Order | Role: Detective | Unitec - Director: John Rata |
| 2014 | Shadow Person | Role: Doctor | Unitec - Director: Timothy Acosta |
| 2013 | I Lived | Role: Beast | RA Productions - Director: Rodale Alvarez |

THEATRE

| | | | |
|-------------|---------------------------|-------------------------------------|--|
| 2024 | House No. 81 | Role: Foreign Director | Universal Studios Beijing - Director: Patrick Diolata Llacuna, John Rowe |
| 2016 | Antony & Cleopatra | Role: Octavius Caesar | Byrnes Productions/ Pop Up Globe - Director: Vanessa Byrnes |
| 2015 | 2063 | Role: Yakov Tomson | Unitec - Director: Pedro Ilgenfritz |
| 2015 | Antony & Cleopatra | Role: Octavius Caesar | Unitec - Director: Vanessa Byrnes |
| 2015 | Miss Julie | Role: Jean | Shanghai Theatre Academy - Director: Xu Jiali |
| 2015 | The Inspector Genearl | Role: Piotr Ivanovich Dobchinsky | Unitec - Director: Elena Stejko |
| 2014 | Homeland | Role: Ken | Unitec - Directors: Laurel Devenie & Peter Hambleton |
| 2014 | Jesus Christ Superstar | Role: Chorus | Auckland Theatre Company - Director: Oliver Driver |
| 2014 | Richard III | Role: Stanley | Unitec - Director: Elizabeth Hawthorne |
| 2014 | Waiting for the White Man | Role: White Man | Unitec - Director: Ben O'Driscoll |
| 2014 | Widows | Role: Emmanuel | Unitec - Director: John Davies |
| 2013 | A Doll's House | Role: Nils Krogstad | Unitec - Director: Elizabeth Hawthorne |
| 2012 | 2B OR NOT 2B | Role: Hamlet | Theatreworks - Director: Elizabeth O'Connor |
| 2012 | Rent | Role: Chorus | Musoc - Directors: Samantha Creed & Merryn Patrick |
| 2011 | Rough for Theatre I | Role: A | Dramasoc - Director: Edward Dever |



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|-------------|-----------------------------|-----------------------|---|
| 2010 | Hippolytus | Role: Hippolytus | University of Canterbury - Classics Dept - Director: Robin Bond |
| 2010 | Macbeth Re-Arisen | Role: Ross | Dramasoc - Directors: Emma Cusdin & Erin Harrington |
| 2010 | The Wasps of Aristophanes | Role: Sosias | Platform Arts Festival - Director: Robin Bond |
| 2009 | Freddie's Three Fat Fairies | Role: Undle Frederick | Original Scripts Theatre Company - Director: Wendy Steeds |
| 2007 | A Woman of No Importance | Role: Gerald | Director: Charles Grubb |
| 2007 | Continental Special | Role: Terry | Original Scripts Theatre Company - Director: Wendy Steeds |

LIVE PERFORMANCE

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|--------------------|--------------|------------------|--|
| 2026 | Ollivander's | Role: Wandkeeper | The Wizarding World of Harry Potter, Universal Studios Beijing - Director: Lilith Pan He |
| 2025 | Old Times | Role: Deeley | The Acting Collective - Director: Ashlyn Smith |
| 2024 - 2025 | Ollivanders | Role: Wandkeeper | The Wizarding World of Harry Potter - Director: Lilith Pan He Universal Studios Beijing |

TRAINING

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|--------------------|--|--------------------------------|
| 2016 - 2023 | Michael Chekhov Technique | Tutor: Elena Stejko |
| 2015 | Chinese Opera Summer School | Shanghai Theatre Academy |
| 2012 - 2015 | Bachelor of Performing & Screen Arts [Acting for Screen and Theatre] | Unitec Institute of Technology |
| 2012 | Theatreworks Stage Training | The Court Theatre |

TV COMMERCIAL

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|-------------|--------------------|------------------------|---------------------------|
| 2024 | A Thrilling Affair | Role: Foreign Director | Harper's Bazaar China |
| 2024 | Scares @ Universal | Role: Foreign Director | Universal Studios Beijing |

SKILLS



Accents

American - Southern , American - Standard, English, German, South African

Singing

Tenor

Sports

Athletics, Cycling, Horse Riding, Netball, Rowing, Running, Swimming, Yoga

