



# SORCHA VEREY

**Location:** | **Height:** 0 cm

**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European | **Hair Colour:** Red

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## FEATURE FILM

<b>2020</b>	The Host	Role: Mary	UKFilmCo - Director: Ray Brady
<b>2018</b>	Psycomanteum	Role: Drew	UK FilmCo - Director: Ray Brady Amazon Prime
<b>2017</b>	Victoria and Abdul	Role: Maid	Working Title - Director: Stephen Frears

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## TELEVISION & STREAMING

<b>2023</b>	Lockwood & Co	Lucy Carlyle Body Double	Netflix - Director: Joe Cornish
<b>2022</b>	Bridgerton	Role: Seamstress	Secret Cinema - Director: Matt Costain
<b>2018</b>	Taking Shots	Role: Josie	Grand Cuppa Productions - Director: Dominic Howlett
<b>2018</b>	The Joy of Winning	Role: Best Friend	BBC4 - Director: Cat Gale
<b>2017</b>	Rewind	Role: Student	Cinergy Films - Director: Robert Carins



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## SHORT FILM

<b>2022</b>	Night Rulers	Role: Jess	Ridder Films - Director: Blake Ridder Producer: Louis James
<b>2021</b>	The Oakland's Chronicles	Role: Orthel	Florian Hencher Productions
<b>2019</b>	A Bad Trip	Role: Caroline	Grand Cuppa Productions - Director: Allan Rafferty
<b>2019</b>	The Oracle Stone	Role: Orthel	Florian Hencher Productions - Director: Florian Hencher
<b>2018</b>	Find Me at Rest	Role: Samantha	ARKitecht - Director: Adam Kennedy
<b>2018</b>	Lancelot and Guinevere	Guinevere	Director: Elizabeth-Jane Baldry
<b>2017</b>	Let's Just Die	Role: Elizabeth	ARKitecht - Director: Adam Kennedy
<b>2017</b>	Saviour: The Awakening	Role: Morgan	Fisher Films - Director: Lydia Fisher
<b>2017</b>	Terry Pratchett's Mort	Role: Princess Keli	Wimbledon College of Arts - Director: Evgenia Kalyabina
<b>2016</b>	It's In The Trees	Role: Drew	UKFilmCo - Director: Ray Brady
<b>2016</b>	The Walk Home	Role: Lead Actress	University of Sussex - Director: Alex Mowbray

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## THEATRE

<b>2022</b>	Beauty and the Beast	Role: Belle	The Colour House - Director: Kevin Russell
<b>2018</b>	Shreks Adventure London	Role: Various Roles	Merlin Entertainments
<b>2018</b>	Voices from Violence	Role: Susan	Readers Theatre - Director: Calvin E.J. Wilson
<b>2015</b>	A Wheelie Excycling Adventure	Role: Grace	Unexpected Places - Director: Rosanna Sloan
<b>2014</b>	Shadow and Shelia Show	Role: Dinosaur Puppeteer	Vectis Ventures
<b>2013</b>	Merry Wives of Windsor	Role: Anne	Arreton Theatre - Director: Isabel Favell
<b>2009</b>	Mummers Play	Role: Nobel Captain/Turkish Knight	Arreton Theatre - Director: Isabel Favell

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## TV COMMERCIAL

<b>2019</b>	Penguin Random House: The Fork, the Witch and the Worm	Arya	Penguin Random House
<b>2017</b>	Just Eat Christmas	Role: Snow White	Byte London



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## TRAINING

<b>2019</b>	Royal Shakespeare Company	
<b>2018</b>	Stages 1-5	Royal Academy of Dramatic Art
<b>2012</b>	Short Course	London Academy of Music & Dramatic Arts (LAMDA)

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## VOICE

<b>2016</b>	Blake Tour	Role: Soprano 2 Chorus	Blake
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## SKILLS

<b>Accents</b>	American, Australian, English - Cockney, English - RP, Irish, Scottish, Scottish, Welsh, Irish » Cork
<b>Instruments</b>	Percussion, Drums » Basic
<b>Languages</b>	French, French » Basic
<b>Other</b>	Modelling, Modelling, Puppetry, Puppetry, Screenwriter
<b>Singing</b>	Alto, Classical, Classical, Mezzo Soprano, Musical Theatre, Soprano, Vocalist
<b>Sports</b>	Horse Riding, Ice Skating, Ice Skating, Ice Skating, Running, Sailing

