



TESSA REDMAN

Location: Auckland | **Height:** 166 cm
Hair Colour: Brown | **Eye Colour:** Brown | **Ethnicity:** European

Tessa Redman (she/her) is an extraordinary freelance performer from Boorloo (Perth, Western Australia), now based in Tāmaki Makaurau. Since graduating from the New Zealand School of Dance in 2019, Tessa has captivated audiences in Aotearoa with her playful, theatrical, and joyous approach to experimental physical performance.

A versatile and daring artist, Tessa's performances are a beautiful synthesis of sentimentality and absurdity, drawing inspiration from feminist theory and the dreamy sensations of love. With a magnetic stage presence and a knack for pushing artistic boundaries, Tessa Redman continues to shine as a standout talent in the world of contemporary performance.

AWARDS

2023	New Zealand Fringe Festival	Awarded for self-devised solo show LOVE/LOVE/LOVE/LOVE/LOVE
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FEATURE FILM

2021	Musician	Three Summers	Invisible Republic, Taylor Media - Dir: Ben Elton
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COLLABORATE
MANAGEMENT

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SHORT FILM

2022	Blue Grey Tread	Role: Lead	Independent - Dir: Trantham Gordon
2021	Untitled Triptych	Role: Lead	Independent - Dir: Trantham Gordon

THEATRE

2023	Brave Me	Role: Ensemble	Dongela Tour - Dir: Violet Hirst
2023	LOVE/LOVE/LOVE/LOVE/LOVE	LEAD	Sydney and Melbourne Fringe Festivals - Basement Theatre Sydney
2023	Strut Dance	Role: Solo	Dir: Tessa Redman
2022	News on Gabriel	Role: Implustanz	Solo Show: ATLAS Program
2022	Through Clayton Eyes	Role: Eleanor Diaz Ritson	Enjoy Gallery
2021	Acceptance	Role: Lead	NZ Fringe Festival - Dir: Otto Kosok
2021	Hunter_Raver	Role: Ensemble	Newtown Festival - Dir: Cath Rogers
2021	I'm Not Going To Lie To You	Role: Solo	Bats Theatre - NZ Fringe Festival Dir: Tessa Redman
2021	Reddy Nelken	Role: Ensemble	What if The City Was A Theatre? Festival - Dir: Eliza Sanders
2021	Super Natural	Role: Ensemble	Discotheque - Dir: Holly Newsome
2021	The Most Naked	Role: Ensemble	Project Muse - Dir: Hannah Tasker-Poland
2019	Carnivale 4	Role: Ensemble	New Zealand School of Dance - Dir: Raewyn Hill
2019	Inner//Play//Output	Role: Ensemble	Play_Station - Dir: Alec Katsourakis
2019	Orbiculus	Role: Ensemble	New Zealand School of Dance - Dir: Tor Columbus
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2019	Situations in a Play	Role: Ensemble	NZ Fringe Festival - Dir: Alec Katsourakis
2019	Velociraptor	Role: Ensemble	New Zealand School of Dance - Dir: Scott Ewen
2018	World of Wearable Arts	Role: Ensemble	Dir: Malia Johnston
2017	Animal Farm	Role: Napoleon [Lead]	All Saints - Dir: Stephen Roberts
2016	Cosi	Role: Julie [Lead]	All Saints - Dir: Stephen Roberts
2015	re:Loaded	Role: Ensemble	Co:3 Australia - Dir: Raewyn Hill
2015	Romeo and Juliet	Role: Tybalt	All Saints - Dir: Stephen Roberts
2015	You Be My Mirror	Role: Ensemble	Dance and the Child International Festival - Dir: Alice Lee Holland



2014		Role: Ensemble	STEPS Youth Dance Company - Dir: Alice Lee Holland
2014	Fights and Flights	Role: Ensemble	STEPS Youth Dance Company - Dir: Alice Lee Holland
2014	Sweet Charity	Role: Hostess	All Saints - Dir: Stephen Roberts
2014	Western Australian Dance Awards	Role: Ensemble	Dir: Alice Lee Holland

TRAINING

2022	Le Jeu, Neutral Mask, Vaudeville, Greek Tragedy	École Philippe Gaulier [France]	
2022	On Camera Masterclass		Tutor: Emma Jackson
2022	Skid Technique		Tutor: Damien Jalet + Aimilios Arapoglous
2022	Unambitious Stripper		Tutor: Isabel Lewis
2022	Young Girls Wanna Dance Their Spirit		Tutor: Lilach Livne
2018 - 2019	Te Whanganui-a-Tara, Aotearoa Certificate in Dance Performance.	New Zealand School of Dance (NZSD)	
2013 - 2015	STEPS Youth Dance Company	Dance Training	Western Australia - Dir: Alice Lee Holland

