

ALICE PEARCE

Location: Auckland | **Height:** 175 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European

Alice Pearce, originally from Wellington, now resides in Auckland, New Zealand. A graduate of The Actors Program she loves storytelling and performing, and delights in crafting interesting characters. She has a bevvy of experience in theatre, from Shakespeare to the absurd, and is known for her wild long limbs and 'Fleabag'-esque nature. She has also appeared in several local short films, web series and ad campaigns.

Her love of story telling extends into writing - her children's book, Ruby Loud Mouse and The Ruru was shortlisted for the Joy Cowley award and published by Bateman books in 2024. She has also written several short films and theatre shows, which often combine a kooky and whimsical style.

She is part of the Bull Rush ensemble (Best Improv Group NZ Comedy Guild Awards '24 & '25, and delights in taking classes and upskilling, and is also a celebrant, and a speech and drama tutor. She's a big dreamer and reader, but also an energizer bunny who spent many years playing semi-pro football, loves a dance class and is trained in stage combat and can wield a sword or two!

AWARDS

2025	Basket	Winner Best Short	Broad Humour Festival - Los Angeles
2016	Flaps	Award: Best Show by Emerging Artists Nominee	Auckland Theatre Awards
2008	2b or not 2b	Award: Pick of the Fringe	NZ Fringe Festival Awards
2008	2b or not 2b	Award: Best New Play Nominee	Chapman Tripp Awards

FEATURE FILM

2025	Notes from a Fish	Role: Book Club Writers	Lumin Productions - Director: Romy Hooper New Zealand International Film Festival - Producers: Eva Trebilco, Thomas Levesque & Romy Hooper

TELEVISION & STREAMING

2021	I AM	Role: Jayne Crothall	Screentime New Zealand - Director: Michael Duignan TVNZ - Producer: Carolyn Harper
2020	Sock Puppet Police	Role: Kevin and other assorted sock puppets	NZ police Creative Genius series - Director & Creator: Adrian Hooke
2019	Touch Wood [web series]	Role: Grace	Producer: Dion Greenstreet Director: Renee Mahy
2016	Auckward Love [season 1]	Role: Ashley	We Three Productions - Director: Emmett Skilton
2016	Po & Tenjal [web series]	Role: Alanna	Smooth Dance Moves - Directors: Po & Tenjal, Ben Teh and Mayen Mehta
2016	Psusy [web series]	Role: Slime Girls	Psusy Productions - Director: Jaya Beach Robertson
2013	Guardians [web series]	Role: Diana	Two Ice Cream Productions - Director: Jordan L Rivers & Maxwell Apse
2004	Sticky TV	Role: The Word TV Presenter	Three Now

SHORT FILM

2025	Basket	Role: Helena	Deadpan Folly Productions - Director: Dea Doglione
2025	Yeah The Girls	Role: Kate	Yeah Nah Productions - Director: Shae Mckendrick
2024	Dicing with Death	Role: Detective	Dead Pan Folly - Director: Dea Doglione
2022	Head	Role: Lisa	Slight Hiccup - Director: Gal Hochman 48 Hour Film Festival Finalist
2022	The Seance	Role: Veronica	Love, Blood & Rhetoric Productions - Director: Peter Burger Producer: Jessi Williams

2018	Virgo	Role: Daisy	Adelaide McDougall Films - Director: Adelaide McDougall
2017	Deadlines	Role: Andrea	The University of Auckland - Director: Bala Murali Shingade
2017	Nature Calls	Role: Alice	We Have Candy - Director: Gal Hochman
2016	Life's a Beach	Role: Ray	Directors: Shane A Deed and Gal Hochman
2015	Underage	Role: Friend	Charlatan Clinic - Director: Melissa Fergusson

THEATRE

2026	A Kind of Fury	Role: Min	Herstory Collective Productions - Director: Harriett Maire Q Theatre - Creative Producer: Isabella McDermott
2025	A Rich Man	Role: Aleisha	Smoke Labour Productions - Director: Sam Brookes
2024	A Midsummer Nights Dream	Role: Helena	Pop-Up Globe - Director: David Lawrence
2024	Romeo and Juliet	Role: Prince / Peter	Pop-Up Globe - Director: David Lawrence
2024	Twelfth Night	Role: Viola	Pop-Up Globe - Director: David Lawrence
2023 - 2024	Club Whaack	Role: Dolores Baxter	Prowl Productions - Directors: Andrew Cornish & Hayley Walters-Tekahika
2023	Two Metre Apart	Role: Joy	Joy Productions - Director: Tiani Keane
2022	Maybe Something Different Will Happen	Role: Katerina	The Actors' Program - Director: Julia Croft Writers: Eli Kent & Eleanor Bishop
2020	Heatwave	Role: Ensemble	Director: Grace Augustine
2020	The Works of William Shakespeare by Chicks	Role: Alice [lead]	Q Theatre - Director: Brigid Costello
2017	Flaps Retouched	Role: Ensemble	Bits and Pieces Ensemble - Director: Torum Heng
2016	Flaps	Role: Ensemble	Bits and Pieces Ensemble - Director: Brie Hill and Emily Campbell
2016	Henry V	Role: Nym	Pop Up Globe - Director: Grae Burton
2015	Out of Order [solo show]	Role: Herself	Bella Union [Melbourne] - Director: Caitlin McNaughton
2014	Skin	Role: Wolf Pack/Gladwrap	Auckland Theatre Company - Director: Grace Taylor

2013	After Juliet	Role: Helena	1st Gear Productions - Director: Sarah Delahunty
2012	As You Like It	Role: Rosalind	StageCraft - Director: Ben Haddock
2012	Deadlines	Role: Diana	Young and Hungry Festival - Director: Leo Gene Peters
2012	Twelfth Night	Role: Viola	Wellington Summer Shakespeare - Director: Mel Camp
2011	Big Love	Role: Thyona	Victoria University of Wellington - Director: Megan Evans
2008	2b or not 2b	Role: Helena	1st Gear Productions - Director: Sarah Delahunty

VOICE

2018	The Disrespectacles	Role: Artemis	Director: Maxwell Apse
2017	The Water Cooler [podcast]	Role: Guest Host	The Basement
2017	Zoobeezoo [ep. The Lost Ball]	Role: Miss Hippo [voice artist]	Creation Films - Director: Nick Hitchens

TRAINING

2024	Hollywood Insight Training	Tutor: Anthony Meindl	
2022 - 2024	Acting & Auditioning - online	Tutors: Christy Faison & Jami Rudofsky	The Village Acting Studio [Los Angeles]
2022	The Specialist Screen Masterclass [Sydney]	Tutor: Miranda Harcourt	The Hub Studio
2022	US Accent Workout	Tutor: Jacque Drew, Various	Equity New Zealand
2021 - 2022	Diploma of Achievement	Tutors: Various	The Actors Program
2018	Dual Sword Course	Tutor: Alexander Holloway	New Zealand Stage Combat School
2018	Garth Davis Masterclass	Tutors: Garth Davis & Miranda Harcourt	The Equity Foundation
2018	Howard Fine Masterclass	Tutor: Howard Fine [US]	New Zealand Equity Foundation
2016 - 2022	Ongoing American Accent Training	Tutors: Jacque Drew & Chris Stewart	
2015	Acting Edge ACA [Melbourne]	Tutor: Dean Casey	
2011 - 2009	Bachelor of Arts, Film & Theatre [deans list]	Tutors: Various	Victoria University of Wellington
2006 - 2005	Young Actors Studio	Tutors: Various	Wellington Performing Arts Centre
2004 - 2003	Youth Acting Academy	Tutors: Various	Wellington Performing Arts Centre

TV COMMERCIAL

2025	NZ Certified Builders Association Inc	Role: Hero Builder	Stanley Street - Producer: Sage Haggart Film 360 - Director: Laura Sargisson

SKILLS

Accents	American - Standard, Australian, English - RP
Dance	Contemporary, Hip Hop
Other	Choreography, MC Events & Conferences, Public Speaker, Self-Testing - Excellent, Stunts, Sword Choreography, Writing
Singing	Alto
Sports	Diving, Running, Soccer / Football, Swimming, Tennis