



BRADY PEETI

Location: Auckland

Brady Peeti, a luminary in both the entertainment industry and advocacy for transgender representation, is an exceptional figure with roots in Te Āti Haunui a Pāpārangi and Ngāti Maniapoto. She stands out as a trailblazing artist, having made history as the first Australasian trans actress to secure a leading female role, thereby challenging and reshaping industry norms.

A proud graduate of the National Academy of Singing and Dramatic Art, where she earned a Bachelor of Performing Arts, Brady's impressive theatre repertoire includes performances in "Fever: Return of the Ula" (Fine Fatale), "Black Ties" (Te Rāwhiti Theatre Company and Ilbijerri Theatre Company), "Astroman" (Auckland Theatre Company), "The Wizard of Ōtāhuhu" (Mangere Arts Centre), and "Larger Than Life" (Te Rāwhiti Theatre Company).

Brady's talent has been recognized internationally, notably in her portrayal of Lucy Harris in the musical adaptation of "Jekyll & Hyde" at Sydney's Hayes Theatre, a role traditionally played by cisgender actresses. Her versatility shone through in her captivating performance as the man-eating plant antagonist, Aubrey II, in Christchurch's Court Theatre production of "Little Shop of Horrors," innovatively played without a puppeteer.

Her on-screen presence is equally impactful, with TV credits in the Māori bilingual web series "Ahikāroa," and her involvement in short films like "He Takatāpui Ahau," "GURL," and "Nancy from Now On."

As an advocate for increased visibility and opportunities for transgender and Māori actors, Brady hopes her groundbreaking performances, especially as Lucy, inspire more inclusive casting in both contemporary and traditional roles.

Brady Peeti is not just a remarkable speaker but a force of nature. With a voice that resonates and a presence that commands attention, she is an unparalleled choice for anyone seeking a dynamic, inspiring, and transformative experience.

'We thoroughly enjoyed Brady speaking at our event. She is a captivating and open-hearted storyteller. Talking to attendees afterwards, she'd



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managed to open some people's eyes to issues they'd never thought about before".

- Chapman Tripp

SKILLS

Dance

Jazz, Tap

Languages

Te Reo Māori » Advanced

Singing

Cabaret, Country, Folk, Jazz, Opera, Pop, Rock

