



BRIANNA JUDE

Location: Auckland | **Height:** 164 cm

Hair Colour: Blonde | **Eye Colour:** Blue | **Ethnicity:** European | **Hair Colour:** Strawberry Blonde

Brianna is an actor with a background in theatre and screen, now based back in Auckland after working at Universal Studios Japan. A graduate of Unitec with a Bachelor of Performing and Screen Arts, she continues to refine her craft through regular acting classes and workshops, staying dedicated to her professional growth.

SHORT FILM

| | | | |
|-------------|---------------------|----------------------|---|
| 2023 | 360 FASD Videos | Role: Support Worker | University of Auckland |
| 2018 | As You Like It | Role: Ann | Director: Zoey Zhao |
| 2018 | Rhythm of the Night | Role: Kat | Director: Rodale Alvarez |
| 2015 | I Lived | Role: Lead | Director: Rodale Alvarez |
| 2015 | The Library | Role: Tamsin | Unitec |
| 2015 | Torn | Role: Stella | Unitec |
| 2014 | 7 Minutes in Heaven | Role: Jess / Alien | 48hr Film - Director: Veronika Mironova |
| 2014 | Good Cop, Bad Cop | Role: Sarah | Unitec |

THEATRE



COLLABORATE
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

| | | | |
|--------------------|---------------------------|------------------------|--|
| 2024 - 2025 | Hippogriff Magical Lesson | Role: Professor | Universal Studios Japan |
| 2019 | A Lost Cause | Role: Elaine | Basement - Director: Amber Liberte |
| 2018 | Rosie The Cow | Role: Becky | Dairy NZ |
| 2017 | Sexwise [tour] | Role: Actor | Theta Education |
| 2016 | Antony and Cleopatra | Role: Dolabella | Pop Up Globe - Director: Vanessa Brynes |
| 2016 | Bare [tour & season] | Role: All female roles | Simple Truth |
| 2016 | The Vagina Monologues | Role: Actor | Te Pou - Director: Alexandra Whitham |
| 2015 | 2063 | Role: Luna | Unitec - Director: Pedro Ilgenfritz |
| 2015 | Inspector General | Role: Maria | Unitec - Director: Elena Stejko |
| 2014 | Jesus Christ Superstar | Role: Chorus | Auckland Theatre Company - Director: Oliver Driver |

TRAINING

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|--------------------|--|--|--------------------------|
| 2023 | Weekend Intensive | | Working Actors Workshop |
| 2021 | Film Acting Workshop | Tutors: Andrea Kelland & Vicki Yiannoutsos | |
| 2021 | Film Acting Workshop | Tutors: Andrea Kelland and Vicki Yiannoutsos | |
| 2018 | Advanced Acting for Screen with Liz Mullane and Rachel Bullock | Tutors: Liz Mullane and Rachel Bullock | |
| 2018 | Audition Workshop with Eryn Wilson | Tutor: Eryn Wilson | |
| 2018 - 2023 | Michael Chekhov Technique | Tutor: Elena Stejko | The Actor's Studio |
| 2015 | American Accent Workshop | Tutors: Jacquie Drew | |
| 2015 | Peking Opera & Combat Stage Fighting | | Shanghai Theatre Academy |

SKILLS

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|------------------|---|
| Accents | American - Standard, Australian, English » Received Pronunciation |
| Languages | Japanese » Basic |
| Other | Drawing |
| Singing | Alto, Musical Theatre, Pop |
| Sports | Gym, Horse Riding, Personal Training, Roller Skating, Weight lifting, Weights |

