



# BRIDIE THOMSON

**Location:** Auckland | **Height:** 175 cm

**Hair Colour:** Blonde | **Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

Bridie Thomson [she/they] has over 15 years of stage and screen experience, and after moving from Hawkes Bay in 2022, quickly established a presence in Auckland's performing arts scene, primarily comedy.

As an improviser, emerging clown and MC, their comedy blends sharp wit with character work and absurdity. Bridie also founded Comedy Culture NZ, producing sold-out alternative and inclusive Comedy shows across Tāmaki Makurau and beyond.

As a voice artist, Bridie's warm, adaptable tone suits a range of projects from commercial to character work. They are also an Audio Describer for TV with Able, highlighting their commitment to accessibility and storytelling.

Bridie continues to create inclusive spaces for diverse voices in the arts through the medium of laughter.

## AWARDS

<b>2025</b>	Femmes and Thems Comedy	Award: Best Live Show	NZ Comedy Guild Awards
<b>2025</b>	NZ Comedy Guild Awards	Award: Best Producer	
<b>2024</b>	NZ Radio & Podcast Awards	Best Commercial Radio Campaign	
<b>2023</b>	NZ Raw Comedy Quest	Semi-Finalist	
<b>2020</b>	Theatre Hawkes Bay	Best Actress	



## TELEVISION & STREAMING

<b>2024</b>	Seven Sharp	Role: Emerging Comedian Spotlight with Ben Hurley	TVNZ - Producer: Catherine Ball
<b>2020</b>	This Town	Role: Bridesmaid	South Pacific Pictures - Director: David White The Film Sales Company - Producer: Kelly Martin

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## SHORT FILM

<b>2019</b>	Love in a Modern World	Role: Coffee Machine	Alters of Venus 48 Hour Film Festival Finalist
<b>2017</b>	Duck	Role: Melanie [lead]	EIT Screen Production - Director: Amy Dunbar
<b>2017</b>	Get Out	Role: lead	EIT Screen Production - Director: Jess Green
<b>2011</b>	Misconduct	Role: Melanie [lead]	Directors: Sophie Watkins & Lance Loughlin

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## THEATRE

<b>2025</b>	Can I Get An Underground Location and Mythical Creature?	Role: Player	The Pumphouse Theatre - Director:
<b>2024</b>	Cowboy Dreaming	Role: Ensemble	Lunar Creative - Director: Grace Augustine Auckland Pride
<b>2021</b>	Equus	Role: Horse & Ensemble	Hawkes Bay Theatre Company - Director: Anthony Collier
<b>2021</b>	My Husband's Nuts	Role: Charlie [lead]	Theatre Hawkes Bay - Director: Stephanie Drew
<b>2020</b>	Footrot Flats	Role: Cheeky Hobson [lead]	Theatre Hawkes Bay - Director: Jacqui Hill
<b>2020</b>	Memory of Water	Role: Catherine [lead]	Theatre Hawkes Bay - Director: Rob Hickey
<b>2019</b>	Avenue Q	Roles: Puppeteer & Bad Idea Bear	Napier Operatic Society - Director: Rob Hickey
<b>2019</b>	Shakuntala, Made for a Cause	Role: Tui [lead]	Napier Municipal Theatre - Director: Ken Keys
<b>2010</b>	Once a Catholic	Role: Mary McGinty [lead]	Hawkes Bay Youth Theatre - Director: Ken Keys

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## LIVE PERFORMANCE



<b>2026</b>	NYPDEEZ Nuts	Role: Detective Ron Rothman	Dunedin Fringe Festival, NZ Fringe Adelaide Fringe
<b>2026</b>	The Bridie and Rebecca Variety Show	Role: Self	NZ International Comedy Festival 2026 Basement Theatre
<b>2026</b>	The Dice Show	Role: Self	NZ International Comedy Festival 2026 Basement Theatre
<b>2025</b>	Big Queer Improv Party	Role: Improviser	Basement Theatre Auckland Pride
<b>2025</b>	Can't Think Straight: A Queer Variety Show	Role: Stand Up Comedian [self]	Basement Theatre Auckland Pride
<b>2025</b>	Current Femmes and Thems Comedy	Role: MC and Comedian [self]	Basement Theatre
<b>2024</b>	Drag King Megashow	Role: Drag King	Phoenix Cabaret - Director: George Fowler
<b>2024</b>	Femmes and Thems Comedy	Role: Stand Up Comedian [self]	The Fringe Bar - Wellington
<b>2024</b>	Femmes and Thems Comedy	Role: Stand Up Comedian [self]	Auckland Fringe
<b>2024</b>	Neurodiverse Comedy	Role: Stand Up Comedian [self]	Wellington
<b>2024</b>	NYPDeez Nuts	Role: Self [improve winners]	Late Night Knife Fight Tāmaki Makaurau
<b>2024</b>	Scrambled Eggs - A Comedy Farce	Role: Improv, Ensemble	Impoverished - Aotearoa - Director: Rebecca Mary Gwendolon Auckland Fringe
<b>2024</b>	This Might Get Weird	Role: Improv, Ensemble	The Wine Cellar - Director: Steven Lyons
<b>2024</b>	This Might Get Weird	Role: Improv, Ensemble	Art Works Theatre - Director: Steven Lyons
<b>2023</b>	NZ Comedy School Graduation	Role: Stand Up Comedian [self]	The Classic Comedy Club
<b>2023</b>	Raw Comedy Quest	Role: Stand Up Comedian [self] and Semi-Finalist	The Classic Comedy Club
<b>2022</b>	Kill Puppet Bill	Role: Puppeteer	Auckland Fringe - Director: Jon Coddington
<b>2019 - 2022</b>	Improv Bingo	Role: Ensemble	Hastings Fringe Festival - Director: Jess Soutar-Barron Hawkes Bay Comedy Festival
<b>2018</b>	A Funny Femme Affair	Role: Ensemble	Common Room - Director: Ken Keys
<b>2016</b>	King vs. Queen	Roles: Drag King & Winner	Ivy Bar & Cabaret

## TRAINING

<b>2026</b>	Listen for Laughs Clown Intensive	Tutor: Zach Zuker and Tom Walker
<b>2026</b>	The Clown School Certification of 'The Clown'	Tutor: Zach Zuker and Tom Walker



<b>2024</b>	Clowning Workshop	Tutor: Jeromaia Detto	
<b>2024</b>	Multi-Genre Comedy Workshop		Monfu Productions
<b>2024</b>	Who the Hell are You? Archetype Improv Intensive	Tutor: Lori Dungey	
<b>2024</b>	Women & Non-binary Intensive	Tutor: Bianca Casusol	
<b>2023</b>	Free the Clown	Tutors: George Fenn & Aldana Barqui	TAPAC
<b>2023</b>	Stand Up - 101	Tutor: Neil Thornton	NZ Comedy School
<b>2023</b>	Stand Up - Advanced	Tutor: Neil Thornton	NZ Comedy School
<b>2014 - 2016</b>	Bachelor of Creative Practice	Tutors: Various	Major: Screen Production Eastern Institute of Technology
<b>2009 - 2011</b>	Hawkes Bay Youth Theatre	Tutor: Ken Keys	
<b>2008 - 2009</b>	National Youth Drama School	Tutors: Various	

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## TV COMMERCIAL

<b>2025</b>	Samsung	Role: Phone User	DDB - Director: Stephen Carroll Producer: Nikki Walker
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## SKILLS

<b>Accents</b>	American - Standard, English - Cockney, Irish, Russian, English » Received Pronunciation
<b>Instruments</b>	Bass » Basic
<b>Languages</b>	Te Reo Maori » Basic
<b>Other</b>	Comedy, Djing, Puppetry, Stand Up Comedy
<b>Singing</b>	Mezzo Soprano, Musical Theatre, Punk
<b>Sports</b>	Kick Boxing, Martial Arts, Mixed Martial Arts

