

CALEB ARKWRIGHT

Location: Auckland | **Height:** 180 cm
Hair Colour: Blonde | **Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

Caleb Arkwright is a talented young Auckland-based actor whose recent screen work includes When Darkness Loves Us, directed by James Ashcroft and featuring Emilia Clarke. A graduate of Unitec's acting programme, he brings a distinctive combination of formal performance training and lifelong martial arts experience to his work.

In 2024, Caleb was selected to attend a three-week intensive at the Shanghai Theatre Academy, where he trained in Chinese Opera, expanding his approach to movement, character and physical storytelling.

His martial arts practice spans karate, boxing, MMA and Brazilian Jiu-Jitsu, including competition experience. This foundation brings discipline, precision and versatility to his work, equipping him for demanding screen roles that call for both nuanced acting and physical intensity.

AWARDS

2022	Performing Arts Competitions Association of New Zealand Inc	Awarded National Young Performer	New Zealand's Performing Arts Competitions Societies
2021	Sheilah Winn	Awarded	National Shakespeare's Schools Production - CEO: Dawn Sanders ONZM, QSM Shakespeare Globe Centre NZ
2021	The Federation of Lyceum Clubs Major Scholarship Award	Awarded Scholarship	Tauranga Performing Arts Competitions Society (Inc)

FEATURE FILM

2027	When Darkness Loves Us [post production]	Role: Clint	Light in the Dark Productions - Director: James Ashcroft Bleecker Street Cinema - Producer: Desray Armstrong

TELEVISION & STREAMING

2027	Hoons [post production]	Role: Toby	Tai Huri Films - Director: Samuel Te Kani Producer: Jason Taylor & Nicola Smith
2026	Te Pahi [drama-doco]	Role: Baker	Radio New Zealand - Director: Jonny Moffatt Aotearoa Media Collective - Producers: Eugene Bingham & Adam Dudding

SHORT FILM

2024	Love in the World	Role: Cal	Director: Will Wallace Producer: Vanessa Burns
2024	Whispers	Role: Jared	Director: Aislinn Taylor
2023	Solace	Role: Kane	Director: Hermann Retzlaff Producer: Larry Justice
2023	Spring Cleaning	Role: Ben	Director: Will Wallace Producer: Larry Justice

THEATRE

2024	53rd Victim	Role: Christian	Herald Theatre, Auckland Live - Director: Miriama McDowell Producer: Sam Sneddon
2024	Summer School Performance	Roles: Various	Shanghai Academy International - Director: Tong Qiang
2023	Quick Fix	Role: James	Pitt Street Theatre - Directors: Elizabeth Hawthorn & Gary Henderson Producer: Alexandra Whitham
2023	Vanity Fair	Role: Jos	TAPAC - Director: Cherie Moore Producer: Vanessa Burns
2022	Dolls House	Role: Krogstaf	Director: Elizabeth Hawthorn Producer: Alexandra Whitham

2020	Merchant of Venice	Role: Shylock	National Shakespeare Schools Production - Director: Katie Boyle

TRAINING

2024 - 2022	Bachelor of Performance & Screen Acting	Tutors: Various	Unitec
2024	Shanghai Summer School Chinese Opera Course	Tutor: Professor Nie Wei	Shanghai Theatre Academy
2021	ATCL Diploma Level 4	Distinction, Speech and Drama	Trinity College London

TV COMMERCIAL

2025	Westpac	Role: Intern	Saatchi & Saatchi - Producer: Lissandra Leite Good Oil - Director: Mark Foster

SKILLS

Accents	American - Standard, English, English - Cockney, English » Received Pronunciation
Other	Clowning, Debating, Stunts
Sports	Boxing, Karate, Martial Arts, Mixed Martial Arts, Soccer / Football, Stunt Work, Swimming