

CARLA NEWTON

Location: Auckland | **Height:** 170 cm
Hair Colour: Brown | **Ethnicity:** European | **Eye Colour:** Hazel

FEATURE FILM

2016	How to Throw a Party and Get Away With It	Role: Margot Bloom	Unitec Institute of Technology - Director: Vicky Yiannoustsos

TELEVISION & STREAMING

2016	Waiting for Kuleshev	Role: Hannah	Unitec Institute of Technology - Director: Amberley Jo Aumua

SHORT FILM

2022	The Surprise Party	Role: Carla	Battle Cat Delta Force Go - Director: Yarden Elyahiv
2020	The Middle Wife	Role: Lizzy	Girl Viking Ltd - Director: Kahra Scott-James
2019	Foam	Role: Marie	Director: Grace Hood-Edwards

2019	Keen	Role: Dani	Director: Blair Nagle
2019	Lure	Role: Siren	L&P Productions - Directors: Lucy Timmins & Paul Olohan
2018	One in Eight	Role: Young Woman	Director: Grace Hood-Edwards
2015	Closet	Role: Woman	Unitec Institute of Technology - Director: Ellie Bambury
2015	Elena	Role: Elena	Unitec Institute of Technology - Director: Shane Warbrooke
2015	Riven	Role: Riven	Unitec Institute of Technology - Director: Chris Wood

THEATRE

2021	Fleshies 2.0	Role: Lead / Ensemble	Auckland Theatre Company - Director: Bryony Skillington
2020	Take The Crown	Role: Ensamble	The Other Club - Director: Steven Glyde
2019	Tinder Stories - The Worst Date Ever	Role: Seren	Ellerslie Theatre Society - Director: Bruce Brown
2019	[On] Whatipu	Role: Anna/The immigrant	Navi Collabrative - Director: Dawn Glover
2018	Pan is Dead	Role: Cass [lead]	Drama Studio (University of Auckland) - Director: James Wenley
2018	Saturday Night Vignettes	Role: Bernice	STRAY Producer: Nick Somerville
2018	The First Time	Role: Alana	Director: Stephanie Fink
2018	The Wild Party	Role: Mae	Director: Andrew Potvin
2018	Title of Show	Role: Heidi	Auckland Music Theatre - Director: Pauline Vella,
2017	As You Like It	Role: Exiled Lord & Ensemble	AUSA Outdoor Summer Shakespeare - Director: Benjamin Henson
2017	Emotional Creature	Role: Girl 6	Director: Forrest Denize
2017	Parson Jack	Role: Raisin	Short & Sweet Theatre Festival - Director: Hilari Anderson
2016	Somnolence	Role: Kate	Unitec Institute of Technology - Director: Benjamin Henson
2016	The Ball Date	Role: Jess	Simple Truth Theatre - Director: John Rata
2016	The Lower Depths	Role: Boobnoff	Unitec Institute of Technology - Director: Elena Stejko
2015	Outside In	Role: Ginny	Unitec Institute of Technology - Director: Laurel Devenie
2015	Serious Money	Role: MaryLou/Duckett	Unitec Institute of Technology - Director: John Davies

TRAINING

2019	Australian Accent Workshop	Tutor: Alex Whitham	
2019	Rehearsal & Performance Workshop	Tutor: Ian Hughes	Directors & Editors Guild of NZ
2019	Screen Acting Workshop	Tutor: Liz Mullane and Rachel Bullock	
2018	Casting Workshop	Tutor: Miranda Rivers	
2018	Massive Theatre Company Intensive	Tutor: Sam Scott & Stephanie Fink	
2016 - 2013	Bachelor in Performing and Screen Arts	Tutors: Various	Unitec Institute of Technology
2016	Intensive Musical Theatre Workshop	Tutor: Various	Mountview Academy, London
2016	Stunt Acting for Theatre	Tutor: Ivan the Red	Unitec Institute of Technology
2014 - 2016	American Accent Training	Tutor: Jacque Drew	
2014 - 2016	Australian Accent Training	Tutor: Alexandra Whitham	

SKILLS

Accents	American - Standard, Australian, English - RP, South African
Dance	Contemporary, Hip Hop, Jazz
Instruments	Guitar, Ukulele Basic
Other	Improv, On Set Intimacy Trained, Self-Testing - Excellent, Song Writing, Voiceovers, Writing
Singing	Alto, Mezzo Soprano, Musical Theatre
Sports	Basketball