



CHRISTOPHER MOORE

Location: Auckland | **Height:** 177 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European

Christopher Moore is a talented actor and dancer, whose background spans a wide range of disciplines. Having trained for seven years in Ballet, Tap, Street, and Jazz, achieving up to level 6 NZAMD with honors, he has a solid foundation in the performing arts. His studies in acting at Toi Whakaari from 2018 to 2020 have equipped him with a deep understanding of his craft.

Holding dual citizenship in the US and New Zealand, Christopher has a keen ability for dialect work, which, along with his physical versatility, was notably displayed in his performance in "Avatar 2: The Way of Water," where he tackled the demands of acting in zero-gravity conditions.

Christopher is known for his ability to work well within a team, a trait that makes him a valuable asset on any project. His diverse skills in both dance and acting allow him to bring a unique and engaging presence to his roles.

FEATURE FILM

2022	Avatar: The Way of Water	Role: Floating Med Tech	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producer: Jon Landau
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TELEVISION/ TELEVISION ON DEMAND



COLLABORATE
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

2015	Shortland Street	Role: Austin Wallace [guest]	South Pacific Pictures TVNZ
2012	Sunny Skies	Role: Shane	Subtext Ltd - Director: Mike Smith

SHORT FILM

2022	Ruarangi	Role: Sailor [supporting]	Māoriland Film - Director: Oriwa Hakaraia
2021	Reminiscence	Role: Thomas [lead]	Whitireia Polytechnic - Director: Bella Alexander-Kemble
2020	Tigers of Wrath	Role: Chris [lead]	Toi Whakaari

THEATRE

2024	Nepal	Role: Actor	Director Christopher Moore
2024	Sportsball	Role: Actor	Director Mel Luckman
2023	Sportsball	Role: Tai [solo]	Cubbin Theatre Company - Director: Mel Luckman
2022	Flagons and Foxtrots	Role: Pinky [understudy]	The Court Theatre - Director: Kathleen Burns
2022	Nepal	Role: Actor	Little Andromeda Theatre - Director: Christopher Moore
2022	Undoing	Role: Actor/Dancer	House of Sand / Bats Theatre - Director: Eliza Sanders
2021	Once	Role: Svec [supporting]	The Court Theatre - Directors: Mel Luckman & Luke Di Somma
2019	Merrily We Roll Along	Role: Jo Joeseophson [supporting]	Toi Whakaari - Director: Simon Bennett
2010	Macbeth	Role: Fleance [understudy]	NZ Opera

TRAINING

2018 -	Toi Whakaari: New Zealand	Directors: Tanea Heke &
2020	Drama School	Christian Penny
2012 -	Guitar Lessons	Tutor: Simon Ross
2013		
2012 -	New Zealand Association of	Ballet & American Tap
2015	Modern Dance	
2011	Academy Dance	Street Dance & Tap
2011	Usher Tour Dancers Workshop	Tutor: Eddie Morales
2010 -	Aspiring Young Actors	Tutors: Jacque Drew & Jeff
2015		Szusterman



SKILLS

Accents	Australian, English - RP, Scottish, American » Mid Western, American » New York Brooklyn
Dance	Ballet, Hip Hop, Jazz, Musical Theatre, Tap
Instruments	Guitar » Intermediate, Drums » Intermediate
Languages	Te Reo Maori » Basic
Other	Circus Skills, Self-Testing - Excellent
Singing	Country, Folk, Musical Theatre
Sports	Basketball, Cheerleading, Gymnastics, High Board Diving, Ice Skating, Parkour, Ping Pong, Roller Skating, Rugby, Rugby, Skateboarding, Soccer / Football, Swimming, Volleyball, Water Polo

