



# CHRISTOPHER ALAN MOORE



**Location:** Auckland | **Height:** 175 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

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Christopher Moore appears in *Avatar: Fire and Ash* (2025) as a Sub Pilot, returning to the Avatar world after earlier work on *Avatar 2: The Way of Water*. He attended the New Zealand premiere in Wellington at the Embassy Theatre, a proper homecoming moment for a performer with one foot in Aotearoa and the other firmly in the international space.

He is a US and New Zealand dual citizen with a natural American accent, and he can neutralise it cleanly when a project needs something more global. His work sits comfortably inside technical environments where timing, precision and repeatability matter, without losing the human behaviour underneath.

Christopher trained at Toi Whakaari from 2018 to 2020, with a screen-focused approach and a strong understanding of what directors need in the room and on the day. He also comes from seven years of dance training across Ballet, Tap, Street and Jazz, reaching Level 6 NZAMD with honours, which shows up in his control, stamina, and spatial awareness on camera.

Alongside his international credits, Christopher will be seen in a leading role on New Zealand screens, bringing a straightforward, watchable presence that holds the frame and plays truthfully.

## FEATURE FILM

<b>2025</b>	Avatar: Fire and Ash	Role: Sub-Pilot	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producers: Jon Landau & James Cameron
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<b>2022</b>	Avatar: The Way of Water	Role: Floating Med Tech	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producer: Jon Landau
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## TELEVISION & STREAMING

<b>2026</b>	Te Pahi - The Chief, the King, and the Thieves	Role: Keeting	Radio New Zealand - Director: Jonny Moffatt Aotearoa Media Collective - Producer: Amanda Beckett
<b>2015</b>	Shortland Street	Role: Austin Wallace [guest]	South Pacific Pictures TVNZ
<b>2012</b>	Sunny Skies	Role: Shane	Subtext Ltd - Director: Mike Smith

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## SHORT FILM

<b>2022</b>	Ruarangi	Role: Sailor [supporting]	Māoriland Film - Director: Oriwa Hakaraia
<b>2021</b>	Boyfriend	Role: Jakob	Rebels & Robots Productions - Director: Roberto Nascimento Producer: Josh McKenzie
<b>2021</b>	Reminiscence	Role: Thomas [lead]	Whitireia Polytechnic - Director: Bella Alexander-Kemble
<b>2020</b>	Tigers of Wrath	Role: Chris [lead]	Toi Whakaari

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## THEATRE

<b>2024</b>	Nepal	Role: Actor	Little Andromeda Theatre - Director Christopher Moore
<b>2024</b>	Sportsball	Role: Actor	Director Mel Luckman
<b>2023</b>	Sportsball	Role: Tai [solo]	Cubbin Theatre Company - Director: Mel Luckman
<b>2022</b>	Flagons and Foxtrots	Role: Pinky [understudy]	The Court Theatre - Director: Kathleen Burns
<b>2022</b>	Nepal	Role: Actor	Little Andromeda Theatre - Director: Christopher Moore
<b>2022</b>	Undoing	Role: Actor/Dancer	House of Sand / Bats Theatre - Director: Eliza Sanders
<b>2021</b>	Once	Role: Svec [supporting]	The Court Theatre - Directors: Mel Luckman & Luke Di Somma
<b>2019</b>	Merrily We Roll Along	Role: Jo Joesehson [supporting]	Toi Whakaari - Director: Simon Bennett
<b>2010</b>	Macbeth	Role: Fleance [understudy]	NZ Opera



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## TRAINING

<b>2020 -</b>	Toi Whakaari: New Zealand	Tutors: Tanea Heke & Christian
<b>2018</b>	Drama School	Penny
<b>2012 -</b>	Guitar Lessons	Tutor: Simon Ross
<b>2013</b>		
<b>2012 -</b>	New Zealand Association of	Ballet & American Tap
<b>2015</b>	Modern Dance	
<b>2011</b>	Academy Dance	Street Dance & Tap
<b>2011</b>	Usher Tour Dancers Workshop	Tutor: Eddie Morales
<b>2010 -</b>	Aspiring Young Actors	Tutors: Jacque Drew & Jeff
<b>2015</b>		Szusterman
<b>2009 -</b>	All Grade Passes with Honours	School of Dance
<b>2010</b>	& Highly Commended	

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## SKILLS

<b>Accents</b>	Australian, English - RP, Scottish, American » Mid Western, American » New York Brooklyn
<b>Dance</b>	Ballet, Hip Hop, Jazz, Musical Theatre, Tap
<b>Instruments</b>	Guitar » Intermediate, Drums » Intermediate
<b>Languages</b>	Te Reo Maori » Basic
<b>Other</b>	Circus Skills, Self-Testing - Excellent
<b>Singing</b>	Country, Folk, Musical Theatre
<b>Sports</b>	Basketball, Cheerleading, Gymnastics, High Board Diving, Ice Skating, Parkour, Ping Pong, Roller Skating, Rugby, Rugby, Skateboarding, Soccer / Football, Swimming, Volleyball, Water Polo

