



EMA BARTON

Location: Auckland | **Height:** 170 cm

Hair Colour: Brown | **Ethnicity:** European | **Eye Colour:** Green | **Ethnicity:** Mixed Ethnicity | **Ethnicity:** Pacific
Islander | **Ethnicity:** Samoan

AWARDS

| | | | |
|-------------|---|---|-------|
| 2014 | Diploma in Contemporary Music Performance | Award: Rounhead Studios Song Writing Award | MAINZ |
| 2014 | Diploma in Contemporary Music Performance | Award: Atwaters Award for Outstanding Achievement | MAINZ |
| 2013 | Certificate in Contemporary Music Performance | Award: Song Writing Award | MAINZ |
| 2013 | Certificate in Contemporary Music Performance | Award: Outstanding Performer Award | MAINZ |
| 2001 | Manawatu Jazz Competition | Award: Erna Ferry Award for Best Vocalist | |
| 2001 | Pukekohe High School | Award: The Peacock Award for Best Solo | |

TELEVISION/ TELEVISION ON DEMAND



COLLABORATE
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

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|-------------|------------------------|-----------------------------|--|
| 2021 | Shortland Street | Role: Mandy Edmonds (Guest) | South Pacific Pictures - Director: Curtis Vowell |
| 2015 | Game Over [web series] | Role: Relationship Coach | Director: Patricia Phelan |

SHORT FILM

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|-------------|--------------------------|-----------------------|--|
| 2020 | Dancing On My Own | Role: Susan | Director: Keria Paterson |
| 2014 | Deity | Role: Reality TV Star | Director: Jose de Hoyos |
| 2013 | Eggspiry Day | Role: Eva | 48 Hour Film Festival - Director: Chris Tempest |
| 2007 | Thank God I'm an Atheist | Role: Jill | Unitec Institute of Technology - Director: John Callen |

THEATRE

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|--------------------|---------------------------|------------------------------|--|
| 2014 | SIN | Role: Izzy Tamaseu | The Outfit Theatre Company - Director: Sarah Graham and Andrew Ford |
| 2014 | The Sex Show [2] | Role: Minerva | The Outfit Theatre Company - Director: Joel Herbert |
| 2013 | F*ck Love | Role: Trudy | Midnight Hallways - Director: Sarah Graham |
| 2012 | Alice | Role: The Queen of Hearts | The Outfit Theatre Company - Director: Joel Herbert |
| 2011 | Boys' Life | Role: Carla | The Outfit Theatre Company - Director: Sam Shore |
| 2011 | King Arthur | Role: Guinevere | The Outfit Theatre Company - Director: Sarah Graham and Joel Herbert |
| 2011 | Love After Dark | Role: Emma 'the Director' | The Outfit Theatre Company - Director: Chris Tempest |
| 2011 | The Sex Show | Role: Minerva | The Outfit Theatre Company - Director: Sarah Graham and Joel Herbert |
| 2010 | Little White Men | Role: Brittney | The Outfit Theatre Company - Director: Joel Herbert |
| 2010 | The Suburban Murder | Role: Athena Douglas | The Outfit Theatre Company - Director: Alison Quigan and Jeff Szuzterman |
| 2010 - 2009 | Treasure Island [1 and 2] | Role: Israel Hands/Blind Pew | The Outfit Theatre Company - Director: Alison Quigan |
| 2009 | Little White Men | Role: Vese | The Outfit Theatre Company - Director: Joel Herbert |
| 2009 | The Loyal Customer | Role: Emma | Oryza Foundation - Director: Ying Li and Tony Forster |



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|-------------|---------------------------------|-----------------------------|---|
| 2008 | HAIP Youth Violence Roadshow | Role: Shikaia | HAIP - Director: Ema Barton |
| 2008 | Slapstix Commedia Show | Role: Slapstick Troupe | Director: Ema Barton |
| 2008 | The K Rd Show | Role: Vese | The Outfit Theatre Company - Director: Sarah Graham and Joel Herbert |
| 2007 | La Confusione de Amore | Role: Isabella | Unitec Institute of Technology - Director: Lisa Brickell |
| 2007 | Scenes from the Big Picture | Role: Connie | Unitec Institute of Technology - Director: Michele Hine |
| 2007 | The Life and Death of King John | Role: Queen Elinor | Unitec Institute of Technology - Director: Jacque Drew |
| 2006 | Corum Boy | Role: Chorus | Unitec Institute of Technology - Director: Jonathon Hendry |
| 2006 | The Black Flower of Jeremiah | Role: The Siren/Demon Woman | Unitec Institute of Technology - Director: Beth Kayes and Pedro Ilgenfritz |

LIVE PERFORMANCE

| | | | |
|------------------------|-----------------------------|---------------------------------|-------------|
| 2022 - 2021 | CocoRocky | Role: Lead Singer | Band |
| 2022 - 2016 | Lucky May | Role: Lead Singer, Guitarist | Band |
| 2022 - 2002 | Solo Singer, Songwriter | Lead Singer, Guitarist | |
| 2022 | The Rocking Roller Coasters | Role: Lead Singer | Band |
| 2019 - 2018 | Lucky May | Role: Guest Singer, Entertainer | P&O Cruises |

TV COMMERCIAL

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|-------------|----------------------------|---------------------|-------------------|
| 2022 | Coffee Relaunch - Z Coffee | Role: Sports Mum | Saatchi & Saatchi |
| 2021 | Instant Kiwi | Role: Fisher Person | Eight Productions |
| 2021 | New Zealand Blood Service | Role: Mother | YoungShand |

TRAINING

| | | | |
|------------------------|--|-------------------------|----------------------------|
| 2021 | US Accents Workshop | Tutor: Jacque Drew | |
| 2015 - 2014 | Diploma of Contemporary Music Performance | Tutors: Various | MAINZ |
| 2009 | Audition Technique Workshop | Tutor: Andrea Kelland | |
| 2008 | Commedia dell'Arte Workshop | Tutor: Giovanni Fusetti | |
| 2004 | Certificate in Arts for Theatre and Film Studies | Tutors: Various | The University of Auckland |



SKILLS

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| Accents | American, English - RP |
| Dance | Contemporary, Hip Hop, Jazz, Latin |
| Instruments | Bass, Guitar, Keyboard, Percussion, Ukelele, Drums » Basic, Keyboard » Basic |
| Languages | Samoan |
| Other | Clowning, Improv, Musical Comedy, Presenting, Public Speaker, Song Writing, Stage Fighting |
| Singing | Alto, Blues, Country, Folk, Jazz, Musical Theatre, Opera, Pop, Rock, Soprano, Soul |
| Sports | Combat Fighting, Cycling, Horse Riding, Ju Jitsu, Running, Stunt Work, Swimming, Yoga, Diving » PADI Certified Advanced Diver |

