



# GEORGIA BROKEY

**Location:** Auckland | **Height:** 0 cm  
**Hair Colour:** Blonde | **Eye Colour:** Blue | **Ethnicity:** European

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Georgia Brokey is a New Zealand dancer and screen performer with over 18 years of training and performance experience across dance, acting, singing, aerial and stunt adjacent movement. She's built for the pace of set and stage, sharp with choreography, and calm under pressure when the job asks for repeatable precision.

Her recent screen work includes Disney's ZOMBIES 4, where she performed as a dancer and worked as the dance and acting double for Freya Skye. It's the kind of role that needs full body accuracy, continuity awareness, and the ability to match performance detail take after take.

Georgia's performance background is properly international. She's been a select artist ensemble member for Norwegian Cruise Line, appearing in Elements, Swing! The Musical, and Legends in Concert, plus ballroom production Into The Night choreographed by Britt Stewart. Those contracts are stamina, consistency, and stagecraft, with nowhere to hide and no room for sloppy.

Training wise, she completed full time dance, acting and singing study with Transit Dance Company in Australia, alongside a Diploma of Dance (Elite Performance) and Cert IV in Dance Teaching and Business Management. Her technical base includes pointe work and RAD Advanced 2 with distinction, with partnering and swing sitting comfortably in her toolkit.

She's also building screen ready physical capability, including stunt training with Native Stunts NZ and aerial training specialising in Spanish Web and Lyra. Add in stunt fighting, falls, cheerleading flyer work and gymnastics experience, and you've got a performer who can cover musical theatre, commercial, and physically demanding screen briefs.

Georgia is currently working towards her O 1 visa to be available for work in the United States, while continuing to grow her screen credits and on set experience internationally.



## FEATURE FILM

<b>2025</b>	Zombies 4: Dawn of the Vampires	Role: Dancer and Dance / Acting Double for Freya Skye	Bloor Street Productions - Director: Paul Hoen Disney Channel - Producer: Skot Bright
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## LIVE PERFORMANCE

<b>2025 - 2024</b>	Into the Night	Role: Dancer	Ballroom Dance Production - Choreographer: Britt Stewart
<b>2024</b>	Elements	Role: Dance Ensemble	Aerial Dance Production Norwegian Cruise Line
<b>2024 - 2023</b>	Swing! The Musical	Role: Dancer	Swing Dancing Production Norwegian Cruise Line
<b>2023 - 2022</b>	Legends in Concert	Role: Dancer	Norwegian Cruise Line
<b>2021</b>	Karanga	Role: Dancer	Contemporary Theatre Production Merena Grey Dance Theatre

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## NON-BROADCAST

<b>2020</b>	Woman of Rock	Role: Dancer	Transit Dance Company
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## TRAINING

<b>2024</b>	Introduction to Stunts - Certificate	Tutor: Thomas Kiwi	Native Stunts
<b>2021</b>	Diploma of Dance	Tutor: Various	Elite Performance
<b>2020</b>	2 years of Full-Time Dancing, Acting & Singing Training	Tutor: Various	Transit Dance Company Australia
<b>2020</b>	Cert IV Dance Teaching & Business Management	Tutor: Various	Melbourne, Australia
<b>2018</b>	Advanced 2 RAD Classical Ballet Exam with Distinction	Tutor: Various	Royal Academy of Dance

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## SKILLS

<b>Accents</b>	American, Australian
<b>Dance</b>	Ballet, Ballet, Commercial Jazz, Contemporary, Hip Hop, Jazz, Swing
<b>Instruments</b>	Flute, Piano
<b>Languages</b>	Spanish
<b>Other</b>	Aerial Silk, Aerial Silk, Cheerleading, Choreography



**Singing**

Musical Theatre

**Sports**

Aerial Arts, Aerial Arts, Cheerleading, Cheerleading, Crossfit,  
Gymnastics, Gymnastics, Running, Skateboarding, Skiing, Stunt Work,  
Surfing

