



# HAMISH BOYLE

**Location:** Auckland | **Height:** 190 cm  
**Eye Colour:** Blue | **Ethnicity:** European | **Hair Colour:** Shaved / Bald

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## FEATURE FILM

<b>2021</b>	Encounters	Role: Greg	Oneshot Collective - Director: Jane Fletcher Producer: Sina Leasualu
<b>2019</b>	Black Shark	Role: Angry Boyfriend	Redface Pictures - Director: Kieran Charnock Producer: Jonathan Watt
<b>2017</b>	Killer Sofa	Role: Forensic Scientist	Mad Kiwi Films - Director: Bernie Rao

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## SHORT FILM

<b>2025</b>	Chrysalis	Role: Eve [Mocap] & Skipper [Voice]	Victoria University of Wellington - Director: Rachel Macindoe- Baker Master of Design Technology - Producer: Robert Wilkins
<b>2025</b>	Citrus	Role: Switch	Park Road Post Production - Director: Tyler Baikie



<b>2025</b>	Fine Salmon is a Sure Sign of Living	Role: Squilliam [lead]	Snap Shot Shorts - Director: Oliver Roozen
<b>2025</b>	Room	Role: Robinson	Locke-Bonney Prodcutions - Director: Frith Locke-Bonney
<b>2025</b>	Understudies	Role: Scott/Bert	Strawbridge Productions - Director: Josh Strawbridge
<b>2024</b>	Mistaken Identity	Role: The Hitman [lead]	Dead Slate Studios - Director: Karen Codd
<b>2024</b>	Paint it Black	Role: Mr Blue	Dead Slate Studios - Director: David Harrison
<b>2024</b>	Skuxx Dogs	Role: Scoot	Almanac Studios - Director: Liam Harrison
<b>2024</b>	The Little Knight	Role: Mantis	Director: Lucy Timmins Producer: Patrick Ranson
<b>2023</b>	SCP: Inhabitant 404	Role: Officer McMillian [lead]	Rudimentary Pictures - Director: James Hope
<b>2023</b>	Strangers	Role: Nigel [lead]	Zine Film Collective - Director: James Fink-Jensen
<b>2023</b>	The Departure	Role: Radio Announcer	Snap Shot Shorts - Director: Daniel Robinson
<b>2022</b>	Mira	Role: Murphy [lead]	Victoria University of Wellington - Director: Francesca Armstrong Master of Design Technology
<b>2020</b>	Health and Disability Commission	Role: Support Worker [lead]	Film For Change Aotearoa - Director: Jo Boyle
<b>2020</b>	The Odds	Role: Man [lead]	Pelham Films - Director: Matt Sharp

## THEATRE

<b>2025</b>	Declarations of Love	Role: Man [lead]	Tempest Theatre Co. - Director: Em Maguire Producer: Jo Marsh
<b>2025</b>	Macbeth	Role: Ross, First Witch	The Barden Party - Director: Laura Irish Producer: Ollie Howlett
<b>2025</b>	Romeo and Juliet	Role: Friar Laurence	The Barden Party - Director: Laura Irish Producer: Ollie Howlett
<b>2024</b>	Hamlet	Role: Horatio, Claudius, Polonius, Ghost	The Magnificent Weirdos - Director: Jo Marsh
<b>2024</b>	Scale the Face	Role: Lead	Mum's Sugar Club - Director: Katie Harris Producer: EllaMeg Paulsen
<b>2024</b>	Your Body is a Wasteland	Role: Tom	Tempest Theatre Co. - Director: Em Maguire



<b>2023</b>	5 Slices of Another Life	Role: Blue, Hannibal Lector, Noah, George	The Magnificent Weirdos - Director: Jo Marsh
<b>2022</b>	Shift Your Paradigm	Role: Caleb Donahue	Tempest Theatre Co - Director: Michael Botting
<b>2022</b>	Stop Kiss	Role: Peter	Embers Collective - Director: Rebekah Dack
<b>2021</b>	Yang/Young/[]	Role: Mr. Staccato	Auckland Theatre Company - Director: Nathan Joe & Jane Younge
<b>2020</b>	A Midsummer Night's Dream	Role: Theseus	Summer Shakespeare Wellington - Director: Shane Boshier
<b>2020</b>	Declarations of Love [and Other Useless Things]	Role: Man [lead]	Tempest Theatre Co. - Director: Anastasia Roberts & El Yule
<b>2019</b>	Hansel and Gretel	Role: Hansel [lead]	KldzStuff Inc. - Director: Isobel McKinnon
<b>2019</b>	MFAT Situational Awareness Training	Role: Roleplayer	The Improvisors - Director: Deana Elvins
<b>2019</b>	Summer Sci-Fi: Shakespeare and the Doctor	Role: The Doctor [lead]	Enterprise Entertainment - Director: Devon Nuku
<b>2018</b>	Don't Date Androids	Role: Defence Lawyer Stevenson [lead]	Lightbringer Productions - Director: Devon Nuku
<b>2018</b>	Three Dead Dogs	Carl, Nige, Billy	Horse With No Name - Director: Kenneth Gaffney
<b>2018</b>	Troilus and Cressida	Role: Troilus [lead]	Lonely Shakespeare Collective - Director: Ivana Palezevic
<b>2018</b>	We Wish You A Murdery Christmas	Role: Santa's Bodyguard Elf	The Improvisors - Director: Ian Harcourt
<b>2017</b>	All's Well That End's Well	Role: Bertram [lead]	Summer Shakespeare Wellington - Director: Peter Hambleton
<b>2017</b>	Antigone	Role: Third Guard	Backyard Theatre - Director: Ivana Palezevic
<b>2017</b>	Cymbeline	Role: Iachimo, Arviragus	Lonely Shakespeare Collective - Director: Ivana Palezevic
<b>2016</b>	Jaq and the Beanstalk	Role: Prince Hosking & Wee Willy Weepu	Nextstage Theatre - Director: Geraldine Brophy
<b>2016</b>	Love's Labour's Lost	Role: Rosaline [lead]	Summer Shakespeare Wellington - Director: Ania Upstill
<b>2016</b>	New Tricks	Role: Jonathan [lead]	Short and Sweet Theatre Festival - Director: Alexander Sparrow
<b>2016</b>	The Grass Is Meaner	Role: Donkey Boy [lead]	ShortScot Co-op - Director: Geraldine Brophy
<b>2015</b>	Alone It Stands	Role: Lanky & Canniffe, BBC Commentator	Lord Lackbeards - Director: Ania Upstill
<b>2015</b>	How To Catch A Grim Reaper	Role: Josh	Young and Hungry Youth Theatre - Director: David Lawrence



## TV COMMERCIAL

**2025** Medicines NZ "Dare To Be Average" Role: Interviewer Ocular NZ - Director: Steph Miller  
Producer: Grace Abbott

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## TRAINING

**2026 - 2021** Auckland Table Reads [weekly] Role: Various Roles Auckland Council Creative Communities

**2022** Re-Start Workshops Auckland Theatre Company The Actors' Program

**2022** The BreakOut Project Collaboration & Connection Auckland Theatre Company

**2020** Onscreen Auditioning Liz Mullane Casting & Rachel Bullock Liz Mullane Casting & Rachel Bullock Casting

**2019** Professional-Level Acting for Stage and Screen Miranda Harcourt Rata Studios

**2016 - 2014** Bachelor of Communications Expressive Arts & Media Studies Massey University

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## SKILLS

**Accents** American, English, Irish, Scottish

**Dance** Ballroom, Musical Theatre

**Instruments** Guitar » Basic

**Other** Improv, MC Events & Conferences, Presenting

**Singing** Bass

**Sports** Badminton, Fencing, Hockey, Tennis, Combat Fighting » Combinations for Film & Television

