

Location: Auckland | Height: 170 cm Eye Colour: Brown | Hair Colour: Brown | Ethnicity: European | Ethnicity: Mixed Ethnicity | Ethnicity: Pacific Islander | Ethnicity: Samoan

Passionate, popular and truly potent, lana Grace is all about sisters doing it for themselves. This girl's got gumption and isn't afraid to speak out on behalf of those silently struggling, especially in the mental health arena. It's hardly a surprise then that her childhood hero is Jupiter from Sailor Moon, part of the mah shojo world whose characters value female friendship, confidence, strength, and independence. Somewhat conversely, it's a very femme world, one ripe with cosplay opportunities for short pastel skirts, big eyes and even bigger pigtails, things Iana unapologetically enjoys. But, spend any time with her and it's clear there's room in her life for the domestic and cute as well as being a bad ass. She grew up believing she could have it all and her talent and determination have meant she really has got it all. It's a great message and her followers respond enthusiastically to it – you can be both – be brave, bold and beautiful. What's more, you can do it on your own terms, Prince Charming can stay home. While it's her turn as a troubled teen on New Zealand's most popular TV show that has people still stopping her on the street for autographs, it's

theatre that fills lana's cup. But watch any of her online content and it won't take long to spot her other passions at play. She's all food, family and fur babies. Iana loves food, but don't expect to buy her recipe book any time soon. Her love for food is about talking and experiencing it, preferably by eating, a lot. Or rather, eating a lot of plant-based food. This animal lover puts her conviction where her mouth is and she's been vegan for a good quarter of her life. Put a cat in her lap and she'll likely curl up with it.

She loves the opportunity to travel home to Samoa to visit family, but Iana admits she feels most at home in the city. The noise and movement of people keeps her energised. She's always needed the hustle and crush of heartfelt conversation and now she's making a life out of bringing those conversations to life for thousands.

TELEVISION



COLLABORATE

2019 - 2022	Shortland Street	Role: Sophia King [core cast]	South Pacific Pictures - Directors: Various TVNZ - Producer: Maxine Fleming
2017	Shannara Chronicles [season 2]	Role: Blackwatch Guard	MTV New Zealand Ltd - Director: James Marshall

WEB-SERIES

2016	All Bi Myself	Role: Mia [lead]	The University of Auckland -
			Director: Elana Tkatch

THEATRE

2022	The Maid's Tragedy	Role: Evadne	Gloriana Productions - Director: Caleb Wells Producer: Iana Grace
2017	The Faustus Project	Role: Ensemble	Stray Theatre Company - Director: Caleb Wells
2016	ProcrasDANation	Role: Maui	Stray Theatre Company - Director: Gary Hofman and Irene Corbett
2016	Shoulda Woulda Coulda	Role: Ensemble	Auckland Theatre Company - Director: Ahi Karunaharan
2016	The Revenger's Tragedy	Role: Vindice [lead]	Stray Theatre Company - Director: Caleb Wells
2015	It's All About Me	Role: Ensemble	Theatre of Love & Stage Two Productions
2014	Rainbows & Cobwebs	Role: Iris	The Legacy Project - Director: Joni-Ann Nelson
2013	Like There's No Tomorrow	Role: Willow [lead]	The Playground Collective - Directors: Eleanor Bishop & Robin Kerr
2012	Winter's Tale	Role: Perdita [lead]	Rangitoto Senior Shakespeare

TRAINING

2015	Trinity Speech and Drama	Achieved: Grade 8	Tutor: Holly Shervey
2013	Acting Shakespeare	Tutor: Patrick Davies	National Youth Drama School

SKILLS

Accents

American - Southern , American - Standard, English - Cockney, Māori, New York [Brooklyn], Pacific Island



Dance	Irish
Languages	Japanese » Basic
Other	Brand Ambassador, Industry Spokesperson, Public Speaker
Singing	Alto

SOCIAL MEDIA

Please contact us for lana's full social media kit



COLLABORATE MANAGEMENT