

# JESSE MILLER

**Location:** Auckland | **Height:** 181 cm
**Eye Colour:** Brown | **Hair Colour:** Brown | **Ethnicity:** European | **Ethnicity:** Māori

Jesse Miller began their circus journey at TAPAC in 2011. He has since trained and worked extensively in the USA, Australia, China, and New Zealand. Jesse's specialty lies in Trapeze, excelling in Solo, Duo, and Flying acts. A versatile performer, Jesse is a jack of all trades with impressive ground skills, including Partner Acro, Tightwire, Mini Trampoline, Stilt Walking, Juggling, and various Object Manipulation techniques such as Hula Hoop, Diabolo, and Fire Staff. With a rich experience of participating in multiple circus theatre shows and numerous festivals, Jesse has developed a deep passion for both teaching and performing. He is currently sharing their expertise with 'Circability' and 'React Studio'.

## TELEVISION & STREAMING

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| **2025** | Shortland Street | Role: Devon Thompson | South Pacific Pictures - Director: Mia Blake & Amanda Tito TVNZ - Producer: Oliver Driver |
| **2015** | Radar's Chequered Past | Role: Captain Charles Lorraine | Zeitgeist Productions - Director: Te Radar |
| **2007** | Ride with the Devil | Role: Damon | Isola Productions - Director: Murray Keane |

## SHORT FILM

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| **2022** | Testament | Role: Priest | AUT - Jamie Keiller |
| **2012** | Blindside | Role: Nathan | Zodiac Entertainment - Director: Dimi Nakov |
| **2012** | Playmates | Role: Tad | Zodiac Entertainment - Director: Dimi Nakov |
| **2012** | Sophie's Den | Role: Isaac | Illuminate Productions - Director: Aidan Dickens |
| **2010** | Blue Mermaid | Role: Andre Vettori | Remnant Films - Director: Kelly Lyndon |
| **2009** | Stripling | Role: Keith King & Knife Fighter | And But So Films - Director: Alexander Gander |
| **2009** | The Elevator | Role: Paul Uman | South Seas Film & Television School - Director: Te Otane Huata |
| **2008** | Keep It Up | Role: Jesse Miller | South Seas Film & Television School - Director: Adam Fresco |
| **2008** | Over To You | Role: Phillipe Tibbs | South Seas Film & Television School - Director: Johnny Givens |
| **2008** | The Herald | Role: The Forecaster | South Seas Film & Television School - Director: Dan Costello |

## THEATRE

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| **2022** | The Homecoming | Role: Joey | Potent Pause Productions - Michael Lawrence and Edward Peninsula |
| **2019** | Eclipse (Circus Theatre Show) | Role: Chilli | React Studio - Ben and Cel Searle |
| **2019** | Wicked Grounds (Circus Theatre Show) | Role: Hell Child | Black Cat Productions - Ellie May Marshall |
| **2015** | Paramythia | Role: Apollo | Director: Michelle Kasey |
| **2014** | Dreamers | Role: Trapeze Artists | Cirque - Director: Sara Kidston |
| **2008** | Bad Jelly the Witch | Role: Appletree the Policeman | South Seas Film & Television School - Director: David Coddington |
| **2008** | Sleeping Beauty | Role: Prince | South Seas Film & Television School - Director: David Coddington |
| **2008** | The Three Little Pigs | Role: Narrator | South Seas Film & Television School - Director: David Coddington |

## LIVE PERFORMANCE

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| **2018** | Twilight Zone | Role: Up Down Duo [trapeze act] | Director: Ellie May Marshall |
| **2016** | Et Lux | Role: Trapeze Monk | Director: Christopher Olwage |

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| **2014** | Multiple Circus Shows | Role: Himself | Cirque - Director: Sara Kidston |

## TRAINING

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| **2018** | Advanced Screen Acting Workshop | Tutors: Liz Mullane & Rachel Bullock |
| **2017** | To Be Audition Workshop | Tutor: Linda McFetridge |

## MUSIC VIDEO

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| **2014** | The Ship | Role: Soldier | Sons of Play - Director: Stephen Morris |

## TV COMMERCIAL

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| **2026** | New World | Role: Delivery Driver | DDB - Producer: Emilia Robertson-McCoy<br>Flying Fish - Director: Andrew Laurich |

## SKILLS

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| **Accents** | American - Standard |
| **Instruments** | Guitar |
| **Sports** | Acrobatics, Curling, Fire Staff, Horse Riding » Basic, Circus Acrobatics » Static Trapeze, Double Trapeze, Flying Trapeze |