



# KATE RYLATT

**Location:** Auckland | **Height:** 161 cm  
**Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Hazel

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## FEATURE FILM

<b>2020</b>	Octavia	Role: Sandra [supporting]	Chiaroscuro Productions - Director: Jack Briden
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## TELEVISION

<b>2024</b>	Shortland Street	Role: Rita Morris [guest]	South Pacific Pictures - Director: Amanda Tito TVNZ - Producer: Oliver Driver
<b>2020</b>	Fraught [TV pilot]	Role: Julie [supporting]	Motion Media Pictures - Director: Richard Long Producer: Shane Mason

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## SHORT FILM

<b>2019</b>	Girl	Role: Mother	Director: Nicole Chan
<b>2019</b>	Inter Alia	Role: Lindsay Sommer	Director: Jhan Aslan



2019 Through the Kitchen Window Role: Nurse Director: Laura Bunting

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## WEB-SERIES

2020 Sextortion Role: TV Anchor [supporting] Stella Maris Productions - Directors: Kent Briggs & Kyan Krumdieck  
TVNZ on Demand - Producers: Angela Cudd & Orlando Stewart

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## THEATRE

2020 Our Modern Earth (is a f\*cking mess) Role: Ensemble Shift Aotearoa - Director: Amber Liberté  
Basement Theatre

2019 Fleshies Role: Ensemble Oddballs - Director: Bryony Skillington

2015 The Shittiest Theatre You'll Ever See Role: Moe Director: Natalie Medlock

2008 Beast Role: Receptionist/Being/Mrs O'Flaherty/Scientist Fingerprints and Teeth Productions - Director: Thomas Sainsbury

2008 Suburbia Role: Sooze [lead] Aglet Productions - Director: Roderick Morgan

2008 White Trash Omnibus Role: Cheryl [lead] Theatrewhack - Director: Patrick Graham

2003 Lysistrata Role: Stratyliis University of Auckland - Director: Michael Hurst

2003 Private Lives Role: Cybil Ellerslie Theatrical Society - Director: David Cole

2002 The Reluctant Debutante Role: Clarissa Claremont Ellerslie Theatrical Society - Director: David Cole

2002 The Sex Fiend Role: Anna [lead] Company Theatre - Director: Anthony Whitehouse

2001 Rehearsal for Murder Role: Sally Ellerslie Theatrical Society - Director: Bett Leathwick

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## TV COMMERCIAL

2021 - ASB - Business Banking Role: Window Shopper Dentsu Aotearoa - Producer: Tim  
2024 Costar  
Finch - Director: Alex Roberts

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## TRAINING

<b>2022 - 2024</b>	Massive Theatre Company Essentials	Tutors: Sam Scott, Alison Bruce & Bree Peters	Massive Theatre Company
<b>2021</b>	Michael Checkov Acting Technique	Tutor: Elena Stejko	The Actor's Studio
<b>2019</b>	Actors' Workshop	Tutor: Matt Baker	Up Your Arts
<b>2019</b>	The Actor's Voice Workshop	Tutor: Kirstie O'Sullivan	The Voice Practice
<b>2018 - 2020</b>	Screen Acting Technique, Script Analysis & Improv	Tutor: Kacie Stetson	Kacie Stetson Studio
<b>2003</b>	Michael Checkov Acting Technique	Tutor: Elena Stejko	The Actor's Studio
<b>2002 - 2004</b>	Bachelor of Arts: Film, TV & Theatre Studies	Tutor: Various	University of Auckland

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## SKILLS

<b>Accents</b>	Australian, Irish, Scottish, English » Cockney, English » Received Pronunciation
<b>Instruments</b>	Guitar » Basic, Piano » Basic
<b>Languages</b>	Japanese » Basic
<b>Other</b>	Pottery
<b>Singing</b>	Folk, Jazz, Rock
<b>Sports</b>	Yoga

