



# KATE RYLATT

**Location:** Auckland | **Height:** 161 cm  
**Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Hazel

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## FEATURE FILM

<b>2020</b>	Octavia	Role: Sandra [supporting]	Chiaroscuro Productions - Director: Jack Briden
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## TELEVISION/ TELEVISION ON DEMAND

<b>2025</b>	Shortland Street	Role: Trudy Armor	South Pacific Pictures - Director: Curtis Vowell
<b>2024</b>	Shortland Street	Role: Rita Morris [guest]	South Pacific Pictures - Director: Amanda Tito
<b>2020</b>	Fraught [TV pilot]	Role: Julie [supporting]	TVNZ - Producer: Oliver Driver Motion Media Pictures - Director: Richard Long Producer: Shane Mason



**COLLABORATE**  
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

<b>2020</b>	Sextortion	Role: TV Anchor [supporting]	Stella Maris Productions - Directors: Kent Briggs & Kyan Krumdieck TVNZ on Demand - Producers: Angela Cudd & Orlando Stewart
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## SHORT FILM

<b>2019</b>	Girl	Role: Mother	Director: Nicole Chan
<b>2019</b>	Inter Alia	Role: Lindsay Sommer	Director: Jhan Aslan
<b>2019</b>	Through the Kitchen Window	Role: Nurse	Director: Laura Bunting

## THEATRE

<b>2020</b>	Our Modern Earth (is a f*cking mess)	Role: Ensemble	Shift Aotearoa - Director: Amber Liberté Basement Theatre
<b>2019</b>	Fleshies	Role: Ensemble	Oddballs - Director: Bryony Skillington
<b>2015</b>	The Shittiest Theatre You'll Ever See	Role: Moe	Director: Natalie Medlock
<b>2008</b>	Beast	Role: Receptionist/Being/Mrs O'Flaherty/Scientist	Fingerprints and Teeth Productions - Director: Thomas Sainsbury
<b>2008</b>	Suburbia	Role: Sooze [lead]	Aglet Productions - Director: Roderick Morgan
<b>2008</b>	White Trash Omnibus	Role: Cheryl [lead]	Theatrewhack - Director: Patrick Graham
<b>2003</b>	Lysistrata	Role: Stratyliis	University of Auckland - Director: Michael Hurst
<b>2003</b>	Private Lives	Role: Cybil	Ellerslie Theatrical Society - Director: David Cole
<b>2002</b>	The Reluctant Debutante	Role: Clarissa Claremont	Ellerslie Theatrical Society - Director: David Cole
<b>2002</b>	The Sex Fiend	Role: Anna [lead]	Company Theatre - Director: Anthony Whitehouse
<b>2001</b>	Rehearsal for Murder	Role: Sally	Ellerslie Theatrical Society - Director: Bett Leathwick

## TV COMMERCIAL

<b>2024</b>	Tourism NZ x Tabipa Land	Winery [Hero]	Reel Factory - Producer: Gareth Williams Director: Andy Morton
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<b>2021 - 2024</b>	ASB - Business Banking	Role: Window Shopper	Dentsu Aotearoa - Producer: Tim Costar Finch - Director: Alex Roberts
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## TRAINING

<b>2022 - 2024</b>	Massive Theatre Company Essentials	Tutors: Sam Scott, Alison Bruce & Bree Peters	Massive Theatre Company
<b>2021</b>	Michael Checkov Acting Technique	Tutor: Elena Stejko	The Actor's Studio
<b>2019</b>	Actors' Workshop	Tutor: Matt Baker	Up Your Arts
<b>2019</b>	The Actor's Voice Workshop	Tutor: Kirstie O'Sullivan	The Voice Practice
<b>2018 - 2020</b>	Screen Acting Technique, Script Analysis & Improv	Tutor: Kacie Stetson	Kacie Stetson Studio
<b>2003</b>	Michael Checkov Acting Technique	Tutor: Elena Stejko	The Actor's Studio
<b>2002 - 2004</b>	Bachelor of Arts: Film, TV & Theatre Studies	Tutor: Various	University of Auckland

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## SKILLS

<b>Accents</b>	Australian, Irish, Scottish, English » Received Pronunciation
<b>Instruments</b>	Guitar » Basic, Piano » Basic
<b>Languages</b>	Japanese » Basic
<b>Other</b>	Pottery
<b>Singing</b>	Folk, Jazz, Rock
<b>Sports</b>	Yoga

