

# KATRINA RUMBAL

Location: Auckland | Height: 165 cm

**Eye Colour:** Brown | **Hair Colour:** Brown | **Ethnicity:** European

Katrina Rumbal is a dedicated actor from New Zealand who transforms her hearing impairment into a powerful asset in her performances. With training that includes completing Conservatory levels 1, 2, and 3 at The Second City in Chicago, she brings a well-rounded and dynamic approach to her work. Conversational in American Sign Language, Katrina adds authenticity and depth to her roles. She maintains a disciplined training schedule, working weekly with industry-respected coaches like Jose Perez, Marguerite Stimpson, and Gerardo Rodriguez, or reading for US scripts on We Audition.

### TELEVISION/ TELEVISION ON DEMAND

ictures - Director: er: Rachel Jean
ry Board - ine Clement
Film & VFX - rd Turner
3 - Director:
r

Jono and Ben Role: Justin Bieber Sorry Mediaworks TV3 - Director:
Parody Dancer Johnny Barker

### SHORT FILM

2015

2021 2021 2019	He's a Bit Animated Sea Castles Like Nobody's Watching	Role: Aubrey [co-lead] Role: Sarah [supporting] Role: Kat [lead]	Director: Jack Harriss Director: Molly Doyle Chillybox - Director: Thomas Sainsbury
2016	Sweet Nowhere	Role: Jem [lead]	LM Productions - Director: Liam Maguren
2016	The Red Man	Role: Ash [lead]	Au Revoir, Shosanna Productions - Director: Christienne Jauregui
2015	Bus Stop	Role: Stella [lead]	Chillbox Creative - Director: Walter Lawry
2015	Hashtag	Role: Emma [lead]	Chillbox Creative - Director: Walter Lawry
2015	Keep Control	Role: Minerva [supporting]	KR Productions - Director: Callum Freeman
2014	Kylie & Me	Role: Mum [supporting]	LM Productions - Director: Liam Maguren
2014	Particularly Unusual Bed Time Stories	Role: Mary [supporting]	LM Productions - Director: Liam Maguren
2013	Queen of the Bees	Role: Militant [supporting]	Space Tourist Films - Director: Joseph Russell

# THEATRE

2019	High School Magical	Role: Ensemble	Playshop - Director: Jonny Paul
2019	Playshop Live	Role: Ensemble	Playshop - Directors: Sam Irwin &
			Jonny Paul

# LIVE PERFORMANCE

**2017** Underdogs Role: Stand up comedian The Second City Toronto - mainstage

# TV COMMERCIAL

2023 1 Cover Insurance Role: Tracey [lead] BCG2 - Director: Matt Eastwood



### TRAINING

2025 - 2023	Weekly Acting Coaching [New York]	Tutors: Marguerite Stimpson & Gerardo Rodriguez	
2023	Casting Workshop [Australia]	Tutor: Leigh Pickford	Maura Fay Casting
2022	Casting Workshop [Australia]	Tutor: Stevie Ray	McGregor Casting
2022	Casting Workshop [New York]	Tutor: Rikki Gimelstob	Jonathan Strauss Casting - CSA
2022	Casting Workshop [New York]	Tutor: Kim Miscia	joinathan strauss casting es,
	casamy moments [mom rom]	Bowling/Miscia Casting	
2022	Casting Workshop [Sydney]	Tutor: Amanda Mitchell	Mitchell Casting
2021	Casting Workshop [New York]	Tutor: Nick Peciaro	Jonathan Strauss Casting - CSA
2021	Casting Workshop [New York]	Tutor: Briana Dunlay	Gayle Keller Casting
2021	Conservatory 1, 2 & 3	Tutors: Sam Super, Nick Rees	The Second City - Chicago
	[Chicago]	& Winter Davis	
2020	Rata Studio's Drama Workshop	Tutor: Miranda Harcourt	
2020	The Casting Hothouse Audition	Tutor: Marisa Ross	Karge + Ross Casting
	Workshop		
2017	American Accent [Vancouver]	Tutor: Tony Alcantar	
2017	Improv for Actors & Stand Up	The Second City - Toronto	
	Comedy [Toronto]		
2013	Master Class [Melbourne]	Tutor: Howard Fine	
2010 -	Meisner Technique - classes &	Tutor: Michael Saccente	
2014	masterclass		
2009	Diploma Onscreen Acting	South Seas Film & Television	
		School	
2008	Certificate Onscreen Acting	Wellington Performing Arts	
		Centre	
1990 -	Ballet, Hip Hop, Jazz &	Tutors: Various	Canada & New Zealand
2022	Contemporary Training		

# NON-BROADCAST

**2016** Find your Park X Hit Record Role: Campfire Girl Hit Record - Producer: Joseph

Gordon-Levitt

#### SKILLS

Accents American - Standard, Australian, English - RP, New York [Brooklyn],

English » London

**Dance** Hip Hop, Jazz, Latin, Musical Theatre

Other Improv, Self-Testing - Excellent, Stand Up Comedy

**Sports** Snowboarding

