

KATRINA RUMBAL

Location: Auckland | Height: 165 cm

Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European

Katrina Rumbal is a New Zealand actor who draws on her hearing impairment as a source of strength in performance. She trained at The Second City in Chicago, completing Conservatory levels 1, 2, and 3, and continues to sharpen her skills through regular work with US coaches Jose Perez, Marguerite Stimpson, and Gerardo Rodriguez. Conversational in American Sign Language, she brings an added layer of authenticity to screen roles. With a disciplined training schedule and consistent work on US material through We Audition, Katrina approaches every project with focus and preparedness.

FEATURE FILM

2025 Fascination Street [au] Role: Trudy James Latter Films -

Director: James Latter Producer: James Latter

TELEVISION/ TELEVISION ON DEMAND

2023 Shortland Street Role: Emma Lowry South Pacific Pictures - Director:

Mia Blake

All3Media - Producer: Oliver

Driver



| 2022 | Educators [season 3] | Role: Carly | South Pacific Pictures - Director: Jesse Griffin TVNZ - Producer: Rachel Jean |
|------|---------------------------|--|---|
| 2021 | Wellington Paranormal | Role: Police Officer | NZ Documentary Board - Director: Jermaine Clement |
| 2018 | Moth to the Flame [pilot] | Role: Ford [lead] | Black Lantern Film & VFX - Director: Richard Turner |
| 2015 | Funny Girls | Role: Laura in Food Hot Line | Mediaworks TV3 - Director: Johnny Barker |
| 2015 | Jono and Ben | Role: Justin Bieber Sorry Parody Dancer | Mediaworks TV3 - Director: Johnny Barker |

SHORT FILM

| 2023 | The Legionnaire | Role: Kat | Luminous Beast - Director: Shoshana McCallum |
|------|--|-----------------------------|---|
| 2021 | He's a Bit Animated | Role: Aubrey [co-lead] | Director: Jack Harriss |
| 2021 | Sea Castles | Role: Sarah [supporting] | Director: Molly Doyle |
| 2019 | Like Nobody's Watching | Role: Kat [lead] | Chillybox - Director: Thomas Sainsbury |
| 2016 | Sweet Nowhere | Role: Jem [lead] | LM Productions - Director: Liam Maguren |
| 2016 | The Red Man | Role: Ash [lead] | Au Revoir, Shosanna Productions - Director: Christienne Jauregui |
| 2015 | Bus Stop | Role: Stella [lead] | Chillbox Creative - Director: Walter Lawry |
| 2015 | Hashtag | Role: Emma [lead] | Chillbox Creative - Director: Walter Lawry |
| 2015 | Keep Control | Role: Minerva [supporting] | KR Productions - Director: Callum Freeman |
| 2014 | Kylie & Me | Role: Mum [supporting] | LM Productions - Director: Liam Maguren |
| 2014 | Particularly Unusual Bed Time Stories | Role: Mary [supporting] | LM Productions - Director: Liam Maguren |
| 2013 | Queen of the Bees | Role: Militant [supporting] | Space Tourist Films - Director: Joseph Russell |

THEATRE

| 2019 | High School Magical | Role: Ensemble | Playshop - Director: Jonny Paul |
|------|---------------------|----------------|-----------------------------------|
| 2019 | Playshop Live | Role: Ensemble | Playshop - Directors: Sam Irwin & |
| | | | Ionny Paul |



LIVE PERFORMANCE

2017 Underdogs Role: Stand up comedian The Second City Toronto -

mainstage

TV COMMERCIAL

2025 Chemist Warehouse [au] Role: Camping Mum [hero] Stratosphere Production -

[lead]

Director: Jeff Johnson

2024 Tourism NZ x NRL [au] Role: Production Assistant TBWA / Sydney - Director: Jason

Azcona

2023 1 Cover Travel Insurance Role: Tracey [lead] BCG2 - Director: Matt Eastwood

TRAINING

| 2025 - | Ballet, Hip Hop, Jazz & | Tutors: Various | Various Dance Studios Canada, |
|--------|-------------------------------|-------------------------------|--------------------------------|
| 1990 | Contemporary Training | | New Zealand & Australia |
| 2025 - | Weekly Acting Coaching [New | Tutors: Marguerite Stimpson & | |
| 2023 | York] | Gerardo Rodriguez | |
| 2024 | Casting Workshop [Australia] | Tutor: Leigh Pickford | Maura Fay Casting |
| 2022 | Casting Workshop [Australia] | Tutor: Stevie Ray | McGregor Casting |
| 2022 | Casting Workshop [New York] | Tutor: Rikki Gimelstob | Jonathan Strauss Casting - CSA |
| 2022 | Casting Workshop [New York] | Tutor: Kim Miscia | |
| | | Bowling/Miscia Casting | |
| 2022 | Casting Workshop [Sydney] | Tutor: Amanda Mitchell | Mitchell Casting |
| 2021 | Casting Workshop [New York] | Tutor: Nick Peciaro | Jonathan Strauss Casting - CSA |
| 2021 | Casting Workshop [New York] | Tutor: Briana Dunlay | Gayle Keller Casting |
| 2021 | Conservatory 1, 2 & 3 | Tutors: Sam Super, Nick Rees | The Second City - Chicago |
| | [Chicago] | & Winter Davis | |
| 2020 | Rata Studio's Drama Workshop | Tutor: Miranda Harcourt | |
| 2020 | The Casting Hothouse Audition | Tutor: Marisa Ross | Karge + Ross Casting |
| | Workshop | | |
| 2017 | American Accent [Vancouver] | Tutor: Tony Alcantar | |
| 2017 | Improv for Actors & Stand Up | The Second City - Toronto | |
| | Comedy [Toronto] | | |
| 2013 | Master Class [Melbourne] | Tutor: Howard Fine | |
| 2010 - | Meisner Technique - classes & | Tutor: Michael Saccente | |
| 2014 | masterclass | | |
| 2009 | Diploma Onscreen Acting | South Seas Film & Television | |
| | | School | |
| 2008 | Certificate Onscreen Acting | Wellington Performing Arts | |
| | | Centre | |

NON-BROADCAST



Gordon-Levitt

SKILLS

2016

Accents American - Standard, Australian, English - RP, New York [Brooklyn],

English » London

Dance Hip Hop, Jazz, Latin, Musical Theatre

Other Improv, Self-Testing - Excellent, Stand Up Comedy

Sports Snowboarding

