

KEARA TYLER

Location: Auckland | Height: 157 cm Hair Colour: Blonde | Ethnicity: European | Eye Colour: Hazel

Keara Tyler is an Auckland-based actor with experience across screen and stage. She has appeared in productions such as One of Us Is Lying and Cowboy Bebop, as well as a number of short films and web series. With a solid background in theatre and ongoing training in screen acting, Keara brings a natural and grounded approach to her performances. She continues to develop her craft through professional workshops and industry collaborations, making her a reliable and versatile performer for film, television, and theatre projects.

TELEVISION/ TELEVISION ON DEMAND

| 2025 | Black Lotus | Role: Sarah Bryan | Smartsource International - Director: Kang Jin |
|------|-----------------------|--------------------|--|
| 2025 | Designs in Blood | Role: Iris | Dreamwood Pictures - Director: Amy Yao |
| 2025 | Fangs Forever | Role: Lorraine | Hero's Journey Studio - Director: Shiyan Zheng |
| 2025 | My Wife's Secret Life | Role: Alyssa | Studio Magnetica - Director: Margo Liu ReelShort |
| 2025 | No More Tears | Role: Lala Dalink | Smartsource International - Director: Hou Jiaqi |
| 2025 | Queen of Stocks | Role: Carol Bailey | Studio Magnetica - Director: Adam Binge |



COLLABORATE

MANAGEMENT

| 2025 | To Tame a Marshal's Son | Role: Lola Sinclair | Smartsource International - Director: Ah Xi |
|------|-------------------------|---------------------|---|
| 2024 | Janitor | Role: Cara | ShortMax - Director: Kimberly Melville Executive Producer: Elise Li |
| 2022 | One of us is Lying | Role: TV Studio PA | 5 More Minutes Productions - Director: Ben Semanoff Netflix - Producer: Bill Johnson |
| 2020 | Cowboy Bebop | Role: Glitch | Bandai Visual Company - Japan - Director: Mary Elizabeth McGlynn Netflix - Producer: Kazuhiko Ikeguchi |

SHORT FILM

| 2024 | A Table for Two | Role: Samantha | Director: Charlotte Cooper |
|------|-----------------|----------------|----------------------------|
| 2024 | Dead Wrong | Role: Bri | Director: Yera Kheiri |
| 2024 | Elowens Vow | Role: Elowen | Director: Isaac Newcombe |

THEATRE

| 2016 | Sheilah Winn | Role: Ophelia | Created by Keara Tyler - Director: |
|------|----------------------------|------------------------------|------------------------------------|
| | | | Keara Tyler |
| 2014 | Frankenstein | Role: Female Monster, De- | Director: Jacqueline Hood |
| | | Lacey | |
| 2014 | Real | Role: Fairy Princes, Soldier | Created by Keara Tyler - Director: |
| | | | Keara Tyler |
| 2014 | The Wedding of the Century | Role: Monique | Director: Daryl Wrightson |
| 2013 | Alice in Wonderland | Role: The Cheshire Cat, The | The Drama Factory - Director: |
| | | March Hare | Daryl Wrightson |
| 2013 | Romeo and Juliet | Role: Dancer, Ensemble | Papakura Theatre Company - |
| | | | Director: Darin Blackman, Kylie |
| | | | Milne |
| 2012 | Cinderella | Role: The Wicked Step Mother | The Drama Factory - Director: |
| | | | Daryl Wrightson |
| 2012 | Oliver Twist | Role: Nancy | The Drama Factory - Director: |
| | | | Daryl Wrightson |

LIVE PERFORMANCE

2024 The Dating Void

COLLABORATE

MANAGEMENT

Role: Keara

TAS Media - Director: Stanley Chenry



TV COMMERCIAL

2025

Office Max

Role: Jasmin [hero]

Tommi Media Limited -Producer: Greg Taylor Useful Films Limited -Director: James Barr

TRAINING

| 2024 | Advanced Screen Workshop | Tutor: Liz Mullane & Rachel | |
|--------|-------------------------------|-----------------------------|-------------------|
| | | Bullock | |
| 2024 | Scene Work | Tutor: Vincent Ward & Matt | |
| | | Dwyer | |
| 2024 | The Actors Studio | Tutor: Elena Stejko | |
| 2024 | The Actors Workshop (US | Tutor: Latura Interval & | |
| | techniques + accent training) | Latham Gaines | |
| 2024 | The Inner Actor Intensive | Tutor: Brita McVeigh | |
| 2020 | Screen Acting Techniques | Tutor: Fiona Edgar | |
| 2019 | Acting for Screen | Tutors: Vicky Yiannoutsos, | |
| | | Andrea Kelland | |
| 2018 | The Actors Program - One | Tutor: Various | |
| | Week Intensive | | |
| 2016 | Brecht's Epic Theatre | Tutor: Jacqueline Hood | |
| 2016 | The Stanislavski Method | Tutor: Jacqueline Hood | |
| 2015 - | Vocal Tuition | Tutor: C. Gilfillan | |
| 2016 | | | |
| 2012 - | Stage Performance | Tutor: Daryl Wrightson | The Drama Factory |
| 2015 | | | |
| | | | |

MUSIC VIDEO

| 2018 | Better The Weather, Dead | Role: Female Lead Love | New Zealand On Air |
|------|-----------------------------|------------------------|-------------------------------|
| | Flavours | Interest | |
| 2018 | Breakdown : Abby Wolfe | Role: Featured Extra | |
| 2017 | I Cant Deny It : The Thomas | Role: Female Lead Love | RNZ Music - Director: Daiyaan |
| | Brothers | Interest | Rhoda |
| | | | |

SKILLS

| Accents | American - Standard |
|---------|------------------------------------|
| Dance | Latin, Merengue, Salsa |
| Other | Cheerleading |
| Singing | Mezzo Soprano |
| Sports | Horse Riding, Ice Skating, Running |
| | |

