



# LUCAS HAUGH

**Location:** Auckland | **Height:** 177 cm  
**Eye Colour:** Blue | **Ethnicity:** European | **Hair Colour:** Red

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## TELEVISION

<b>2020</b>	The Letter for the King	Role: Page	Filmwave - Directors: Felix Thompson & Alex Holmes Netflix - Producer: Chris Clark
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## SHORT FILM

<b>2021</b>	Heist Latte	Role: Flat Mate [lead]	Battle Cat Delta Force, Go! - Director: Yarden Elyashiv
<b>2019</b>	Master Plan	Role: Tim	Director: Yarden Elyashiv
<b>2016</b>	How to Throw a Party and get Away with it	Role: Ritchie Taylor	Unitec - Director: Vicky Yiannoutsos

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## THEATRE



**COLLABORATE**  
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

<b>2022</b>	Badjelly the Witch	Role: Tim	Tim Bray Theatre Company - Director: Tim Bray
<b>2022</b>	The Cheshire Cat's Smile	Role: The March Hare	Whoa! Studios - Director: Dawn Glover
<b>2021</b>	The Cheshire Cat's Smile	Role: The March Hare	Whoa! Studios - Director: Dawn Glover
<b>2020</b>	The Mad Hatters Funk	Role: The March Hare	Whoa! Studios - Director: Dawn Glover
<b>2019</b>	PINAY	Role: Seth	Proudly Asian Theatre - Director: James Roque
<b>2019</b>	She'll Be Right - Live Development Reading	Role: Norman/Cane	The Other People - Director: Adam Spedding
<b>2019</b>	Watch Party	Role: Lucus	Auckland Theatre Company - Director: Karin McCracken, Joel Baxendale Oliver Devlin
<b>2019</b>	[On] Whatipu	Role: The Musician	Navi Collaborative - Director: Dawn Glover
<b>2018</b>	Be More Chill	Role: The Squip	Manukau Performing Arts - Director: Adam Spedding
<b>2018</b>	Pippi Longstocking	Role: Tommy	Tim Bray Productions - Director: Tim Bray
<b>2018</b>	[Title of Show]	Role: Jeff	Auckland Music Theatre - Director: Pauline Vella
<b>2017</b>	As You Like It	Role: Silvius	Auckland Summer Shakespeare - Director: Benjamin Henson
<b>2017</b>	Ruminations	Role: Boy	Simple Truth Theatre - Director: Rhian Firmin
<b>2017</b>	Saturday Night Fever	Role: Double J	Ben McDonald Productions - Director: Lyndee-Jane Rutherford
<b>2016</b>	Hookup Boys	Role: James	BRB Inc - Director: Bruce Brown
<b>2016</b>	Somnolence	Role: Wolfgang	Unitec - Director: Benjamin Henson
<b>2016</b>	The Lower Depths	Role: The Actor/Alyoshka	Unitec - Director: Elena Stejko
<b>2016</b>	The Winter's Tale	Role: Florize/Servant	Unitec - Director: Paul Gittins
<b>2013</b>	Like There's No Tomorrow	Role: Lewis	Auckland Theatre Company - Directors: Eleanor Bishop & Robin Kerr

## TRAINING

<b>2020 - 2022</b>	Michael Chekhov Technique	Tutor: Elena Steijko	The Actor's Studio
<b>2019 - 2022</b>	Improvisation Training	Tutors: Jesse Griffin, Wade Jackson, CJ Le Mon, Edith Fumarola & Tom Kane	



<b>2018 -</b>	Emerging Professionals Musical	Tutors: Various	Christchurch International Musical
<b>2018</b>	Theatre Intensive		Theatre Summer School
<b>2015 -</b>	Private Singing Lessons	Tutor: Rebecca Wright	
<b>2018</b>			
<b>2014 -</b>	Bachelor of Performing Arts	Tutors: Various	Unitec
<b>2016</b>			

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## SKILLS

<b>Accents</b>	American - Standard, Australian, English - Cockney, Irish, Scottish, South African
<b>Dance</b>	Musical Theatre
<b>Instruments</b>	Guitar » Intermediate, Keyboard » Basic, Trumpet » Intermediate
<b>Other</b>	Improv, Self-Testing - Excellent
<b>Singing</b>	Tenor
<b>Sports</b>	Tennis

