LUCY VICTORY

Location: Auckland | **Height:** 173 cm
Hair Colour: Blonde | **Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Green

AWARDS

2024	The World Choir Games Competition	Silver Award

TELEVISION & STREAMING

2025	Shortland Street	Role: June Creagh	South Pacific Pictures - Director: Curtis Vowell
2025	World Choir Games Documentary Series	Role: Featured character and vocalist	Director: Leanne Pooley

SHORT FILM

2001	Video Diary Documentary [Pilot]	Role: Presenter	Hyphernation - Director: Jez Higham

2000	Conversations	Role: Mad Girl	QPS Productions - Director: Danny Cooke
1999	The Girl	Role: Title Role	Director: Joe Flintham

THEATRE

2025	The Play Wot A.I. Wrote	Role: Lucy	Turner Centre - Director: Harley Alexander
2022	Blackadder - The Golden Age	Role: Queenie	116 Theatre, Whangārei Fringe Festival - Director: Harley Alexander
2021	Roles I've Played And The Ones That Got Away	Role: One Woman Solo Show	The Black Box Theatre, Kerikeri - Director: Kylie Penn
2021	The Sound of Music	Role: Maria	Turner Centre - Director: Kylie Penn
2018	Billy Goes to War	Role: Bet	Turner Centre, - Director: David Crewe
2017	Oliver!	Role: Nancy	Turner Centre - Director: Barbara Kirkman
2006	Thursford Christmas Spectacular, The Collection, Norfolk	Role: Lead [Solo Performance]	The Collection - Director: Patrick Bailey
2005 - 2006	Woody Allen's Murder Mysteries	Roles: Miss Hill / Sherry / Cynthia	The Croydon Warehouse Theatre - Director: Janey Clarke
2004	David	Role: Maacah / Absalom's Mother	St Marks Theatre - Director: Rose-Mary Salmon
2004	White Wedding	Role: Rio	Upstairs At The Gatehouse - Director: Mike Read
2004	Wilde Times	Role: Narrator	The Minerva Theatre - Director: Leighton Evans
2003	Cinderella	Role: Dandini	Lewisham Theatre - Director: Richard Frost
2003	Frog In Love	Roles: Pig / Hare / Rat	Hammersmith Lyric Theatre - Director: David Farmer
2002	It's Only Make Believe	Role: Donna D-Cup	Upstairs At The Gatehouse - Ovation Productions
2002	Sleeping Beauty	Role: Princess Briar Rose	Theatre Royal, Bury St Edmunds - Director: Chris Batstone
2001	We Define Each Other	Role: Vocalist	Brighton Komedia Theatre - Director: Fenton Gray
2000	Moby Dick The Musical	Role: Starbuck	Directors: R. Longden & M. Kosh
1999	Beauty and the Beast	Role: Swing/Ensemble	Dominion Theatre, Westend, London - Director: Alison Pollard

LIVE PERFORMANCE

2025	Merv Pinny Band	Role: Backing Vocalist	
2024	World Choir Games	Role: Soloist & featured singer	Kaitaia Community Choir
2011 - 2012	GLOW	Role: Vocalist	Vector Arena - Director: Lois Patton
2004 - 2005	Think Floyd	Role: Featured Singer	
2002 - 2003	Inspiration Junkies	Role: Backing Vocalist	
2001	Lucy Victory: One Woman Show	Role: Soloist	Chichester Fringe Festival - Director: Basil Meade
2000	Lucy Victory: One Woman Show	Role: Soloist	Chichester Fringe Festival - Director: Paul Knight

VOICE

2025	Merv Pinny Band	Role: Lead & backing vocals	
2025	The Noise Orchard Album	Role: Lead Vocals	
2021	New musical - Happily Ever After?	Role: Aurora	Director: Alex Weatherhill
2020	Global Virtual Lockdown Choir	Role: Vocalist	Director: Alex Weatherhill
2012	GOD w/ US Album	Role: Backing Vocalist	Director: A. Campbell
2009	Trinity College Choir Album	Role: Soloist	Director: Paul Nolland
2002	Tweenies No. 1 Christmas Album	Role: Backing Vocalist	Director: Howard Newman
2001	Houdini The Musical	Role: Houdini's Wife	Director: Paul Mills
2001	We Define Each Other Album	Role: Backing Vocalist	Director: Charles Miller

SKILLS

Accents	English - RP, Irish, English » Essex, English » Hampshire, English » London, English » Sussex, English » UK Northern, English » West Country, Irish » Cork
Dance	Contemporary, Jazz, Tap » Basic
Instruments	Guitar » Basic, Piano » Intermediate, Saxophone » Basic, Clarinet » Intermediate
Languages	Spanish » Basic, Te Reo Maori » Basic, Greek » Basic
Singing	Classical, Jazz, Musical, Musical Theatre, Pop, Soul, Vocal Coach, Vocalist
Sports	Cycling, Horse Riding, Paddle Boarding, Running, Scuba diving, Swimming, Yoga