



# MICHAEL JAMIESON

**Location:** Beijing | **Height:** 178 cm  
**Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Green

## REVIEWS:

"Michael Jamieson adds a delicious sliver of camp menace to the scheming Octavius." - Tim George, Theatrescenes on Antony & Cleopatra at the Pop-up Globe (2016)

"Most impressive among the men is Michael Jamieson, whose Octavius Caesar would not have been out of place in an episode of Game of Thrones. He played this cold, disagreeable character as I've always read him to be and that's pretty smart because reviewers can cast from the cattle-call of the world where perfection is easy and the accolades are guaranteed. Jamieson has a great voice and impressive presence and he is the perfect foil for Bowen (Antony) in scenes that really cook." - Lexie Matheson ONZM, Theatreview on Antony & Cleopatra

## SHORT FILM

<b>2022</b>	Suffer the Children	Role: Motel Guest	Director: Jonathon Fong - Auckland University
<b>2018</b>	Bench	Role: Man Reading	Director: Roberto Nascimento
<b>2018</b>	Rhythm of the Night	Role: The Plug	RA Productions - Director: Rodale Alvarez
<b>2015</b>	Blackrock	Role: Toby	Unitec - Director: R.J Chavera



**COLLABORATE**  
MANAGEMENT

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<b>2015</b>	Cat	Role: Father	Unitec - Director: Vicky Yiannoutsos
<b>2015</b>	Stabilise	Role: Sean	Unitec - Director: Amber Liberte
<b>2014</b>	Good Cop Bad Cop	Role: Hal	Unitec - Director: R.J. Chavera
<b>2014</b>	Law & Order	Role: Detective	Unitec - Director: John Rata
<b>2014</b>	Shadow Person	Role: Doctor	Unitec - Director: Timothy Acosta
<b>2013</b>	I Lived	Role: Beast	RA Productions - Director: Rodale Alvarez

## WEB-SERIES

<b>2021</b>	Sui Generis	Role: Mike	Chillbox Creative - Director: Roberto Nascimento Producer: Milon Tesiram
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## THEATRE

<b>2024</b>	House No. 81	Role: Foreign Director	Universal Studios Beijing - Director: Patrick Diolata Llacuna, John Rowe
<b>2024 - 2025</b>	Ollivanders	Role: Wandkeeper	The Wizarding World of Harry Potter - Director: Lilith Pan He Universal Studios Beijing
<b>2016</b>	Antony & Cleopatra	Role: Octavius Caesar	Byrnes Productions/ Pop Up Globe - Director: Vanessa Byrnes
<b>2015</b>	2063	Role: Yakov Tomson	Unitec - Director: Pedro Ilgenfritz
<b>2015</b>	Antony & Cleopatra	Role: Octavius Caesar	Unitec - Director: Vanessa Byrnes
<b>2015</b>	Miss Julie	Role: Jean	Shanghai Theatre Academy - Director: Xu Jiali
<b>2015</b>	The Inspector Genearl	Role: Piotr Ivanovich Dobchinsky	Unitec - Director: Elena Stejko
<b>2014</b>	Homeland	Role: Ken	Unitec - Directors: Laurel Devenie & Peter Hambleton
<b>2014</b>	Jesus Christ Superstar	Role: Chorus	Auckland Theatre Company - Director: Oliver Driver
<b>2014</b>	Richard III	Role: Stanley	Unitec - Director: Elizabeth Hawthorne
<b>2014</b>	Waiting for the White Man	Role: White Man	Unitec - Director: Ben O'Driscoll
<b>2014</b>	Widows	Role: Emmanuel	Unitec - Director: John Davies
<b>2013</b>	A Doll's House	Role: Nils Krogstad	Unitec - Director: Elizabeth Hawthorne
<b>2012</b>	2B OR NOT 2B	Role: Hamlet	Theatreworks - Director: Elizabeth O'Connor
<b>2012</b>	Rent	Role: Chorus	Musoc - Directors: Samantha Creed & Merryn Patrick



<b>2011</b>	Rough for Theatre I	Role: A	Dramasoc - Director: Edward Dever
<b>2010</b>	Hippolytus	Role: Hippolytus	University of Canterbury - Classics Dept - Director: Robin Bond
<b>2010</b>	Macbeth Re-Arisen	Role: Ross	Dramasoc - Directors: Emma Cusdin & Erin Harrington
<b>2010</b>	The Wasps of Aristophanes	Role: Sosias	Platform Arts Festival - Director: Robin Bond
<b>2009</b>	Freddie's Three Fat Fairies	Role: Undle Frederick	Original Scripts Theatre Company - Director: Wendy Steeds
<b>2007</b>	A Woman of No Importance	Role: Gerald	Director: Charles Grubb
<b>2007</b>	Continental Special	Role: Terry	Original Scripts Theatre Company - Director: Wendy Steeds

## TV COMMERCIAL

<b>2024</b>	Scares @ Universal	Role: Foreign Director	Universal Studios Beijing
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## TRAINING

<b>2016 - 2023</b>	Michael Chekhov Technique	Tutor: Elena Stejko
<b>2015</b>	Chinese Opera Summer School	Shanghai Theatre Academy
<b>2012 - 2015</b>	Bachelor of Performing & Screen Arts [Acting for Screen and Theatre]	Unitec Institute of Technology
<b>2012</b>	Theatreworks Stage Training	The Court Theatre

## SKILLS

<b>Accents</b>	American - Southern , American - Standard, English, German, South African
<b>Singing</b>	Tenor
<b>Sports</b>	Athletics, Cycling, Horse Riding, Netball, Rowing, Running, Swimming, Yoga

