MIKAELA STROUD

Location: Auckland | **Height:** 160 cm
Hair Colour: Brown | **Eye Colour:** Brown | **Ethnicity:** European | **Hair Colour:** Red

Mikaela Stroud is a Kiwi-American performer with dual residency in the United States and New Zealand. Born in Seattle, they spent their childhood in Atlanta, Maryland, and central London before moving to Aotearoa. They hold a Bachelor of Arts in Drama and Politics and a Bachelor of Music in Jazz Vocal Performance from the University of Auckland.

With a strong background in music and theatre, Mikaela is well-prepared for large-scale musical theatre productions and other performance opportunities. They are an accomplished jazz vocalist and songwriter, a soprano with an alto extension, with a singing range from F3 to C6 (2.5–3 octaves). They also bring intermediate jazz piano skills to live settings. They front three bands—Piece of Mind, Kaloula, and Oronym—as lead vocalist and lyricist, performing regularly at venues such as the Button Factory and Ding Dong Lounge in Auckland.

Alongside their music career, Mikaela is committed to acting for stage and screen. They have worked with director Ben Kilby-Henson and performed at leading venues including ASB Waterfront Theatre, Q Theatre, and The Factory Theatre. Their interests extend to voice acting, character work, Shakespeare, and directing, and they maintain a home recording studio for vocal and voice-over work, allowing them to deliver professional-quality recordings remotely.

Mikaela also brings a physical dimension to their performance skills, having trained in mixed martial arts for over 11 years. With extensive experience in Taekwondo, Brazilian Jiu Jitsu, and kickboxing, they are well-equipped for physically demanding roles and stunt-ready performance.

THEATRE

2025	Ensemble: A Cabaret	Role: Ensemble	Auckland Music Theatre
2024	Seussical!	Baby Kangaroo	Manukau Performing Arts

2024	Stirfried XVI	Role: David Jones	Stray Theatre Company
2023	Mongoose: The Musical	Role: A.I.D.A	Stray Theatre Company
2023	Much Ado About Nothing	Role: Dogberry	The Arden Ensemble TAPAC [The Auckland Performing Arts Centre]
2023	The Family of Love	Role: Dryfat	UOA Auckland - Director: Benjamin Henson
2022	Chess: The Musical	Role: Choir Member	G&T Productions Kiri Te Kanawa Theatre
2021	Little Shop of Horrors	Role: Audrey [lead]	ACG Parnell Collage - Director: Hamish McGregor
2019	A Royal Pain	Role: Sam [lead]	AS Drama Devised Theatre - Director: Hamish McGregor
2019	Rome & Juliet	Benvolio	ACG Parnell Collage - Director: Joanna Nicholson

TRAINING

2025 - 2022	Bachelor of Arts / Bachelor of Music	Tutors: Various	University of Auckland
2025 - 2020	Classical & Musical Theatre Singing	Tutor: Helena Dix	One on One Online [London]
2024 - 2022	Jazz Singing	Tutor: Chelsea Prastiti	University of Auckland
2024	Vocal Retreat & Masterclass	Charlotte West	
2021	Acting for Stage and Screen	Raj Verne	Auckland Unitec
2021 - 2019	Jazz & Contemporary Singing	Tutor: Kylie Todd	Epsom Music School
2020	Broadway Dreams Summer Intensive	Various	Broadway Dreams Theatre
2017 - 2014	Classical & Musical Theatre Singing	Tutor: Helena Dix	Southbank IB, London

SKILLS

Accents	American, American - Southern , Irish, Russian, Scottish
Instruments	Guitar, Piano » Basic
Languages	French » Basic, Mandarin » Basic
Singing	Jazz, Mezzo Soprano, Musical Theatre
Sports	Soccer / Football