RUTH WYNNE

Location: Auckland | **Height:** 164 cm
Hair Colour: Blonde | **Eye Colour:** Blue | **Ethnicity:** European

Ruth Wynne is a UK-born, Auckland-based actor, writer and voice artist with a screen and stage career that gives directors plenty to work with. She has appeared in Shortland Street, Making of the Mob, Filthy Rich and Auckland Daze, alongside feature film, short film, commercial, theatre and musical theatre work.

Ruth is the kind of actor who can shift tone without losing the spine of the character. She has strong comic timing, a sharp ear for language, and the emotional steadiness needed to let a scene land without overplaying it. There is elegance there, but also mischief. A useful combination.

Her characters have moved from MI5 agents and journalists through to society women, fantasy warriors, cabaret performers and, yes, a dancing pig. She is especially strong with roles that have wit, contradiction and a little bite, the kind of characters who look polished on the surface but have something more interesting moving underneath.

As a writer and performer, Ruth brings a strong understanding of story from the inside out. She wrote and performed The Perfect Man, a comedy about modern love, technology and the messy search for connection, and won Best Theatre Company for How Do You Like Your Eggs?, a work drawn from her own experience of IVF. That personal authorship shows in her acting. She knows how to serve the writing, not decorate it.

Ruth trains consistently, with ongoing scene study at Howard Fine Studio and a recent in-person intensive with Howard Fine himself. Her training also includes screen acting with Kacie Stetson Studio, Meisner technique, audition technique, accent work, singing and stage combat.

Away from set, Ruth has climbed Mount Kilimanjaro and trained in fight work and samurai sword skills. That sense of courage and curiosity comes into the room with her. She is technically prepared, playful when the work asks for it, and grounded enough to make bold characters feel human.

FEATURE FILM

2016	The Catch	Role: Laura	Kontent - Director: Simon Mark-Brown
2014	Buzz Kill	Role: Suzanne	Renner Productions - Director: Martin Remmer
2013	ARA	Role: Detective Larson	Zodiac Entertainment - Director: Dimi Nakov
2012	Not For Children	Role: Emma Mitchell	Motion Media - Director: Richard Long
2007	Telstar	Role: EMI Receptionist	Aspiration Films - Director: Nick Moran

TELEVISION & STREAMING

2025	Shortland Street S34 /Ep84	Role: Sonya Moss	South Pacific Pictures - Director: Various
2019	The Monster In My Head	Role: Julia	Wooden Rabbit Films - Director: Ruth Wynne
2015	Filthy Rich Series 1	Role: Journalist	Filthy Productions - Director: Oliver Driver
2015	Making Of The Mob	Role: Anna Torrio	M.O.B - Director: John Ealer
2011	Auckland Daze Series 1	Role: PR Lady	Brown Sugar Apple Grunt - Director: Kiel McNaughton
2009	Shortland Street	Role: Sylvia Mason	South Pacific Pictures - Director: Jeff Shultzman

SHORT FILM

2021	The Machine	Role: Charlotte	Zacapotatoes - Director: Isaac Bell
2018	Magic is Cheating	Role: Margery	Director: Brendan Lovell
2015	Demon on a Doorstep	Role: Patricia	Red Delicious Films - Director: Beren Allen
2015	Long Way Home	Role: Clara	McDonald Productions - Director: Chesney McDonald
2013	Stella 459	Role: Valkyrie 7	Earthwire Productions - Director: Jonathan-Rayner Burt
2011	Dance-aholics	Role: Burlesque Dancer	Team Snowpeas - Director: Simon Schueller
2011	Jean	Role: Gwen	Motion Media - Director: Richard Long
2008	Dance-olution	Role: Kerry Post	Hybrid Motion Pictures - Director: Doug Dilman

THEATRE

2019	How Do You Like Your Eggs	Role: Ruth	Wooden Rabbit Theatre - Director: Dawn Glover
2019	Wizards Brunch	Role: Harriet Batter	Vival Ventues - Director: Aden Levin
2018	America Rex	Role: General 4	JK Productions - Director: Dione Joseph
2016	Merchant of Venice Act 1	Role: Antonio	Il Gruppo Vesuviano - Director: Kacie Stetson
2015	The Perfect Man	Role: Emily [lead]	Wooden Rabbit Theatre - Director: Terry Hooper
2013	Keanu Reeves Saves The Universe	Role: Storm Trooper. TK421	Mercury Jane - Director: Rob Reese
2013	The Birthday	Role: Mrs X	Herald Theatre - Director: Natalie Beran
2012	Footrot Flats the Musical	Role: Dolores	Off Broadway
2011	Role Play	Role: Laura [lead]	Ellerslie One Act Play Festival - Director: David Blakey
2011	Those Things We Talk About	Role: Anna [lead]	Herald Theatre - Director: Jay Howard
2010	The Robbery	Role: The Customer [lead]	Short and Sweet - Director: Tim George
2009	Birds of Paradise	Role: Harlot Bird	Kiss The Ground Productions - Director: Morag Brownlee

TRAINING

2026	2 Week Intensive Scene Study	Tutor: Howard Fine	The Howard Fine Acting Studio
2026 - 2021	Scene Study	Tutor: Howard Fine	The Howard Fine Acting Studio
2021	Audition Technique	Tutor: Howard Fine	The Howard Fine Acting Studio
2021	Level 3 Scene Study	Tutor: Howard Fine	The Howard Fine Acting Studio
2020	Scene and Monologue Study	Tutor: Howard Fine	The Howard Fine Acting Studio
2017 - 2013	Screen Acting, Acting for Film and Scene Study	Tutor: Kacie Stetson	Kacie Stetson Studio
2016	A Practical Handbook for the Actor Masterclass NZ	Tutor: Melissa Bruder	
2016	Scene Work	Tutors: Cinzia Coassin & Mal Kennard	
2015	Casting Hothouse	Tutor: Various	Equity New Zealand
2015 - 2012	Speech Level Singing	Tutor: Stuart Clarke	Stuart Clarke Vocal Studio
2013	American Accent Technique	Tutor: Jacquie Drew	
2013 - 2009	Meisner Intensive	Tutor: Michael Saccente	Sanford Meisner Centre

2012	Musical Theatre Masterclass	Tutors: Simon Burke & Daniel Edmonds

TV COMMERCIAL

2025	RockGas	Role: Summer Guest	Spoon Ltd. for The Goat Farm

SKILLS

Accents	American, English, English - Cockney, English - RP, Irish, Scottish, English » Birmingham, English » UK Northern, English » West Country
Dance	Contemporary, Hip Hop, Salsa » Basic
Instruments	Saxophone » Basic, Flute » Advanced
Languages	French, German, Italian, Spanish
Other	Aerial Silk
Singing	Mezzo, Soprano
Sports	Horse Riding, Paddle Boarding, Scuba diving, Snowboarding, Surfing, Yoga