



SHAUN CULLEN

Location: Auckland | **Height:** 180 cm

Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European | **Ethnicity:** Mixed Ethnicity | **Ethnicity:** Pacific
Islander | **Ethnicity:** Samoan

TELEVISION/ TELEVISION ON DEMAND

| | | | |
|-------------|-----------------------|----------------------------|---|
| 2015 | Shortland Street | Role: Ross Tasker | South Pacific Pictures - Director: Caroline Bell-Booth |
| 2013 | Super City [season 2] | Role: Mitch [lead support] | Super Fumes - Director: Oscar Kightley Producer: Carthew Neal |

SHORT FILM

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|-------------|-----------------|---------------------|--|
| 2025 | Tall Hours | Role: James | Glowscreen Films - Director Sophie Black New Zealand Film Commission - Producer Nikola Vasakova |
| 2019 | No Turning Back | Role: Dr Parata | Diamond Productions - Director: Danny Phillips |
| 2012 | Interim | Role: Samuel [lead] | Executive Producer: Roimata Macgregor |



COLLABORATE
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

TV COMMERCIAL

| | | | |
|------------------------|--------------------------|------------------------|---|
| 2023 - 2024 | Woolworths | Role: Lead Dad | M&C Saatchi - Producer: Liz Rosby Thick as Thieves - Director: Alex Sutherland |
| 2022 | Bank of New Zealand | Role: Liam [hero lead] | Colenso BBDO Finch |
| 2017 - 2024 | Sealord - Be Like a Fish | Role: Dad | Ogilvy New Zealand / Stanley Street |

TRAINING

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|------------------------|--|--------------------------------------|
| 2012 | Screen Audition Workshop | Tutor: Andrea Kelland |
| 2011 - 2009 | The Meisner Technique | Tutor: Michael Saccente |
| 2010 | Audition Technique & American Accent Training | Tutors: Terri De'Ath & Chris Stewart |

SKILLS

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|----------------|--|
| Accents | American - Standard, Australian, English - RP, Irish |
| Sports | Surfing |

