



# STEVEN LOGAN

**Location:** Auckland | **Height:** 178 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

## AWARDS

|             |                          |         |                       |
|-------------|--------------------------|---------|-----------------------|
| <b>2021</b> | Best International Actor | Bygones | Prodigy Film Festival |
|-------------|--------------------------|---------|-----------------------|

## SHORT FILM

|             |                    |                           |  |
|-------------|--------------------|---------------------------|--|
| <b>2023</b> | The American Dream | Role: Dan [lead]          | Director: Sandra Zvenyika                          |
| <b>2020</b> | Bygone: The Exodus | Role: Arthur [lead]       | Talisman Productions - Director: Ben Williams      |
| <b>2020</b> | Revenge            | Role: Mike [lead]         | Melopy Films - Director: Bertrand Remaut           |
| <b>2019</b> | Bygone             | Role: The Wanderer [lead] | Talisman Productions - Director: Ben Williams      |
| <b>2019</b> | Centsless          | Role: The Wanderer [lead] | Talisman Productions - Director: Ben Williams      |
| <b>2019</b> | Woke Bloke         | Role: Damien [lead]       | SAE Insitute - Director: Anushka Daga              |
| <b>2018</b> | Amen               | Role: Father [lead]       | University of Auckland - Director: Amanda Robinson |



**COLLABORATE**  
MANAGEMENT

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|             |                |                            |  |
|-------------|----------------|----------------------------|--|
| <b>2012</b> | City of Dreams | Role: Student [supporting] | Uni of Sthrn California Film Initiative - Director: Yuxi He He/Jiazheng Chen |
|-------------|----------------|----------------------------|--|

## THEATRE

|             |                            |                        |  |
|-------------|----------------------------|------------------------|--|
| <b>2019</b> | How Do You Like Your Eggs? | Role: Musician         | Short + Sweet - Director: Dawn Glover                      |
| <b>2018</b> | Taming of the Shrew        | Role: Petruchio [lead] | Actors Lab Auckland - Director: Peter Feeney               |
| <b>2006</b> | West Side Story            | Role: Supporting       | Northern Kentucky Theater Group - Director: Matthew Carron |

## TRAINING

|                    |  |                                      |   |
|--------------------|--|--------------------------------------|---|
| <b>2022</b>        | Liz Mullane & Rachel Bullock Workshop      |                                      |   |
| <b>2021 - 2023</b> | Elena Stejko Actors Studio                 | Tutor: Elena Stejko                  |   |
| <b>2018</b>        | Acting Masterclass                         | Tutor: Roseanne Liang                |   |
| <b>2018</b>        | Acting Masterclass                         | Tutor: Emmett Skelton                |   |
| <b>2018 - 2022</b> | Actors Lab                                 | Tutor: Peter Feeney                  |   |
| <b>2018 - 2019</b> | Screen Acting, Improv & Audition Technique | Tutor: Kacie Stetson                 | Kacie Stetson Studio                              |
| <b>2018</b>        | Shakespeare Masterclass and Mock Auditions | Tutor: David Lawrence and Eddie Bijl |   |
| <b>2018</b>        | Shakespeare Scene Training                 | Tutor: Anthea Hill                   |   |
| <b>2017</b>        | Cutting Edge Drama Improv                  | Tutor: Sioux Manning                 |   |
| <b>2017</b>        | Cutting Edge Drama Screen Acting           | Tutor: Miryam Jacobi                 |   |
| <b>2012</b>        | Acting for Film and Television             | Tutor: Anne Desalvo                  | Uni. of Sthrn California School of Cinematic Arts |

## VOICE

|             |           |                |   |
|-------------|-----------|----------------|---|
| <b>2019</b> | Bygone    | Role: Narrator | SAE Institute of New Zealand - Director: Ben Williams |
| <b>2019</b> | Centsless | Role: Narrator | SAE Institute of New Zealand - Director: Ben Williams |

## SKILLS



|                    |   |
|--------------------|---|
| <b>Accents</b>     | American, American - Southern   |
| <b>Dance</b>       | General movement  |
| <b>Instruments</b> | Bongo Drums, Conga Drums, Percussion, Piano, Guitar » Intermediate, Drums » Advanced                                  |
| <b>Other</b>       | Driving   |
| <b>Sports</b>      | American Football, Baseball, Basketball, Frisbee, Golf, Gym, Hiking, Motorcycling, Running, Swimming, Tennis, Walking |

