



# MOHAMED HASSAN

**Location:** Auckland

Mohamed Hassan is an award-winning writer, journalist and poet from Auckland and Cairo. In 2013 he won the Rising Voices Youth Poetry Slam and the National Poetry Slam in 2015, representing New Zealand at the Individual World Poetry Slam held in Arizona in 2016. His first collection of poetry *A Felling Of Things* was released in 2016, and his latest collection *National Anthem* was published by Dead Bird Books and is longlisted for the Ockham National Book Awards in 2021. His new essay collection *How to be a Bad Muslim* is published by Penguin Random House in 2022.

He has performed his work at TEDxAuckland, Auckland Writers Festival, NZ Writers Festival, WORD Christchurch, WOMAD, Splore and featured on TVNZ’s Breakfast and TV3’s The Project. His poems have been shared widely online, and are taught in hundreds of schools internationally.

As a journalist, Mohamed covered ethnic affairs for RNZ, investigating counterterrorism, workplace discrimination and Islamophobia. In 2017 he was awarded the Gold Trophy at the New York Radio Awards for his podcast series *Public Enemy* on the impacts of social and security policies on Muslim communities in New Zealand, Australia and the United States. His 2020 series *The Guest House* tackled community grief following the Christchurch terror attacks.

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## SKILLS

**Instruments**

Guitar » Intermediate

**Languages**

Arabic

**Other**

MC Events & Conferences, Poetry, Public Speaker, Radio Broadcasting, Radio Presenting



**Singing**  
**Sports**

Tenor  
Basketball

