



# ALICIA FENTON

**Location:** Auckland | **Height:** 164 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

## AWARDS

<b>2023</b>	Cannes Short	Short Film: foreground.	Winner of Best Sound Design
<b>2023</b>	Paris International Short Festival	Short Film: foreground.	Winner of Best Editing for a Short Film

## SHORT FILM

<b>2022</b>	foreground.	Role: The Motel Stranger [lead]	Haavik Films - Director: Steffen Haavik Taylor
<b>2017</b>	Mother, May I	Role: Hannah [lead]	South Seas FTV School - Director: Rachel Barker
<b>2017</b>	Stand Tall	Role: Margot (Magoo) [lead]	South Seas FTV School - Director: John Wrightson
<b>2017</b>	Woman Like A Skinned Rabbit	Role: Iris [lead]	South Seas FTV School - Director: Sophie MacDonnell



## THEATRE

<b>2017</b>	Pleasuredome - The Musical	Role: Street Performer	Director: Michael Hurst
<b>2015</b>	A Midsummer Night's Dream	Role: Hermia [lead]	Waiheke Theatre Company - Director: Lucinda Peterkin

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## TRAINING

<b>2018</b>	Audition Intensive	Tutors: Liz Mullane & Rachel Bullock
<b>2018</b>	Australian Accent Workshop	Tutor: Perry Piercy
<b>2018 - 2019</b>	Periodic Singing Lessons	Tutor: Patrick Kelly
<b>2017</b>	Basic Stunts Workshop	Tutor: Dane Grant
<b>2017</b>	Michael Chekhov Technique Classes	Tutor: Elena Stejko
<b>2017</b>	On Screen Acting [Diploma]	South Seas Film & Television
<b>2017</b>	US Accent Workshop	Tutor: Jacque Drew
<b>2017</b>	Voice and Dialogue Training	Tutor: Linda Cartwright
<b>2017</b>	Voice Over Workshop	Tutor: John Sweetman

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## SKILLS

<b>Accents</b>	American, Australian, English, English - RP, Irish
<b>Dance</b>	General movement
<b>Other</b>	Driving, Public Speaker, Reading, Screenwriter
<b>Singing</b>	Choir, Classical, Jazz, Musical, Pop
<b>Sports</b>	Gym, Hiking, Paddle Boarding, Pilates, Running, Shooting, Speed Walking, Ice Skating » Basic

