



BRADY PEETI

Location: Auckland

Brady Peeti (Te Āti Haunui a Pāpārangi, Ngaati Maniapoto) is a pioneering, award-winning performer, who has broken down stereotypes after her recognition as the first Australasian trans actress to play a leading female role.

A graduate of the National Academy of Singing and Dramatic Art (receiving a Bachelor of Performing Arts), Brady's theatre credits include *Fever: Return of the Ula* (Fine Fatale); *Black Ties* (Te R?hia Theatre Company and Ilbijerri Theatre Company); *Astroman* (Auckland Theatre Company); *The Wizard of ?t?huhu* (Mangere Arts Centre); and *Larger Than Life* (Te R?hia Theatre Company.)

In addition to local exposure, Brady spent a month portraying (and receiving rave reviews) prostitute Lucy Harris in the 1990 musical adaptation of *Jekyll & Hyde* which had its run at the Hayes Theatre in Sydney. The role has traditionally been performed by cisgender actresses.

Her ability to pivot and excel in challenging roles was highlighted by her recent turn as man-eating plant antagonist Aubrey II, in Christchurch's Court Theatre's production of *Little Shop of Horrors*- a part usually portrayed by a puppeteer.

It's not just on the stage Brady lights up, her TV credits include episodes of the M?ori bilingual web series *Ahik?roa*, and her short-film credits include *He Takat?pui Ahau*; *GURL* and *Nancy from now on*.

Brady hopes her starring performances in the Lucy role act as a catalyst towards the casting of more transgender actors in both new, and historical roles and increases the visibility and awareness of Transgender and Maori people.

Based in Tamaki Makaurau (Auckland), Brady has worked with TMH Management as an agent tasked with initiating, promoting, and supporting the careers of other exceptional transgender actors.

In 2019, Brady was recognised by her peers in winning the Outstanding Newcomer Award at the Auckland Theatre Awards, something she dedicated



to the encouragement and mentorship she receives as a member of the Kaupapa Māori troupe from indigenous performing arts theatre Te Pou.

If you're wanting a kick arse speaker who can command a room like no other than Brady is your girl. Her incredible voice and presence are unmatched.

SKILLS

Dance

Jazz, Tap

Singing

Cabaret, Country, Folk, Jazz, Opera, Pop, Rock

