



ALICIA FENTON

Location: Auckland | **Height:** 164 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European

AWARDS

2023	Cannes Short	Short Film: foreground.	Winner of Best Sound Design
2023	Paris International Short Festival	Short Film: foreground.	Winner of Best Editing for a Short Film

SHORT FILM

2022	foreground.	Role: The Motel Stranger [lead]	Haavik Films - Director: Steffen Haavik Taylor
2017	Mother, May I	Role: Hannah [lead]	South Seas FTV School - Director: Rachel Barker
2017	Stand Tall	Role: Margot (Magoo) [lead]	South Seas FTV School - Director: John Wrightson
2017	Woman Like A Skinned Rabbit	Role: Iris [lead]	South Seas FTV School - Director: Sophie MacDonnell



THEATRE

2017	Pleasuredome - The Musical	Role: Street Performer	Director: Michael Hurst
2015	A Midsummer Night's Dream	Role: Hermia [lead]	Waiheke Theatre Company - Director: Lucinda Peterkin

TRAINING

2018	Audition Intensive	Tutors: Liz Mullane & Rachel Bullock
2018	Australian Accent Workshop	Tutor: Perry Piercy
2018 - 2019	Periodic Singing Lessons	Tutor: Patrick Kelly
2017	Basic Stunts Workshop	Tutor: Dane Grant
2017	Michael Chekhov Technique Classes	Tutor: Elena Stejko
2017	On Screen Acting [Diploma]	South Seas Film & Television
2017	US Accent Workshop	Tutor: Jacque Drew
2017	Voice and Dialogue Training	Tutor: Linda Cartwright
2017	Voice Over Workshop	Tutor: John Sweetman

SKILLS

Accents	American, Australian, English, English - RP, Irish
Dance	General movement
Other	Driving, Public Speaker, Reading, Screenwriter
Singing	Choir, Classical, Jazz, Musical, Pop
Sports	Gym, Hiking, Paddle Boarding, Pilates, Running, Shooting, Speed Walking, Ice Skating » Basic

