



TOM GIBSON

Location: Sydney | **Height:** 183 cm

Hair Colour: Brown | **Ethnicity:** European | **Eye Colour:** Green

Tom is a recent graduate of the NIDA Diploma in Stage and Screen Performance, [2023] showcasing his talent after successfully completing the program. At just 19 years of age, Tom has already had the privilege of gracing the stage at the renowned Globe Theatre in London as a member of the 2023 SGCNZ Young Shakespeare Company. Originally hailing from Christchurch, New Zealand, he now calls Sydney, Australia, his home base as he prepares to embark on an exciting journey into the world of professional stage and screen performance.

AWARDS

2022	Sheilah Winn Shakespeare Festival	Award: Excellence in directing and performance
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TELEVISION

2014 - 2015	What Now	Role: MC	Whitebait studios
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THEATRE



COLLABORATE
MANAGEMENT

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2023	Comedy of Errors	Role: Dromio of Syracuse	Shakespeare's Globe Theatre - Director: Emma Manton
2022	Julius Caesar	Role: Brutus	Sheilah Winn Shakespeare Festival
2022	Once On Chunuk Bair	Role: Colonel Connolly	Director: Cloe Anngow
2022	Othello	Role: Othello	National Shakespeare School - Director: Terry MacTavish
2021	Lord of the flies	Role: Jack Merridew [lead]	CBHS
2020	Cosi	Role: Doug [lead]	Theatre Production
2019	Joe's gym	Role: Gym trainer	Original Scripts Theatre
2019	Sheilah Winn Shakespeare festival	Role: Tybalt, Macbeth [lead]	

TRAINING

2023			Tutors: Various - Stage and Screen Performance [Diploma] National Institute of Dramatic Art [NIDA]
2019	Course in Screen Acting	Tutor: Tom Eason	Original Scripts
2019 -	Improv training/drama	Court Theatre	
2021	workshops		

SKILLS

Accents	American, Australian, English, English - Cockney, Russian, American » Southern
Other	Sword Play
Sports	Acrobatics, Cricket, Golf, Rugby Union, Scuba diving, Snorkelling, Swimming

