



DANIKA LEIGH

Location: | **Height:** 157 cm

Eye Colour: Brown | **Hair Colour:** Brown | **Ethnicity:** European | **Ethnicity:** Mixed Ethnicity

Originally from the United States, Danika Leigh is a skilled and versatile actor with a strong foundation in film, television, and theatre. She brings a natural presence to the screen, with performances that feel grounded and authentic. Comfortable in a range of roles, she has a sharp understanding of character and delivers with nuance and depth.

Her work spans both live performance and screen acting, from appearing in Universal Studios' SuperStar Parade to producing and starring in the independent short What Is Left Unsaid, a thoughtful exploration of the effects of trauma on relationships. She has an instinctive approach to storytelling and is equally confident behind the camera, running Herstory Collective, a production company dedicated to queer, female-driven narratives.

Danika is excellent at all US accents, with a natural standard American accent that makes her well-suited for international productions. Easy to work with and collaborative on set, she brings professionalism and focus to every project.

FEATURE FILM

2025	Teddy Bear's Secret	Role: Angel [supporting]	Fantasy Films Limited - Director: Yalin Zou Producer: Helen Wu
2013	Thunderstruck	Role: Student	Warner Bros. - Director: John Whitesell Karz Entertainment - Producer: Mike Karz



COLLABORATE
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

TELEVISION & STREAMING

2025	Shortland Street	Role: Michelle Beca	South Pacific Pictures - Director: Amanda Tito TVNZ - Producer: Oliver Driver
2022	Arranged [season 3]	Role: Blind Date Contestant	Notable Pictures - Director: Julia Parnell THREE - Producer: Julia Parnell
2022	Sui Generis	Role: Bar Patron	Chillbox Creative - Director: Roberto Nascimento Rebels & Robots Productions - Producer: Milon Tesiram
2020	Chloe and the Crash Test	Role: Danny	Barefoot Film - Director: Anton Steel Heinz Productions - Producer: Paula Jones

SHORT FILM

2025	Fracture	Role: Betty [lead]	Simon Shin Films - Director: Simon Shin
2025	What is Left Unsaid	Role: Ava [lead]	Herstory Collective - Director: Shay McKendrick Producer: Connor Amor-Bendall
2023	As Time Goes By	Role: Emily [lead]	Sinomine Productions - Director: Choco Rony
2022	Aria	Role: Adult Aria	Navi Collaborative
2022	Some Knights	Role: Templar Knight	Brothers in Crime - Director: James Atkins
2021	Bloody Mary	Role: Victoria	Simon Shin Films - Director: Simon Shin
2018	Meme-tics	Role: Jordan	Director: Gilbert Gallad

THEATRE

2021	Cheshire Cat's Smile	Role: Caterpillar [full-time lead]	Whoa! Studios - Director: Dawn Glover Producer: Candice Borchert
2019	Radio K.A.O.S.	Role: Victoria [lead]	Whirlwind Productions - Director: Margaret O'Hanlon
2017	Legally Blonde	Roles: Delta Nu & Judge	Athens Theatre - Florida - Director: Trevor Southworth
2016 - 2012	Universal Studios Florida	Roles: Full time - various	Universal Destinations & Experiences



LIVE PERFORMANCE

2018 -	Legacy! Choir	Role: Soloist & Choir	Central Florida Community Arts -
2017			Director: Scott Kincaid
2017	Midsummer Night's Dream	Role: Dancer	AntiGravity Orlando -
			Director: Adam Graham

TV COMMERCIAL

2025	Electric Kiwi Mobile	Role: Speed Cart Woman	True - Producer: Claudia Miller Flying Fish - Director: Samantha Attenborough
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TRAINING

2025 -	ScreenFit	Nikki Si'ulepa	
2023			
2025 -	Swing360	Pole Dance	
2023			
2024 -	Equity Scene Group	New Zealand Equity	
2022			
2023	Advance Audition Workshop	Liz Mullane & Rachel Bullock	Rachel Bullock Casting
2022	Australian Accent	Alex Whitham	
2022 -	Private Vocal Lessons	Tutors: Delisa Dean [US] &	
2017		Cherie Moore [NZ]	
2021	British Accent	Sarah Valentine	
2021	Combat Training	Tutors: Damian Hoskin &	New Zealand Stage and Screen
		Alexander Holloway	Combat School
2017 -	Lyra / Hoop & Silks Training	Tutors: Various	Metro Movement Aerial Arts &
2016			AntiGravity Orlando
2009 -	Bachelor of Theatre Arts	Tutors: Various	California Polytechnic State
2006			University
2005	Young People's Project	Tutors: Various	PCPA - Pacific Conservatory
			Theatre - California
2002 -	Ballet, Tap & Jazz Training	Tutors: Various	FosseMalle Dance Studio & Los
1995			Olivos Dance Company

SKILLS

Accents	American, English, English - RP
Dance	Ballroom, Cabaret, General movement, Hip Hop, Jazz, Rock n Roll, Tap
Other	Circus Skills, Sword Play, Weapons
Singing	Cabaret, Classical, Country, Folk, Jazz, Musical, Pop, Rock



Sports

Athletics, Basketball, Canoeing, Deep Water Diving, Golf, Horse Riding, Kayaking, Mountain Biking, Rock Climbing, Roller Skating, Rollerblading, Running, Scuba diving, Shooting, Sledding, Snowboarding, Soccer / Football, Softball, Swimming, Volleyball, Yoga, Martial Arts » Hand to Hand Combat, Mixed Martial Arts » Fantasy Combat

